

Divine Inspirations Music And Islam In Indonesia

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Dinamika agama lokal di Indonesia - Suhanah 2014

On indigenous religions and traditional belief systems in Indonesia.

[Music in Arabia](#) - Issa Boulos 2021-09-07

Music in Arabia extends and challenges existing narratives of the region's distinctive but understudied music to reveal diverse and dynamic music cultures rooted in centuries-old heritage. Contributors to Music in Arabia bring a critical eye and ear to the contemporary soundscape, musical life, and expressive culture in the Gulf region.

Including work by leading scholars and local authorities, this collection presents fresh perspectives and new research addressing why musical expression is fundamental to the area's diverse, transnational communities. The volume also examines music circulation as a commodity, such as with the production of early recordings, the transnational music industry, the context of the Arab Spring, and the region's popular music markets. As a bonus, readers can access a linked website containing audiovisual examples of the music, dance, and expressive culture introduced throughout the book. With the work of resident scholars and heritage practitioners in conversation with that of

researchers from the United States and Europe, Music in Arabia offers both context and content to clarify how music articulates identity and nation among multiethnic, multiracial, and multinational populations.

Made in Nusantara - Adil Johan 2021-03-18

Made in Nusantara serves as a comprehensive introduction to the history, sociology, ethnography, and musicology of historical and contemporary popular music in maritime Southeast Asia. Each essay covers major figures, styles, and social contexts of genres of a popular nature in the Nusantara region including Malaysia, Indonesia, Brunei, Singapore, and the Philippines. Through a critical investigation of specific genres and their spaces of performance, production, and consumption, the volume is organised into four thematic areas: 1) issues in Nusantara popular music; 2) history; 3) artists and genres; and 4) national vs. local industries. Written by scholars working in the region, Made in Nusantara brings local perspectives to the history and analysis of popular music and critically considers conceptualisations developed in the West, rendering it an intriguing read for students and scholars of popular and global music.

A Companion to the Anthropology of the Middle East - Soraya Altorki 2015-04-22

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical, methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization

Women, the Recited Qur'an, and Islamic Music in Indonesia - Anne Rasmussen 2010-08-23

"Rasmussen has written a classic study of the world of Islamic soundscapes, performances and forms of musical piety in that most complex of societies, Indonesia. With great sensitivity, an alert musical response to players, reciters and audiences, a keen practitioner's ear and eye for subtlety as well as for the complexities of 'noise', she changes common assumptions about Muslim music and, not least, gender in changing Islamic ritual cultures. Her own political awareness and her professional as well as personal relations with women Qu'ran reciters contribute to an exciting and original volume that I recommend to any one exploring the riches of Islamic performances and debates in the contemporary world."—Michael Gilson, author of *Lords of the Lebanese Marches: Violence and Narrative in an Arab Society*

Islamic Art and Spirituality - Seyyed Hossein Nasr 1990-01-01

With remarkable breadth of vision, Seyyed Hossein Nasr reveals for both Western and Muslim readers how each art form in the Islamic tradition is based upon a science of nature concerned, not with the outer appearance of things, but with their inner reality. Ranging across calligraphy, painting, architecture, literature, music, and the plastic arts, Nasr

penetrates to the inner dimension of Islam and shows the role art plays in the life of individual Muslims and the community as a whole—the role of inspiring the remembrance and contemplation of God. Once the author establishes art as an aid and support to the spiritual life, he traces the creative act to its ultimate source: inner knowledge and barakah, or grace, which make the crystallization of inner realities in form and space and time possible. Through this knowledge and grace, the author asserts, unity manifests upon the plane of multiplicity, making archetypal realities perceivable by the senses. Through this knowledge and grace, art functions as a ladder for the journey of the soul from the visible to the invisible. How Islamic art leads man to the inner chamber of divine revelation forms the substance of much of this important work. An especially close look is given to the Sufi tradition within Islam, for its mystical teachers have often clearly demonstrated in their works the spiritual significance of beauty and served as the source of inspiration for art. By rediscovering the root of art in the Islamic tradition, Seyyed Hossein Nasr opens doors to new dimensions of unity which have seemingly been obscured in recent Western art. In so doing, he extends the significance of this book beyond the Islamic belief system to touch the hearts and creative impulses of readers from all traditions.

Piety, Politics, and Everyday Ethics in Southeast Asian Islam - Robert Rozehnal 2018-12-27

This book explores the diversity and dynamism of Islam in Southeast Asia through the concept of *adab*, or beautiful behavior. Amid the complexity of Islamic civilization, *adab* provides Muslims with a shared sense of sacred history, identity, and morality. In the context of Islamic ethics, *adab* defines the rules of personal and public etiquette: good manners, proper conduct, civility and humaneness. Featuring the interdisciplinary research of nine prominent scholars of Islam, the book offers new perspectives on *adab*'s multiple meanings and myriad applications for Muslim communities in Malaysia and Indonesia. The chapters examine a wide range of texts, spotlighting the writings of prominent Muslim thinkers, and contexts, focusing on the everyday experiences of lay Muslims. Drawing on a variety of theoretical and methodological lenses,

the essays reveal how beautiful behavior impacts local institutions, cultural practices, and religious imaginations via politics and law, spirituality and piety, ethics and experience. With its careful textual analysis, detailed case studies, and attention to historical continuities and disjunctures, *Piety, Politics and Everyday Ethics in Southeast Asian Islam* is essential reading for students and scholars interested in global Islam and the lived, local dynamics of Muslim Southeast Asia.

(un)Common Sounds - Roberta R. King 2014-11-18

In troubled times of heightened global tensions and conflict,

(un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians explores the contribution of music and the performing arts to peacebuilding and interfaith dialogue in interreligious settings. It asks the simple but endlessly complex question: How is music and song used in our faiths and daily lives to foster peace and reconciliation?

Focusing on the two largest world religions that together comprise more than 55% of the world's population, the essays address the complexities of embodied, lived religious traditions by moving across and linking a range of disciplines: ethnomusicology (the intersection of music and culture), peacemaking, Islamic studies, and Christian theology. Based on research in the Middle East, North Africa, and Indonesia, context-specific case studies serve to identify and reflect on the significant roles of music and the performing arts in fostering sustainable peace. *(un)Common Sounds* investigates the dynamics of peacebuilding and interfaith dialogue as they relate to music's transformative roles in conflict and post-conflict settings. Classroom tested, *(un)Common Sounds* also provides discussion questions and projects for each chapter, a companion Web site (www.songsforpeaceproject.org), and an available documentary film to enhance learning in the academy, nongovernmental organizations, and religious groups.

Critical Muslim 07 - Ziauddin Sardar 2013-07-01

Malaysia and Indonesia are seen as bastions of liberal Islam. Is this really true or simply a widely held misconception about south-east Asian Muslims? What is the contribution of the Muslim archipelago to the world of Islam? What can we learn from Malaysian and Indonesian

experiments in democracy? This issue of *Critical Muslim* addresses these questions by examining the politics, history, culture and religious traditions of Malaysia and Indonesia. Contributors include Merryl Wyn Davies on Malaysian multiculturalism, Luthfi Assyauckanie on Indonesia politics, Carol Kersten on the struggles of Indonesian intellectuals, Andre Vltchek on religion and tolerance in south-east Asia, Andi Achdian on Islam in Java, Ahmad Fuad Rahmat on the Malaysian intellectual guru Naguib Al-Attas, Shanon Shah on Malay Magic, Jo Kukathas on 'Malayness', Linda Christanty on literary stars of Indonesia, Rossie Indira on Indonesian pop music, and Nazry Bahrawi on reformist debates in south-east Asia. About *Critical Muslim*: A quarterly publication of ideas and issues showcasing groundbreaking thinking on Islam and what it means to be a Muslim in a rapidly changing, interconnected world. Each edition centers on a discrete theme, and contributions include reportage, academic analysis, cultural commentary, photography, poetry, and book reviews.

S.E.M. Newsletter - 2005

Islam and Popular Culture in Indonesia and Malaysia - Andrew N. Weintraub 2011-04-20

Home to approximately one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on

theology per se, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive culture of Islamic images, texts, film, songs, and narratives.

[Performance, Popular Culture, and Piety in Muslim Southeast Asia](#) - T. Daniels 2013-03-20

The Muslim-majority nations of Malaysia and Indonesia are known for their extraordinary arts and Islamic revival movements. This collection provides an extensive view of dance, music, television series, and film in rural, urban, and mass-mediated contexts and how pious Islamic discourses are encoded and embodied in these public cultural forms.

Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version - Jeff Todd Titon 2009-01-05

This shorter version of the best-selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media

content referenced within the product description or the product text may not be available in the ebook version.

Performing Faith - Marzanna Poplawska 2020-02-10

This book is a study of music inculturation in Indonesia. It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music. Through the discussion of indigenous expressions of Christianity, the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements. This study moves beyond the discussion (and charge) of syncretism, showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression. Marzanna Poplawska, while telling the story of Indonesian Christians and the multiple ways in which they live Christianity through music, emphasizes the creative energy and agency of local people. In their practices she finds optimism for the continuing existence of many traditional genres and styles. Indonesian Christians perform their Christian faith through music, dance, and theater, generating innovative cultural products that enrich the global Christian heritage. The book is addressed to a broad spectrum of readers: scholars from a variety of disciplines – music, religion, anthropology, especially those interested in interactions between Christianity and indigenous cultures; general music lovers and World Music enthusiasts eager to discover musics outside of European realm; as well as Christian believers, church musicians, and choir directors curious to learn about Christian music beyond Euro-American context. Students of religion, sacred music, (ethno)musicology, theater, and dance will also benefit from learning about a variety of indigenous arts employed in Christian churches in Indonesia.

Excursions in World Music - Timothy Rommen 2020-09-18

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper

exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled *Critical Issues in World Music*. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in *Excursions in World Music*. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Islam and Popular Culture - Karin van Nieuwkerk 2016-04-12

Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated. Aesthetic expression has become intertwined with politics and religion due to the

uprisings of the "Arab Spring," while, at the same time, Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture. Not simply a "westernizing" or "secularizing" force, as some have asserted, popular culture now plays a growing role in defining what it means to be Muslim. With well-structured chapters that explain key concepts clearly, *Islam and Popular Culture* addresses new trends and developments that merge popular arts and Islam. Its eighteen case studies by eminent scholars cover a wide range of topics, such as lifestyle, dress, revolutionary street theater, graffiti, popular music, poetry, television drama, visual culture, and dance throughout the Muslim world from Indonesia, Africa, and the Middle East to Europe. The first comprehensive overview of this important subject, *Islam and Popular Culture* offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions, the cultural politics of states and movements, and the global flows of popular culture in the Muslim world.

Worlds of Music, Shorter Version - Jeff Todd Titon 2016-12-05

This shorter version of the bestselling *WORLDS OF MUSIC* provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Titon's opening chapter introduces students to ethnomusicology and relates each chapter's music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life.

Authentic recordings from the authors' fieldwork are keyed to the text and available online, giving students access to a wide range of music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Taqwacores - Michael Muhammad Knight 2008-12-23

A Muslim punk house in Buffalo, New York, inhabited by burqa-wearing riot girls, mohawked Sufis, straightedge Sunnis, Shi'a skinheads, Indonesian skaters, Sudanese rude boys, gay Muslims, drunk Muslims, and feminists. Their living room hosts parties and prayers, with a hole smashed in the wall to indicate the direction of Mecca. Their life together mixes sex, dope, and religion in roughly equal amounts, expressed in devotion to an Islamo-punk subculture, "taqwacore," named for taqwa, an Arabic term for consciousness of the divine. Originally self-published on photocopiers and spiralbound by hand, The Taqwacores has now come to be read as a manifesto for Muslim punk rockers and a "Catcher in the Rye for young Muslims." There are three different cover colors; red, white, and blue.

Sounding the Dance, Moving the Music - Mohd Anis Md Nor

2016-07-01

Performing arts in most parts of Maritime Southeast Asia are seen as an entity, where music and dance, sound and movement, acoustic and tactile elements intermingle and complement each other. Although this fact is widely known and referenced, most scholarly works in the performing arts so far have either focused on "music" or "dance" rather than treating the two in combination. The authors in this book look at both aspects in performance, moreover, they focus explicitly on the interrelation between the two, on both descriptive-analytical and metaphorical levels. The book includes diverse examples of regional performing art genres from Indonesia, Malaysia and the Philippines. All case studies are composed from the perspective of the relatively new approach and field of ethno-choreomusicology. This particular compilation gives an exemplary overview of various phenomena in movement-sound relations, and offers for the first time a thorough study of the phenomenon that is considered essential for the performing arts in Maritime Southeast Asia - the inseparability of movement and sound.

The SAGE International Encyclopedia of Music and Culture - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to

the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Divine Inspirations - David D. Harnish 2011

From the rhythmic grooves of dangdut, the archipelago's tenacious pop music, to the oft-quoted image of the wayang shadow puppet-theater, this book investigates the expression of the Muslim religion through a diversity of art forms in this region.

Drums and Drum Ensembles along the Great Silk Road - Xiao Mei

2022-01-21

This volume comprises fifteen selected papers in five chapters from the 27th ICTM Colloquium on Drums and Drum Ensembles along the Great Silk Road. It testifies to how human cultures are never created in seclusion. The richness of drums and drum ensembles, including their repertoires, are also connected to long-term exchanges in military affairs, trades, and religions of various peoples. Despite the obvious prevalence of drums among all peoples around the world, their understanding and their repertoires vary due to different contexts. The studies of music originating on the Silk Road presented in this volume pay particular attention to the multiple flows of knowledge between

numerous distinctive regions in the narrower geographical and temporal scope.

Indonesia's Islamic Revolution - Kevin W. Fogg 2019-12-05

The decolonization of Indonesia, the world's most populous Muslim country, was seen by up to half of the population as a religious struggle. Utilizing a combination of oral history and archival research, Kevin W. Fogg presents a new understanding of the Indonesian revolution and of Islam as a revolutionary ideology.

Antiphonal Histories - Julia Byl 2014-07-30

Positioned on a major trade route, the Toba Batak people of Sumatra have long witnessed the ebb and flow of cultural influence from India, the Middle East, and the West. Living as ethnic and religious minorities within modern Indonesia, Tobas have recast this history of difference through interpretations meant to strengthen or efface the identities it has shaped. *Antiphonal Histories* examines Toba musical performance as a legacy of global history, and a vital expression of local experience. This intriguingly constructed ethnography searches the palm liquor stand and the sanctuary to show how Toba performance manifests its many histories through its "local music"—Lutheran brass band hymns, gong-chime music sacred to Shiva, and Jimmie Rodgers yodeling. Combining vivid narrative, wide-ranging historical research, and personal reflections, *Antiphonal Histories* traces the musical trajectories of the past to show us how the global is manifest in the performative moment.

Rocking Islam - Fatma Sagir 2021

Music has the universal power to move individuals, peoples and societies. Music is one of the most important signifiers of cultural change. It is also most significant for youth movements and youth cultures. While Islam has a historically and traditionally rich culture of music, religious controversy on the topic of music is still ongoing. However, young Muslims in today's globalised world seek pop cultural tools such as music, and particularly hip hop music, as way of exploring and expressing their manifold identities, whilst challenging Islamophobia, stigma and racism on the one hand and traditional and religious challenges on the other hand. In this volume, following an

international conference with the same title, scholars and young academics from a variety of disciplines seek to explore and highlight the phenomena surrounding the two, somewhat artificially separated, realms of music and religion. The contributions not only look into different genres of music, from Tunisian metal over German female hip hop to Egyptian folk, but take the reader on a journey from continent to countries to cities and rural areas and thus give space and time to a widely neglected area of research: that of Muslim popular culture and young Muslims.

Between Heaven and Hell - Mohammad Hassan Khalil 2013-01-31

Introduction: grappling with the salvation question / Mohammad Hassan Khalil -- Failures of practice or failures of faith: are non-Muslims subject to the sharia? / A. Kevin Reinhart -- "No salvation outside Islam": Muslim modernists, democratic politics, and Islamic theological exclusivism / Mohammad Fadel -- The ambiguity of the Qur'anic command / William C. Chittick -- Beyond polemics and pluralism: the universal message of the Qur'an / Reza Shah-Kazemi -- The path of Allah or the paths of Allah? Revisiting classical and medieval Sunni approaches to the salvation of others / Yasir Qadhi -- Realism and the real: Islamic theology and the problem of alternative expressions of God / Tim Winter -- Non-reductive pluralism and religious dialogue / Muhammad Legenhausen -- Oneself as the saved other? the ethics and soteriology of difference in two Muslim thinkers / Sajjad Rizvi -- The portrayal of Jews and the possibilities for their salvation in the Qur'an / Farid Esack -- Embracing relationality and theological tensions: Muslima theology, religious diversity, and fate / Jerusha Lamptey -- The food of the damned / David M. Freidenreich -- Acts of salvation: agency, others, and prayer beyond the grave in Islam / Marcia Hermansen -- Citizen Ahmad among the believers: salvation contextualized in Indonesia and Egypt / Bruce B. Lawrence

Musical Journeys in Sumatra - Margaret Kartomi 2012-06-15

Featuring unique photographs and original drawings from Kartomi's field observations of instruments and performances, *Musical Journeys in Sumatra* provides a comprehensive musical introduction to this neglected, very large island, with its hundreds of ethno-linguistic-musical

groups. Kartomi is a professor of music at Monash University in Australia.

Making Waves - Frederick Lau 2018-02-28

Musical sounds are some of the most mobile human elements, crossing national, cultural, and regional boundaries at an ever-increasing pace in the twentieth and twenty-first centuries. Whole musical products travel easily, though not necessarily intact, via musicians, CDs (and earlier, cassettes), satellite broadcasting, digital downloads, and streaming. The introductory chapter by the volume editors develops two framing metaphors: “traveling musics” and “making waves.” The wave-making metaphor illuminates the ways that traveling musics traverse flows of globalization and migration, initiating change, and generating energy of their own. Each of the nine contributors further examines music—its songs, makers, instruments, aurality, aesthetics, and images—as it crosses oceans, continents, and islands. In the process of landing in new homes, music interacts with older established cultural environments, sometimes in unexpected ways and with surprising results. They see these traveling musics in Hawai‘i, Asia, and the Pacific as “making waves”—that is, not only riding flows of globalism, but instigating ripples of change. What is the nature of those ripples? What constitutes some of the infrastructure for the wave itself? What are some of the effects of music landing on, transported to, or appropriated from distant shores? How does the Hawai‘i-Asia-Pacific context itself shape and get shaped by these musical waves? The two poetic and evocative metaphors allow the individual contributors great leeway in charting their own course while simultaneously referring back to the influence of their mentor and colleague Ricardo D. Trimillos, whom they identify as “the wave maker.” The volume attempts to position music as at once ritual and entertainment, esoteric and exoteric, tradition and creativity, within the cultural geographies of Hawai‘i, Asia, and the Pacific. In doing so, they situate music at the very core of global human endeavors.

Stunning Males and Powerful Females - Christina Sunardi 2015-02-15

In east Javanese dance traditions like Beskalan and Ngremo, musicians

and dancers negotiate gender through performances where males embody femininity and females embody masculinity. Christina Sunardi ventures into the regency of Malang in east Java to study and perform with dancers. Through formal interviews and casual conversation, Sunardi learns about their lives and art. Her work shows how performers continually transform dance traditions to negotiate, and renegotiate, the boundaries of gender and sex--sometimes reinforcing lines of demarcation, sometimes transgressing them, and sometimes doing both simultaneously. But Sunardi's investigation moves beyond performance. It expands notions of the spiritual power associated with female bodies and feminine behavior, and the ways women, men, and waria (male-to-female transvestites) access the magnetic power of femaleness.

Change and Identity in the Music Cultures of Lombok, Indonesia - David D. Harnish 2021-09-13

This is a longitudinal study of music that weaves the complex stories of many disparate musics into a coherent account of quests for identities that illuminates Lombok’s history, its complex religious and ethnic composition, and its current political circumstances.

Sounding Out the State of Indonesian Music - Andrew McGraw 2022-10-15

Sounding Out the State of Indonesian Music showcases the breadth and complexity of the music of Indonesia. By bringing together chapters on the merging of Batak musical preferences and popular music aesthetics; the vernacular cosmopolitanism of a Balinese rock band; the burgeoning underground noise scene; the growing interest in kroncong in the United States; and what is included and excluded on Indonesian media, editors Andrew McGraw and Christopher J. Miller expand the scope of Indonesian music studies. Essays analyzing the perception of decline among gamelan musicians in Central Java; changes in performing arts patronage in Bali; how gamelan communities form between Bali and North America; and reflecting on the "refusion" of American mathcore and Balinese gamelan offer new perspectives on more familiar topics. *Sounding Out the State of Indonesian Music* calls for a new paradigm in popular music studies, grapples with the imperative to decolonialize, and

recognizes the field's grounding in diverse forms of practice.

The Fighting Art of Pencak Silat and its Music - 2016-01-12

With a wealth of information about an array of performance genres related to the fighting art of pencak silat, this volume articulates for the very first time fascinating dimensions of the beauty, philosophy and diversity of Southeast Asian cultural life.

Between Harmony and Discrimination: Negotiating Religious Identities within Majority-Minority Relationships in Bali and Lombok - 2014-05-22

Between Harmony and Discrimination articulates how religious practices have become the primary identity markers in Bali and Lombok. This movement has caused the historic interreligious relationships between majority and minority populations, primarily Hindus and Muslims, to be renegotiated and reconfigured.

Worlds of Music, Shorter Version - Jeff Todd Titon 2016-12-05

This shorter version of the bestselling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music from several cultures around the world. The authors, all working ethnomusicologists, base their discussions of music-cultures on their own fieldwork and give students a true sense of both the music and culture that created it. Editor Jeff Todd Titon's opening chapter introduces students to ethnomusicology and relates each chapter's music to the fundamentals of music in a worldwide context, while the final chapter invites students to undertake a fieldwork research project that increases their understanding of music in daily life.

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[Producing Indonesia](#) - Eric Tagliacozzo 2014-02-26

The 26 scholars contributing to this volume have helped shape the field of Indonesian studies over the last three decades. They represent a broad

geographic background—Indonesia, the Netherlands, the United Kingdom, Australia, the United States, Canada—and have studied in a wide array of key disciplines—anthropology, history, linguistics and literature, government and politics, art history, and ethnomusicology. Together they reflect on the "arc of our field," the development of Indonesian studies over recent tumultuous decades. They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. This volume is the product of a lively conference sponsored by Cornell University, with contributions revised following those interactions. Not everyone sees the development of Indonesian studies in the same way. Yet one senses—and this collection confirms—that disagreements among its practitioners have fostered a vibrant, resilient intellectual community. Contributors discuss photography and the creation of identity, the power of ethnic pop music, cross-border influences on Indonesian contemporary art, violence in the margins, and the shadows inherent in Indonesian literature. These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration.

The Music of Multicultural America - Kip Lornell 2016

The classic text on American musical expression, updated with four new chapters

Religion in Southeast Asia: An Encyclopedia of Faiths and Cultures - Jesudas M. Athyal 2015-03-10

This engaging encyclopedia covers the religions and religious traditions of various Southeast Asian countries, including Brunei, Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand, and Vietnam. • Promotes respect for cultural diversity by helping students learn about the religious traditions important to many Asian Americans • Highlights important information about countries, cultures, religious practices, and key figures in 50 sidebars • Examines a variety of religions in Southeast Asia • Includes contributions from American, European, and Asian scholars

Music in the World of Islam - Amnon Shiloah 1995

Provides basic musicological information about a vast variety of Middle Eastern musical genres within an ethnomusical context.

Islam, Gender, and Democracy in Comparative Perspective -

Jocelyne Cesari 2017

The relationship between secularism, democracy, religion, and gender equality has been a complex one across Western democracies and still remains contested. When we turn to Muslim countries, the situation is even more multifaceted. In the views of many western commentators, the question of Women Rights is the litmus test for Muslim societies in the age of democracy and liberalism. Especially since the Arab Awakening, the issue is usually framed as the opposition between liberal advocates of secular democracy and religious opponents of women's full equality. *Islam, Gender, and Democracy in Comparative Perspective* critically re-engages this too simple binary opposition by reframing the debate around Islam and women's rights within a broader comparative literature. Bringing together leading scholars from a range of disciplines, it examines the complex and contingent historical relationships between religion, secularism, democracy, law, and gender equality. Part One

addresses the nexus of religion, law, gender, and democracy through different disciplinary perspectives (sociology, anthropology, political science, law). Part Two localizes the implementation of this nexus between law, gender, and democracy and provides contextualized responses to questions raised in Part One. The contributors explore the situation of Muslim women's rights in minority conditions to shed light on the gender politics in the modernization of the nation and to ponder on the role of Islam in gender inequality across different Muslim countries.

Research Handbook on Islamic Law and Society - Nadirsyah Hosen
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The *Research Handbook on Islamic Law and Society* provides an examination of the role of Islamic law as it applies in Muslim and non-Muslim societies through legislation, fatwa, court cases, sermons, media, or scholarly debate. It illuminates the intersection of social, political, economic and cultural factors that inform Islamic Law across a number of jurisdictions. Chapters evaluate when and how actors and institutions have turned to Islamic law to address problems faced by societies in Muslim and, in some cases, Western states.