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*The Rich Man of Pietermaritzburg* - Cyril Lincoln Sibusiso Nyembezi 2008

An urban swindler finds his way to the village of Nyanyadu in rural South Africa where he dupes the villagers with the promise of untold riches.

*For Derrida* - J. Hillis Miller 2009-08-25

This book—the culmination of forty years of friendship between J. Hillis Miller and Jacques Derrida, during which Miller also closely followed all Derrida’s writings and seminars—is “for Derrida” in two senses. It is “for him,” dedicated to his memory. The chapters also speak, in acts of reading, as advocates for Derrida’s work. They focus especially on Derrida’s late work, including passages from the last, as yet unpublished, seminars. The chapters are “partial to Derrida,” on his side, taking his part, gratefully submitting themselves to the demand made by Derrida’s writings to be read—slowly, carefully, faithfully, with close attention to semantic detail. The chapters do not progress forward to tell a sequential story. They are, rather, a series of perspectives on the heterogeneity of Derrida’s work, or forays into that heterogeneity. The chief goal has been, to borrow a phrase from Wallace Stevens, “plainly to propound” what Derrida says. The book aims, above all, to render Derrida’s writings justice. It should be remembered, however, that, according to Derrida himself, every rendering of justice is also a transformative interpretation. A book like this one is not a substitute for reading Derrida for oneself. It is to be hoped that it will encourage readers to do just that.

*A Midsummer Nights Dream* - William Shakespeare 2003

Presents the original text of Shakespeare's play side by side with a modern version.

**Sex, Lies Declassified** - Eva Mazza 2020

In 2019, Eva Mazza's *Sex, Lies & Stellenbosch* took the SA publishing world by storm. Now *Sex, Lies Declassified*, the much anticipated sequel, is about to land and whet the appetites of thousands of readers obsessed with what happens next in the steamy lives of the winelands aristocracy.

**Brutal School Ties** - Sam COWEN 2020-11-02

*Being Chris Hani's Daughter* - Lindiwe Hani 2017

"When Chris Hani, leader of the South African Communist Party and heir apparent to Nelson Mandela, was brutally slain in his driveway in April 1993, he left a shocked and grieving South Africa on the precipice of civil war. But to 12-year-old Lindiwe, it was the love of her life, her daddy, who had been shockingly ripped from her life. In this intimate and brutally honest memoir, 36-year-old Lindiwe remembers the years she shared with her loving father, and the toll that his untimely death took on the Hani family."--

**The Triple Hoax** - Carolyn Keene 2015-03-10

When Nancy’s aunt’s friend is swindled out of a sizable sum of money, she invites Nancy, Bess, and George to New York to help figure out who is behind the theft. There, the girls see a performance of a magicians’ group who stun their audiences with clever sleight-of-hand tricks.

Because the magicians temporarily remove people’s wallets and handbags, Nancy feels the actors aren’t above suspicion. But will her hunch lead them to solve the case?

**French Short Stories for Beginners 5 in 1** - Learn Like A Native 2021-06-10

Immerse Yourself in Learning French with Short Stories that Make the Language Come Alive & Easy to Learn! Want to learn French the easiest and most exciting way possible? You came to the right place! Learning a second language is a great mental exercise if you want to create new neural pathways in your brain, so you can stay quick and sharp. Plus, learning a widely spoken language - French in particular - can open up a myriad of new opportunities for you in both life and work. One great obstacle that English speakers face when learning French is that they are in an environment where they can't fully immerse themselves in the language learning process. And that's why "French Short Stories for

Beginners" by Learn Like a Native is perfect for beginners like you!

"French Short Stories for Beginners" harnesses the power of a great tale in fast-tracking your learning process. It has several uniquely structured French-to-English short stories that are saturated with over 500 simple, easy-to-digest dialogues and daily used phrases, so you can seamlessly learn the language, even as you drive towards work! In the stories within, you will see people speaking to each other, going through daily life situations, and using the most common, helpful words and phrases in French. Learn Like a Native crafted this book with beginners in mind. Here is where you will find simple yet stimulating French language usage that is mostly in the present tense, so you will be able to effectively focus on dialogues and root verbs, as well as effortlessly understand and find patterns in subject-verb agreement. Over the course of this fun & game-changing guide, beginners like you will: Effortlessly learn basic French with the help of cleverly structured short stories for beginners Quickly absorb French terms for possessing common everyday objects Cleverly incorporate prepositions and common present tense verbs for any situation Easily relay your emotions, questions, likes, and dislikes in French anytime, anywhere And so much more! Forget about boring lectures on grammar and endless vocabulary lists. With the help of this book, English speakers like you can easily learn French and immerse themselves in it without having to leave the country! Scroll up, add this book to your library, and Start Learning French Today! P.S. Get the first ebook of the series FOR FREE at LearnLikeNatives.com

**Valley Song** - Athol Fugard 1996-04-01

The long-awaited post-Apartheid play by one of the greatest playwrights in South Africa and the world.

*Because I Couldn't Kill You* - Kelly-eve Koopman 2019-11

Kelly Koopman brilliantly interrogates the complex beauty and brutality of the everyday as she struggles with the legacies of trauma in the homes and bones of 'ordinary South African families'. She wades through the flotsam and jetsam of generations, among shipwrecks and sunken treasures in an attempt at familial and collective healing. Sometimes tragic, sometimes hilarious, she faces up to herself as a brown, newly privileged 'elder millennial', caught between middle-class aspirations and social justice ideals. An artist, a daughter, a queer woman in love, she is in pursuit of healing, demanding justice while trying to lose that last five kilograms to the great disappointment of her feminist self.

**Queer Africa** - Karen Martin 2013-05-13

Queer Africa is a collection of unapologetic, tangled, tender, funny, bruising and brilliant stories about the many ways in which we love each other on the continent In these unafraid stories of intimacy, sweat, betrayal and restless confidences, we accompany characters into cafes, tattoo salons, the barest of bedrooms, coldly gleaming spaces into which the rich withdraw, unlit streets, and their own deepest interiors.

**The Year of Facing Fire** - Helena Kriel 2019-10

"South African-born Helena Kriel is commissioned to write the screenplay for what later become a hit Hollywood movie, *Kama Sutra*, based on the ancient Indian manuscript on sex and love. In the year she travels to India to do her research, back home in South Africa, her beloved brother Evan is diagnosed with AIDS. Little does she know that everything she seeks to learn about love will be revealed in the battle to keep Evan alive."--Back cover.

**South African national bibliography** - 1997

Classified list with author and title index.

**Undressing Durban** - Rob Pattman 2007

*Pelong Ya Ka* - Sophonia Machabe Mofokeng 2021-10

*Pelong ya Ka*, a collection of essays and sketches in Sotho was first published in 1962 in the Bantu Treasury Series imprint of Witwatersrand University Press. S. Machabe Mofokeng is regarded as one of the greatest essayist and dramatist in Southern Sotho. His first book,

Senkatana (a play) was published in 1952. Pelong ya Ka comprises 20 essays which range from meditative, descriptive, and narrative to polemic style, with the tone of voice characterised by melancholy, humour, and satire. The essays span over a wide range of themes, as suggested by their titles, e.g. Pelo (The heart), Bodutu ('Solitude'), Death ('Lefu'), Nako ('Time'), Pampiri ('Paper'), Ho kganna mmotokara ('Driving an automobile'), Sepetlele ('Hospital'), Lenyalo ('Matromony'), and Boqheku ('Old age'). Nhlanhla Maake says of this collection "Mofokeng's essays fuse simplicity with dept." Pelong ya Ka is part of the African Treasury Series published by Wits University Press.

The Symbiotic Universe - George Greenstein 1989

In an analysis of quantum mechanics and the series of unlikely circumstances that have determined human existence, a professor of astronomy proposes that the universe and life as we know it are part of a symbiotic relationship created for the purpose of m

**Things Even Gonzalez Can't Fix** - Christy Chilimigras 2018-01-11

It is the story of a young girl growing up in Johannesburg in a space of pure chaos, raised by two addict parents. In reality Christy, otherwise known as Mouse, is raised by Tiger, her older sister. Their childhood is strange, made up of crack excursions to Hillbrow on second weekends at 3am, courtesy of their father, and a dope-smoking mother, Old Lass, who raises the two young girls single-handedly while starting her own business. Tiger and Mouse's worlds are overturned when Old Lass proceeds to marry an alcoholic control freak under an unsuspecting tree, only to get arrested following an invasion by the Hawks. "Children of addicts are curious things. We are deathly serious. We tinker on the edge of the worst case scenario. We are manic in our joy. We mean to dip our toes, but rather dive head first into extremes. We despise drugs ... and people who do drugs. So what then does it say about me when at 16 I fall desperately in love with a boy who perpetually has a joint dangling from his lips? hings even González can't Fix is also a disturbingly brutal story about two sisters, raised by a father who has been sexualising them since they were toddlers. "We are desperate for answers and the knowledge of where to place our discomfort. If it feels like abuse and hurts like abuse, but it doesn't look like the abuse we read about in magazines, does it even count?" At 16 Christy falls in love with Olive Oil, a dopehead addict, then, at 22, with a much older sado masochist, The Italian, who introduces her to a world of dangerously rough sex. "The book is my attempt at reclaiming my sanity and sexuality, which was colonised a long time ago. It involved countless bowls of pasta, glasses of wine (which best you believe I overthought) and a compulsion to be honest; very honest. Like oh sweet Jesus it hurts to spill your guts. It hurts to be this honest." A book that simply pulsates with edgy originality, that unleashes a Millennial's unapologetic perspective of our world, Christy Chilimigras is a new voice that demands to be read. Not since Kopano Matlwa's Coconut has a book promised to shake perspectives and overturn the way we see things. --Publisher's despriction.

**Xhosa Oral Poetry** - Jeff Opland 1983-12-30

This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

*Leaving Word* - Steven Boykey Sidley 2019

Study and Master Mathematical Literacy Grade 10 Learner's Book - Busisiwe Goba 2005-01-01

Study & Master Mathematical Literacy was developed with the help of practising teachers, and covers all the requirements of the National Curriculum Statement for Mathematical Literacy. Learner's Book: module openers, which clearly explain the outcomes key skills boxes, detailing the skills necessary to perform certain mathematical functions language skills activities, to assist in mastering the language of Mathematical Literacy assessment activites module reviews, which provide extra practice projects, which deal with issues related to the real world, and move learners beyond the confines of the classroom Teacher's Guide: an overview of the RNCS an introduction to outcomes-based education a detailed look at the Learning Outcomes and Assessment Standards for Mathematical Literacy, and how much time to allocate to each during the year information on managing assessment solutions to all the activities/xercises in the Learner's Book photocopiable assessment

**Bibliography of the Zulu Language to the Year 1998** - S. Battison 1999

**William Shakespeare** - Warren L. Chernaik 2005

A wide-ranging yet concise introduction to one of Shakespeare's most problematic and controversial plays by Professor Warren Chernaik a foremost American born Shakespeare scholar..

A Handbook of the Venda Language - D. Ziervogel 1981

*Folktale Influence on the Zulu Novel* - C. T. Msimang 1987

**Smacked** - Melinda Ferguson 2012-09-27

Smacked is the powerful, uncompromising story of one woman's downward spiral into addiction. Hooked on heroin and crack cocaine, Melinda Ferguson gave up everything she cared about - her children, her marriage, her career - in pursuit of the next fix, the next high. Bold, raw and unashamedly honest, Smacked is a tale of loss and rehabilitation that takes us to the darkest corners of an addict's psyche.

*Sex, Lies and Stellenbosch* - Eva Mazza 2019-10

Based on true events, Sex, Lies & Stellenbosch uncovers what really goes on behind closed doors in the seemingly up-standing community of Stellenbosch, one of South Africa's wealthiest small towns, where 3,400 dollar millionaires live (before they invested in Steinhoff shares). Written as fiction to protect the innocent, the book exposes the explosive dark truths of the Winelands' elite. All is revealed through the eyes of stay at home mom, 49-year-old Jen, who is the wife of John, a renowned wine farmer and businessman. Jen, like many of her privileged friends, lives a charmed life provided by her husband, in exchange for conjugal sex and obligatory wifely gratitude. When Jen stumbles upon her playboy husband in a compromising position with his sexy employee, things fall apart. Jen is forced to choose between leaving her marriage, jeopardising her standing and stability in the community or turning a blind eye to his infidelity. The book follows Jen's passage to self-discovery and self-fulfillment, while other characters' perspectives move the story forward as each is privy to (and eventually reveals) at least one 'truth' or 'lie' which Jen must face. Jen's exposition of her husband's infidelity inadvertently mirrors the underbelly of the patriarchal and often duplicitous community of the seemingly perfect Stellenbosch. Led by prominent wine farmers, international businessmen and renowned academics, business and private interests, even if ethically compromised, are staunchly guarded. The unfolding chapters irreverently explore both the emotional growth of the protagonist, Jen, as well as the moral ambiguities of the other players in the book. -- Publisher's description.

**Nation on the Couch** - Wahbie Long 2021-11

*Far and Beyon'* - Unity Dow 2001

For Mara, mother of four, sole provider for her family, life has never been easy. In a community that relies upon traditional magic to cure AIDS, and blames bad luck upon a bewitching curse, women carry a heavy burden as the world changes around them. But in modern Botswana, the tensions are growing as more and more young people adopt white ways and challenge the heavily divided structure of African society. For Mara, it is her children's dismissal of all the ancient magicks that have held families together for generations; for her son Stan it is the opportunities represented by his white teachers and the education system; and for daughter Mosa it is her burgeoning awareness of the inequality of her home, and community. Together they will develop new strengths and define new goals, enabling them all to triumph and travel 'far and beyon'.

**An Introduction to Tswana Phonetics** - Jannie Winston Snyman 1990\*

**The Wrath of the Ancestors** - A. C. Jordan 2004

A Xhosa prince reluctantly leaves the University College of Fort Hate and goes back to the land of his ancestors to take his place as king of the Mpondomise. The clash of his modern ideas and the traditional beliefs of his people mirrors the dash of the western way of life with African custom and tradition -- church-people versus traditionalists, school people versus 'red-ochre people', boarding school activities versus the inkundla or assembly at the royal place. The conclusion, that disaster can be averted only by the willingness of opposing forces to work together for mutual comprehension of the legitimate claims of tradition and modernity, gives a foretaste of the spirit that governed modern South Africa's political transformation. Ingqumbo Yeminyanya -- The Wrath of the Ancestors -- is a classic of Xhosa literature. A C Jordan has a keen eye for detail, a delightful sense of humour and a dramatic style. Literal translations of Xhosa images, idioms and proverbs transport readers to the Tsolo district and conjure up the memorable speeches of the Mpondomise counsellors.

**Stoning the Tree** - Dawn Garisch 2012

**Allegories of Reading** - Paul De Man 1979-01-01

This important theoretical work by Paul de Man sets forth a mode of

reading and interpretation based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust. The readings start from unresolved difficulties in the critical traditions engendered by these authors, and they return to the places in the text where those difficulties are most apparent or most incisively reflected upon. The close reading leads to the elaboration of a more general model of textual understanding, in which de Man shows that the thematic aspects of the texts--their assertions of truth or falsehood as well as their assertions of values--are linked to specific modes of figuration that can be identified and described. The description of synchronic figures of substitution leads, by an inner logic embedded in the structure of all tropes, to extended, narrative figures or allegories. De Man poses the question whether such self-generating systems of figuration can account fully for the intricacies of meaning and of signification they produce. Throughout the book, issues in contemporary criticism are addressed analytically rather than polemically. Traditional oppositions are put in question by a rhetorical analysis which demonstrates why literary texts are such powerful sources of meaning yet epistemologically so unreliable. Since the structure which underlies this tension belongs to language in general and is not confined to literary texts, the book, starting out as practical and historical criticism or as the demonstration of a theory of literary reading, leads into larger questions pertaining to the philosophy of language. "Through elaborate and elegant close readings of poems by Rilke, Proust's Remembrance, Nietzsche's philosophical writings and the major works of Rousseau, de Man concludes that all writing concerns itself with its own activity as language, and language, he says, is always unreliable, slippery, impossible....Literary narrative, because it must rely on language, tells the story of its own inability to tell a story....De Man demonstrates, beautifully and convincingly, that language turns back on itself, that rhetoric is untrustworthy."--Julia Epstein, Washington Post Book World "The study follows out of the thinking of Nietzsche and Genette (among others), yet moves in strikingly new directions....De Man's text, almost certain to be endlessly provocative, is worthy of repeated re-reading."--Ralph Flores, Library Journal "Paul de Man continues his work in the tradition of 'deconstructionist criticism, '... which] begins with the observation that all language is constructed; therefore the task of criticism is to deconstruct it and reveal what lies behind. The title of his new work reflects de Man's preoccupation with the unreliability of language. ... The contributions that the book makes, both in the initial theoretical chapters and in the detailed analyses (or deconstructions) of particular texts are undeniable."--Caroline D. Eckhardt, World Literature Today  
[FCS Roads L2](#) - James Khumalo 2007

### **An Introduction to Xhosa Phonetics** - 1989

#### **Durban Poison** - Ben Trovato 2020-03

Ben Trovato's writing has been described as "the literary equivalent of sex with a clown." In his latest book, the author derives an almost unseemly amount of pleasure from satirising the foibles and fantasies of our political fabulists. In this collection of wit and venom, he goes further than poking the bears of bureaucracy or lampooning the low-hanging fruitcakes of our world. Frequently turning the gaze on himself, Trovato doesn't always like what he finds. From marital failures to travel disasters, from medical emergencies to breaking the law, Trovato bravely and often stupidly goes where many fear to tread. With an itchy trigger-finger and sights set permanently on roam, Trovato guns for the power-crazed despots, the bankers and the wankers, and all who try to run and

ruin our lives. Sometimes he misses and kicks the underdog by mistake, but that's life for you. He also writes about gardening and cooking, but not in a good way.

#### **Principles of Pragmatics** - Geoffrey N. Leech 2016-02-17

Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony, phatic communion, and other social principles of linguistic behaviour.

#### **Get Me to 21** - Gabi Lowe 2019-07-26

Get Me to 21: The Jenna Lowe Story is the riveting memoir by Gabi Lowe, the mother of Lead SA activist Jenna Lowe, the brilliant teenager who was the driving force behind the famous #GetMeTo21 campaign. Jenna was diagnosed with pulmonary arterial hypertension, an extremely rare illness that, after a double lung transplant, ultimately led to her untimely death, four months before her 21st birthday. In this riveting and brutally honest memoir, in all its terrible truth, pain and beauty, Gabi Lowe shares her family's extraordinary four-year battle to save Jenna's life. Despite the tragic loss of Jenna, Get Me to 21 will leave the reader deeply inspired and reminded of the capabilities and depths of the human spirit. Embracing grit, resilience and never turning her back on the hope to save her daughter's life, Gabi Lowe encourages us to believe that the ability to face darkness lives deep within us all.

#### [Praise-poems of Tswana Chiefs](#) - Isaac Schapera 1988

#### **Not Child's Play** - Dave Muller (Author of Not child's play) 2019

"In 1990, Dave Muller sails to Mozambique with his wife, Sandy, and two young children, to fulfil a boyhood dream of voyaging to the tropics on the yacht he's spent ten years building. The fantasy holiday comes to a shocking end when the yacht runs aground on a stretch of beach near the Bazaruto Islands. While waiting for high tide to refloat their vessel, a patrol of five child soldiers armed with AK47s arrive, along with their two adult captives. The young boys ransack the yacht, taking the terrified Muller family hostage. Later that night the child soldiers bayonet their two prisoners to death."--Back cover.

#### **Tale of Tamari** - Shimmer Chinodya 2004

Tamari is fourteen. Her parents have died and she lives with her brother, Kuda, in their home where the rooms have been let to lodgers. Her Uncle Banda supposedly keeps an eye on them, but is more concerned about how much money he can make from the tenants. The Tale of Tamari is not a sad or didactic story, but one which delights us with its freshness and its empathy, besides giving us a richly varied slice of life in Zimbabwe today as orphans make their way into a future.