

Dictionnaire Poche Maori

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Petit supplément au voyage de Bougainville -
Louis-Albert Zbinden 1964

Crossroads of Colonial Cultures - Gesine
Müller 2018-04-23

The study examines cultural effects of various colonial systems of government in the Spanish- and French-speaking Caribbean in a little investigated period of transition: from the French Revolution to the abolition of slavery in

Cuba (1789–1886). The comparison of cultural transfer processes by means of literary production from and about the Caribbean, embedded in a broader context of the circulation of culture and knowledge deciphers the different transculturations of European discourses in the colonies as well as the repercussions of these transculturations on the motherland's ideas of the colonial other: The loss of a culturally binding centre in the case of the Spanish colonies – in contrast to France's strong presence and binding force – is accompanied by a multirelationality which increasingly shapes hispanophone Caribbean literature and promotes the pursuit for political independence. The book provides necessary revision to the idea that the 19th-century Caribbean can only be understood as an outpost of the European metropolises. Examining the kaleidoscope of the colonial Caribbean opens new insights into the early processes of cultural globalisation and questions our established

concept of a genuine western modernity. Updated and expanded translation of Die koloniale Karibik. Transferprozesse in hispanophonen und frankophonen Literaturen, De Gruyter (mimesis 53), 2012

Michel Thomas German Foundation Course - Michel Thomas 2006-09

Michel Thomas's approach to language learning aims to provide in a few hours a functional working knowledge of a language without books, note-taking or conscious memorizing. This CD pack provides an eight-hour course in German plus a 2-CD review course.

Dictionnaire universel des littératures - 1994

Dictionnaire tahitien-français - Académie tahitienne 1999

Dictionnaire du débarquement - Claude Quétel 2011

Linguistics Student's Handbook - Professor

Laurie Bauer 2007

The book that tells you all the things you felt you were expected to know about linguistics, but were afraid to ask about.*What do you know about Burushaski and Miwok?*What's the difference between paradigmatic and syntagmatic?*What is E-language?*What is a language?*Do parenthetical and non-restrictive mean the same thing?*How do you write a bibliographic entry for a work you have not seen?Every student who has asked these questions needs this book. A compendium of useful things for linguistics students to know, from the IPA chart to the Saussurean dichotomies, this book will be the constant companion of anyone undertaking studies of linguistics. Part reference work, part revision guide, and with tables providing summary information on some 280 languages, the book provides a new learning tool as a supplement to the usual textbooks and glossaries.

The Great Didactic of John Amos Comenius -

Johann Amos Comenius 1896

Soil and Culture - Edward R. Landa 2010-01-28
SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus

Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary artists.

Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

Dictionnaire des littératures policières -

Claude Mesplède 2007

Dictionnaire des littératures policières à vocation encyclopédique proposant aussi bien des articles sur les thèmes caractéristiques du genre policier que sur les collections, les magazines, les auteurs (notices biobibliographiques), les personnages, etc.

L'illustration - 1884

A New Malagasy-English Dictionary - James Richardson 1885

Nouveau dictionnaire de poche de la langue française avec le prononciation ... - Pierre

Marie Sébastien Catineau-Laroche 1821

Elements of Structural Syntax - Lucien Tesnière 2015-02-11

This volume appears now finally in English, sixty years after the death of its author, Lucien Tesnière. It has been translated from the French original into German, Spanish, Italian, and Russian, and now at long last into English as well. The volume contains a comprehensive approach to the syntax of natural languages, an approach that is foundational for an entire stream in the modern study of syntax and grammar. This stream is known today as dependency grammar (DG). Drawing examples from dozens of languages, many of which he was proficient in, Tesnière presents insightful analyses of numerous phenomena of syntax. Among the highlights are the concepts of valency and head-initial vs. head-final languages. These concepts are now taken for granted by most modern theories of syntax, even by phrase

structure grammars, which represent, in a sense, the opposite sort of approach to syntax from what Tesnière was advocating. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Grammaire & [i.e. et] dictionnaire de la langue tahitienne - Tepano Jaussen 1969

Le Tumulte Noir - Jody Blake 1999-01-01
Jody Blake demonstrates in this book that although the impact of African-American music and dance in France was constant from 1900 to 1930, it was not unchanging. This was due in part to the stylistic development and diversity of African-American music and dance, from the prewar cakewalk and ragtime to the postwar Charleston and jazz. Successive groups of modernists, beginning with the Matisse and Picasso circle in the 1900s and concluding with the Surrealists and Purists in the 1920s, constructed different versions of la musique and la danse negre. Manifested in creative and

critical works, these responses to African-American music and dance reflected the modernists' varying artistic agendas and historical climates.

Tropes and Territories - Marta Dvorak
2007-10-26

Tropes and Territories demonstrates how current debates in postcolonial criticism bear on the reading, writing, and status of short fiction. These debates, which hinge on competing definitions of "trope" (motif vs rhetorical turn) and "territory" (political or aesthetic), lead to studies of space, place, influence, and writing and reading practices across cultural divides. The essays also explore the character of diasporic writing, the cultural significance of oral tale-telling, and interconnections between socio/political issues and strategies of style.

Dictionnaire du tahitien nouveau et biblique : dictionnaire étymologique et historique donnant l'origine, l'époque d'apparition à Tahiti, les orthographes successives,

L'emploi et le sens des néologismes nés des intrusions et contacts avec le reste du monde depuis deux siècles : mots anciens de sens nouveau et mots nouveaux de racine étrangère - Pierre Montillier 1999

Matter of Faith - James Robinson 2014-10-17
A landmark publication of essays resulting from the Treasures from Heaven conference at the British Museum, exploring the relationship between sacred matter and precious materials in the Middle Ages.

The Austronesian Languages of Asia and Madagascar - K. Alexander Adelaar 2005
An essential source of reference for this linguistic community, as well as for linguists working on typology and syntax.

Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays - Emmanuel Bénézit 1999

Dictionnaire des peintres célèbres du XIXe siècle
- Jean Riverain 1968

The Napoleon of Notting Hill - Gilbert Keith Chesterton 1904

Chesterton's first novel is set in London in 1984, eighty years in the future, where political indifference has swept over the land, and a new King jokingly decrees a revival of medieval heraldry throughout London. The ruse is taken seriously by the title character, Adam Wayne, who aims to fight to the finish to defend Notting Hill. At once humorous and absorbing, it is a fine example of Chesterton's first-rate storytelling.

Trask's Historical Linguistics - Robert McColl Millar 2015-02-20

Trask's Historical Linguistics, Third Edition, is an accessible introduction to historical linguistics - the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language

change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask's Historical Linguistics is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask's Historical Linguistics is essential reading for all students of language, linguistics and

related disciplines. The accompanying website can be found at www.routledge.com/cw/trask International Books in Print, 1995 - Barbara Hopkinson 1995

Using French Vocabulary - Jean H. Duffy
1999-03-11

Providing a structured vocabulary for all levels of undergraduate French courses, this text offers coverage of concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical terminology.

Sacred Landscapes in Antiquity - Ralph Haussler
2020-07-31

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and

landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, beliefs and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A

diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized - especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

Nouveau dictionnaire de poche français-allemand et allemand-français - 1835

List of Titles Added to the Catalogue - University of London. School of Oriental and African Studies. Library 1976

L'ourdou de poche - Daniel Krasa 2010

Un guide de conversation original et facile contenant : une partie grammaire pour vous initier aux structures de la langue et vous apprendre à construire vos propres phrases, une partie conversation pour communiquer facilement grâce aux mots clés et phrases types réparties dans 50 rubriques thématiques contenant le vocabulaire essentiel de la langue, complétée d'un lexique de plus de 2 000 mots, la prononciation de tous les mots et phrases en maori.

Playing It My Way - Sachin Tendulkar
2014-11-06

The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he

received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly

after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other.

Catalogue général des livres imprimés -
Bibliothèque nationale (France) 1973

Youth Culture in Global Cinema - Timothy Shary
2009-01-27

Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of

growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. *Youth Culture in Global Cinema* offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion;

cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

Origins and Development of Kinetic Art - Frank Popper 1968

The Gift - Marcel Mauss 2002-09-10

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Grammaire et dictionnaire de la langue maorie - Florentin Étienne Jaussen 1898

The Matti Kuusi International Type System of Proverbs - Outi Lauhakangas 2001

From 1965 to 1974 Matti Kuusi was editor-in-chief of the famous journal *Proverbium* and

invited proverb scholars to contribute to this forum. During this period he began to keep a card index of literature references to proverb types and made his first experiment in the thematic classification of international proverb materials in the 1970s. This volume is a study of the development of this type system. Outi Lauhakangas attempts to show how her father's practical dream of a common international reference code came to be realised. The reader will find a list of some 700 global or almost global proverb motifs and can access the database via the website of The Finnish Literature Society.

The Material Subject - Urmila Mohan 2020-11-01

The Material Subject emphasises how bodily and material cultures combine to make and transform subjects dynamically. The book is based on the French *Matière à Penser* (MaP) school of thought, which draws upon the ideas of Mauss, Schilder, Foucault and Bourdieu, among

others, to enhance the anthropological study of embodiment, practices, techniques, materiality and power. Through theoretical sophistication and empirical field research, case studies from Europe, Africa and Asia bring MaP's ideas into dialogue with other strands of material culture studies in the English-speaking world. These studies mediate different scales of engagement through a sensori-motor, affective and cognitive focus on practices of making and doing. Examples range from the precarity of professional divers in French public works to the gendered subjectivity of female carpet weavers in Morocco, from the ways Swiss watchmakers transmit craft knowledge to how Hindu devotees in India make efficacious use of altars, and from the enskilment of Paiwan indigenous people in Taiwan to the prestige of women's wild silk wrappers in Burkina Faso. The chapters are organised according to domains of practice,

defined as 'matter of' work and technology, heritage, politics, religion and knowledge. Scholars and students with an interest in material culture will gain valuable access to global research, rooted in a specific intellectual tradition.

Syntactic Structures - Noam Chomsky
2020-05-29

Twelve Years a Slave - Solomon Northup
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt