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[Overlooking the Border](#) - Dana Herbergs 2018-10-01

An ethnographic tapestry of personal and institutional narratives about Jerusalem's social history.

Electronic Composition in Printing - Richard W. Lee 1968

Heist Money Notebook - Professor Journal 2019-08-14

Money Heist Notebook is in La casa de papel notebook series. You can buy a diary, other forms of cover, more at our store. Cover notebook is a good creative design. Use it as a journal, note taking, composition notebook, makes a great gift! Specifications: - Paper: White - Layout: Lined - Dimensions: 6x9 inch - Cover Color: Black - 120 pages If you would like to see a sample of the notebook, click on the "Look Inside" feature.

The Post-Screen Through Virtual Reality, Holograms and Light Projections - DR. ENG Jenna Ng 2021-10-14

Screens are ubiquitous today. They display information; present image worlds; are portable; connect to mobile networks; mesmerize. However, contemporary screen media also seek to eliminate the presence of the screen and the visibilities of its boundaries. As what is image becomes increasingly indistinguishable against the viewer's actual surroundings, this unsettling prompts re-examination about not only what is the screen,

but also how the screen demarcates and what it stands for in relation to our understanding of our realities in, outside and against images. Through case studies drawn from three media technologies - Virtual Reality; holograms; and light projections - this book develops new theories of the surfaces on and spaces in which images are displayed today, interrogating critical lines between art and life; virtuality and actuality; truth and lies. What we have today is not just the contestation of the real against illusion or the unreal, but the disappearance itself of difference and a gluttony of the unreal which both connect up to current politics of distorted truth values and corrupted terms of information. The Post-Screen Through Virtual Reality, Holograms and Light Projections: Where Screen Boundaries Lie is thus about not only where the image's borders and demarcations are established, but also the screen boundary as the instrumentation of today's intense virtualizations that do not tell the truth. In all this, a new imagination for images emerges, with a new space for cultures of presence and absence, definitions of object and representation, and understandings of dis- and re-placement - the post-screen.

The Journal of the Bihar Research Society - Bihar Research Society 1915

Twist Me Pretty Braids - Abby Smith 2017-11-06

BEAUTIFUL BRAIDS FOR ANY OCCASION Your hair is your best accessory. Learn how to dress it up with these creative, exciting styles! • Looped Accent Braid • Pull-Through Ponytail • Corset Braid • Four-Strand Braid • Mixed Crown Braid • Uneven Center Braid • And more!

Experimental Museology - Marianne Achiam 2021-06-29

Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world. Analysing cutting-edge cases from around the globe, the volume demonstrates how museums can design, apply and assess new modes of audience engagement and participation. Written by an interdisciplinary group of researchers and research-led professionals, the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums, especially in relation to wider social, political and economic ramifications. In order to illuminate the complexity of these challenges, the volume is structured into three related key dimensions of museum practice - namely institutions, representations and users. Each chapter is based on a curatorial design proposed and performed in collaboration between university-based academics and a museum. Taken together, the chapters provide insights into a diversity of geographical contexts, fields and museums, thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design. Experimental Museology will be of great value to academics and students in the fields of museum, gallery and heritage studies, as well as architecture, design, communication and cultural studies. It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums.

The British Journal of Photography - 1990-04

Radiation Effects in Silicon Carbide - Alexander A. Lebedev 2017

The book reviews the most interesting, in the author's opinion, publications concerned with radiation defects formed in 6H-, 4H-, and

3C-SiC under irradiation with electrons, neutrons, and some kinds of ions. At the beginning, the SiC electrical parameters making this material promising for application in modern electronics are discussed. Specific features of the crystal structure of SiC are also considered. It is shown that, when wide-bandgap semiconductors are studied, it is necessary to take into account the temperature dependence of the carrier removal rate (η_e), which is a standard parameter for determining the radiation hardness of semiconductors. The η_e values obtained by irradiation of various SiC polytypes with n- and p-type of conductivity are analyzed in relation to the type and energy of irradiating particles. The possible physical mechanisms of compensation of the given material are considered. The influence exerted by the energy of charged particles on how radiation defects are formed and conductivity is compensated in semiconductors under irradiation is analyzed. Further, the possibility to produce controlled transformation of silicon carbide polytype is considered. The involvement of radiation defects in radiative and nonradiative recombination processes in SiC is analyzed. Data are also presented regarding the degradation of particular SiC electronic devices under the influence of radiation and a conclusion is made regarding the radiation resistance of SiC. Lastly, the radiation hardness of devices based on silicon and silicon carbide are compared.

Acting Class - Milton Katselas 2008

Previously only available to Katselas' students at the prestigious Beverly Hills Playhouse, Acting Class presents the concepts and methods that have helped lead a generation of actors to success on stage, in cinema, and on television. Now for the first time, this all-encompassing book is available to the general public, taking readers and sitting them in the legendary acting class of Milton Katselas, where he not only covers techniques and methods, but also includes valuable discussions on the attitude any artist needs to fulfill his or her dream.

Supernatural: John Winchester Hardcover Ruled Journal - Insight Editions 2017-09-12

Show off your Supernatural devotion with this deluxe journal, featuring notes and advice from John Winchester himself! Blowing town after a

deadly hunt, Sam and Dean Winchester accidentally leave behind their father's journal, containing notes, sketches, and advice gathered from decades of hunting. That's where you come in! Based on John's actual journal from the show, this deluxe hardcover journal contains several pages of content, followed by blank ruled pages where fans can record their own adventures. Atmospheric and engrossing, it features a dynamic, in-world design, otherworldly iconography, and classic imagery of the Winchester brothers, their mysterious father, and other fan-favorite characters. It offers the perfect opportunity for fans to celebrate the show's gritty style, complex mythos, and family-centric story. With sturdy construction and sewn binding, the journal lies flat, and the 192 lined, acid-free pages of high-quality heavy stock paper take both pen and pencil nicely to invite a flow of inspiration. Additional features include a ribbon placeholder, elastic closure, and 7.5 x 4.5-inch back pocket, perfect for holding photographs and mementos. For all the wayward sons and daughters out there who plan on sticking with the Winchesters to the last hunt, it's the perfect accessory to the long-running horror show. Copyright © 2017 Warner Bros. Entertainment Inc. SUPERNATURAL and all related characters and elements are trademarks of and © Warner Bros. Entertainment Inc.

Publishers' Circular and Booksellers' Record of British and Foreign Literature - 1947

Supernatural John Winchester's Journal - Con*Quest Journals 2017-06-14
Supernatural John Winchester Replica Journal includes John's original diary entries, monster pages plus, blank lined pages, news articles and brochures.

[Norway Is Calling and I Must Go...: Scandinavian Travel Blank Lined Journal for Sightseeing in Norway \(120 Pages - 6x9 Inches W/ Matte Cover Finish\)](#) - T. Landau 2019-01-19

Are you planning a trip to the beautiful Scandinavian country of Norway? Will you be taking a Norwegian cruise or will you go backpacking and hiking through the countryside of Norway? Will you visit the museum in Oslo or the colorful houses and Fjords of Bergen? Will you tour the

Norway terrain by train? Whatever your Norway Scandinavian adventure, this 'Norway Is Calling And I Must Go...' blank lined notebook can be used as a travel journal or diary to log all of your Norway adventures and activities. Use it as a planner for your trip to Scandinavia! Great gift for any backpackers planning a Norwegian adventure or those planning on taking a cruise to Norway. Details include 120 blank lined pages in a matte cover finish - 6x9 inches.

Ib course book:history: the cold war (2015). Per le Scuole superiori - Alexis Mamaux 2015

Drive critical, engaged learning and advanced skills development. Enabling comprehensive, rounded understanding, the student-centred approach actively develops the sophisticated skills key to performance in Paper 2. Developed directly with the IB for the 2015 syllabus, this Course Book fully supports the new comparative approach to learning. - Cover the new syllabus in the right level of depth, with rich, thorough subject content - Developed directly the with IB, with the most comprehensive support for the new syllabus with complete support for the comparative approach - Truly engage learners with topical, relevant material that convincingly connects learning with the modern, global world - Streamline your planning, with a clear and thorough structure helping you logically progress through the syllabus - Build the advanced-level skills learners need for Paper 2, with the student-led approach driving active skills development and strengthening exam performance - Integrate Approaches to learning with ATLs like thinking, communication, research and social skills built directly into learning - Help learners think critically about improving performance with extensive examiner insight and samples based on the latest exam format - Build an advanced level, thematic understanding with fully integrated Global Contexts, Key Concepts and TOK - Also available as an Online Course Book
[Computational Strategies for Masonry Structures](#) - Paulo José Brandão Barbosa Lourenço 1996

Seurat, 1859-1891 - Robert L. Herbert 1991

A volume which embodies an entire generation of scholarship on the artist. Seurat's brief but brilliant career is traced from his early academic drawings of the 1870s to the paintings of popular entertainments and the serene landscapes of his final years.

Whispering Smith - Frank Hamilton Spearman 1910

A railroad wreck precipitates a feud between the division superintendent and the bridge foreman.

San Francisco Business - 1926

Whispering Smith - Frank H. Spearman 2020-08-13

Reproduction of the original: *Whispering Smith* by Frank H. Spearman

The Elements of Typographic Style - 2008

Princeton Readings in Religion and Violence - Mark Juergensmeyer 2011-10-10

An anthology that examines the historical and contemporary relationship between religion and violence. This groundbreaking anthology provides the most comprehensive overview for understanding the fascinating relationship between religion and violence—historically, culturally, and in the contemporary world. Bringing together writings from scholarly and religious traditions, it is the first volume to unite primary sources—justifications for violence from religious texts, theologians, and activists—with invaluable essays by authoritative scholars. The first half of the collection includes original source materials justifying violence from various religious perspectives: Hindu, Chinese, Christian, Muslim, Jewish, and Buddhist. Showing that religious violence is found in every tradition, these sources include ancient texts and scriptures along with thoughtful essays from theologians wrestling with such issues as military protection and pacifism. The collection also includes the writings of modern-day activists involved in suicide bombings, attacks on abortion clinics, and nerve gas assaults. The book's second half features well-known thinkers reflecting on why religion and violence are so intimately related and includes excerpts from early social theorists such as Durkheim, Marx, and Freud, as well as contemporary thinkers who view

the issue of religious violence from literary, anthropological, postcolonial, and feminist perspectives. The editors' brief introductions to each essay provide important historical and conceptual contexts and relate the readings to one another. The diversity of selections and their accessible length make this volume ideal for both students and general readers.

246 Little Clouds - Diter Rot 1968

The Heart of an Artichoke - Linda Phillips Ashour 2021-06

How many people do you know who studied French in school or spent a year abroad in college but now regret losing the language they once loved? Maybe you're one of them. Your eyes stay glued to the subtitles during a French film. Classes seem scary, expensive, or both. A week in Paris, let alone a year in Provence, seems beyond reach. So what could keep your fervor for language alive or reignite it after such a long hiatus? In *The Heart of an Artichoke*, Linda Phillips Ashour and Claire Lerognon take an improvised and informal approach to learning that will reawaken readers' passion for French. This spirited exploration of language, literature, and culture mixes the task-based approach with piecemeal learning for an unconventional alternative to classroom instruction.

Manual of Mineralogy - James Dwight Dana 1855

World Resources 1996-97 - World Resources Institute 1996

This annually updated reference work reviews a range of environmental issues, such as population, human settlements, food and agriculture, forests and rangelands, wildlife, energy, oceans and coasts, the atmosphere, global systems and cycles, and policies and institutions.

Corpus of West Semitic Stamp Seals - Nahman Avigad 1997

Theseus - 2018-08-15

Interviewed by Daniel Maidman

Numerical Linear Algebra and Applications, Second Edition - Biswa Nath Datta 2010

Full of features and applications, this acclaimed textbook for upper

undergraduate level and graduate level students includes all the major topics of computational linear algebra, including solution of a system of linear equations, least-squares solutions of linear systems, computation of eigenvalues, eigenvectors, and singular value problems. Drawing from numerous disciplines of science and engineering, the author covers a variety of motivating applications. When a physical problem is posed, the scientific and engineering significance of the solution is clearly stated. Each chapter contains a summary of the important concepts developed in that chapter, suggestions for further reading, and numerous exercises, both theoretical and MATLAB and MATCOM based. The author also provides a list of key words for quick reference. The MATLAB toolkit available online, 'MATCOM', contains implementations of the major algorithms in the book and will enable students to study different algorithms for the same problem, comparing efficiency, stability, and accuracy.

Daylight Influence on Colour Design - Maud Hårleman 2007

Seattle Genealogical Society Bulletin - 1992

Catullus: Shibari Carmina - Isobel Williams 2021-03-25

Carcanet publishes several Catulluses: C.H. Sisson's, Len Krisak's, Simon Smith's. But Isobel Williams's *Catullus: Shibari Carmina* is different in kind from the earlier versions. 'Translating Catullus has been, for me, like cage fighting with two opponents,' the translator writes: 'not just A Top Poet, but the schoolgirl I was, trained to show the examiner that she knew what each word meant.' The struggle is intensified by the presence of a third element, something that made Catullus come alive, his 'tormented intelligence and romantic versatility'. 'It eventually happened at a fetish venue in South London, The Flying Dutchman - an echo of Catullus's doomed obsessive love? Someone at life class, knowing I like a drawing challenge, had told me about a Japanese rope bondage (shibari) club called Bound. I asked the management if I could draw there; on arrival I was treated like the Queen Mother. Best of all, the schoolgirl was too young to be let in.' The dynamics of shibari released Catullus

from conventional constraints and delivered him to new rigours: 'I found context, metaphor and idiom for Catullus - whom one could glibly define as a bisexual switch from the late Roman Republic when such concepts were meaningless: a stern moralist who splits into an anxious bitchy dominant with the boys, a howling sub with his nemesis, the older glamorous married woman he calls Lesbia (here called Clodia, which might have been her real name).' The poet uses the terminology and forms of social media, a very contemporary idiom which is at once subjected to severe scholarship and tight syntactical discipline. All the crucial language knots are firmed up, the sense of the Latin emerges with Catullus's own laughter restored, along with the other registers of love and loss. Isobel Williams's drawings add immediacy to her versions which 'are not (for the most part) literal translations, but take an elliptical orbit around the Latin, brushing against it or defying its gravitational pull.'

Conceptualising Immersive Journalism - Ana Luisa Sánchez Laws 2019-09-11

This book presents the history of virtual reality and its introduction into journalism, exploring the challenges posed by pushing to make the experience of news a full body event. The problem of interpretation versus objectivity is discussed, as well as the associated ethical responsibilities. Immersive journalism offers the vicarious reliving of a news event with the full body through virtual reality technologies. As virtual reality devices become more accessible, major news organizations such as the New York Times, The Guardian, Al Jazeera, CNN, and many more are starting to experiment with this new form of journalism. This book discusses theoretical issues significant to immersive journalism's goal of using virtual reality to transport audiences into a news site. These include ethical issues concerning image manipulation and the place of the audience's body in the presentation of a news event. To approach these issues, the book presents foundational concepts of VR technologies that have helped establish the achievability of being virtually present in a simulated reality, as well as current research about immersive media's manipulative potential. Using a case-based analysis of how immersive

journalism clashes or coincides with the goals of journalism in democratic societies, the book examines the possibilities and ethics of such experiences in journalism and news. Original and intellectually provocative, *Conceptualizing Immersive Journalism* is an important study of this emerging field for students, scholars and researchers in the areas of Journalism and Media Studies.

UNIMARC Manual - Alan Hopkinson 2008-12-18

The third edition succeeds the fifth update of second edition. One of the main features has been the adoption of new and revised international standards, notably the International Standard Identifier for Libraries and Related Organizations, the ISBN 13 and the linking ISSN. New fields have been added for recording the Persistent Record Identifier. Uniform Conventional Headings for Legal and Religious texts are now catered for with separate fields. A number of fields have been revised: archival materials, manuscripts and documentation produced by the ISSN International Centre.

Supernatural: John Winchester's Journal - Alex Irvine 2009-05-19

Sam and Dean Winchester know all the secrets their father recorded in his journal. Now you can, too. On November 2, 1983, Sam and Dean Winchester lost their mother to a demonic supernatural force. In the wake of the tragedy, their father, John, set out to learn everything he could about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. In his personal journal, he not only compiled folklore, legend, and superstition about all manner of otherworldly enemies but he also recorded his experiences—hunting the creature that killed his wife even as he raised his two sons. Part prequel, part resource guide, *John Winchester's Journal* finally gives fans the ultimate companion book for *Supernatural*. It's all here: the exorcism Sam and Dean used in "Phantom Traveler," John's notes on everything from shape-shifters to Samuel Colt, Dean's first hunt, Sam's peewee soccer team . . . and John's single-minded pursuit of a growing and deadly evil.

Self-Care - Insight Editions 2019-01-08

This guided journal encourages the cultivation of mindfulness and

general well-being amid a busy modern lifestyle. *Self-Care: A Day and Night Reflection Journal* offers a space to commit to your self-care routine with intention and dedication—helping you develop positive thinking, overcome challenging and stressful experiences and negative emotions, and cultivate a general sense of well-being and a healthy lifestyle. This 90-day journal gives you a path to creating a habit of regular self-care that you can carry with you throughout your life. Immersed in your busy day-to-day activities, it's easy to forget to focus on the present and what's most important. This journal provides a place to record your thoughts and activities and consider how they affect your emotional and physical health. The journal is intended for those who want to foster deep reflection as well as for those who simply want to take better care of themselves. Having filled the journal with positive thoughts and routines, you will end up with a personal trove of wonderful reflections, which can be a source of positive inspiration at any time. Filled with delicate illustrations, this 90-day journal will help you integrate self-care and deep reflection into your life. Its 184 lined, acid-free pages made from archival paper take both pen and pencil nicely.

Underwriters of the United States - Hannah Farber 2021-10-28

Unassuming but formidable, American maritime insurers used their position at the pinnacle of global trade to shape the new nation. The international information they gathered and the capital they generated enabled them to play central roles in state building and economic development. During the Revolution, they helped the U.S. negotiate foreign loans, sell state debts, and establish a single national bank. Afterward, they increased their influence by lending money to the federal government and to its citizens. Even as federal and state governments began to encroach on their domain, maritime insurers adapted, preserving their autonomy and authority through extensive involvement in the formation of commercial law. Leveraging their claims to unmatched expertise, they operated free from government interference while simultaneously embedding themselves into the nation's institutional fabric. By the early nineteenth century, insurers were no longer just risk assessors. They were nation builders and market makers.

Deeply and imaginatively researched, *Underwriters of the United States* uses marine insurers to reveal a startlingly original story of risk, money, and power in the founding era.

Brand Experiences - Steve Randazzo 2019-05-14

Attention spans are shrinking and now, more than ever, brands need to create meaningful consumer connections to ensure success...but how? Award-winning marketer Steve Randazzo shares how he's used experiential marketing to help companies like Disney, Pepsi, and Anheuser-Busch build brand loyalty while dramatically reducing annual marketing spend.

Scott Monthly Journal - 1975

Dictionary of Disasters at Sea During Th - F.L CHARLES HOCKING 1969

A mammoth and sobering record, listing the tragically frequent disasters at sea between 1824 and 1962. The book, though daunting in size, is easy to use, giving an alphabetical list of every ship lost, with the circumstances of the sinking, and the technical data of each ship: length, beam, tonnage, speed, propulsion etc. This fascinating work of reference should be on the shelves or in the cabin of any maritime enthusiast.