

American Tabloid

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America's Last Great Newspaper War - Mike Jaccarino 2020-03-03
NAMED A BEST BOOK OF THE WEEK BY THE NEW YORK POST ALSO AVAILABLE AS AN AUDIOBOOK A from-the-trenches view of New York Daily News and New York Post runners and photographers as they stop at nothing to break the story and squash their tabloid arch-rivals.

When author Mike Jaccarino was offered a job at the Daily News in 2006, he was asked a single question: “Kid, what are you going to do to help us beat the Post?” That was the year things went sideways at the News, when the New York Post surpassed its nemesis in circulation for the first time in the history of both papers. Tasked with one job—crush the Post—Jaccarino here provides

the behind-the-scenes story of how the runners and shooters on both sides would do anything and everything to get the scoop before their opponents. The New York Daily News and the New York Post have long been the Hatfields and McCoys of American media: two warring tabloids in a town big enough for only one of them. As digital news rendered print journalism obsolete, the fight to survive in NYC became an epic, Darwinian battle. In America's Last Great Newspaper War, Jaccarino exposes the untold story of this tabloid death match of such ferocity and obsession its like has not occurred since Pulitzer- Hearst. Told through the eyes of hungry "runners" (field reporters) and "shooters" (photographers) who would employ phony police lights to overcome traffic, Mike Jaccarino's memoir unmasks the do-whatever-it-takes era of reporting—where the ends justified the means and nothing was off-limits. His no-holds-barred account describes sneaking into hospitals, months-long stakeouts, infiltrating

John Gotti's crypt, bidding wars for scoops, high-speed car chases with Hillary Clinton, O.J. Simpson, and the baby mama of a philandering congressman—all to get that coveted front-page story. Today, few runners and shooters remain on the street. Their age and exploits are as bygone as the News-Post war and American newspapers, generally. Where armies once battled, often no one is covering the story at all. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund

Tabloid Dreams - Robert Olen Butler

2013-03-12

A dozen ways the American Dream can go awry in "an unrepeatable . . . tour de force" from the Pulitzer Prize-winning author (The Washington Post Book World). "[With] touches of Italo Calvino, Roald Dahl, and Gabriel García Márquez" the Pulitzer Prize and National Magazine Award-winning author dazzles with his mastery of the short story, his empathy for

eccentrics, and his ability to find humor and humanity in the extremes of the American way (San Francisco Chronicle). Using bottom-rack tabloid headlines as inspiration—among them, “Boy Born with Tattoo of Elvis,” “Woman Struck by Car Turns into Nymphomaniac,” and “Titanic Victim Speaks Through Waterbed”—Butler moves from the fantastic to the realistic, from the lurid to the transcendent in exploring exile, loss, aspiration, and the search for self. Along the way, we meet a wife who uses her glass eye to spy on her cheating husband, a widow who sets herself on fire after losing a baking competition, a nine-year-old hit man, a woman who dates an extraterrestrial she met at Walmart, and a furtive and mournful JFK who survived the assassination. Weaving a seamless tapestry of high and low culture as well as the surreal, sordid, and humorously sad, “Butler peels back the sleazy veneer of the sensational to expose characters who long for love and the healing comfort of human compassion” (USA

Today). “Read all about it: if you’re frustrated by the way nothing much seems to happen in modern short fiction, you’ll find Tabloid Dreams a whole different story.” —The New York Times Book Review “These stories are masterpieces . . . a magnificent work of imagination, entertainment and humanity.” —South Florida Sun-Sentinel “Tabloid Dreams is full-blown American magical realism.” —Boston Book Review

THE TORY LOVER - SARAH ORNE JEWETT
1901

Famous American Statesmen - Sarah Bolton
2021-12-02

"Famous American Statesmen" by Sarah Knowles Bolton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be

read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Dashboard Book - Wayne Moore 2016-12-10

JAY LENO says "The Dashboard Book" is a "Good read" and "I really liked it". It is the definitive full color illustrated history of the American automobile dashboard. More than 400 color photographs and more than 160 different cars are included. The first chapters include the elegant Curved Dash Oldsmobile of 1901/07, Sears mail order Motor Buggy, Ford's Model T, air cooled Franklins, early Cadillacs, Buick's 1914 Torpedo Touring, Auburn, Duesenburg, Pierce Arrow, Essex, Hudson, Lincoln, LaSalle, Chevrolet, 1936 Cord, and my visit to Jay Leno's garage and his 1934 Airflow. The early chapters also include the evolution of dashboards from simple wooden boards of the carriage and buggy

styles to development of the firewall, cowl, and instrument panels of the early 1900's to the conflicting cockpit and living room styles of the 1920's and to the Art Deco and Streamline Moderne styles of the 1930's. Later chapters include cars from the 40's 50's and 60's including models from Studebaker and the Avanti, Ford, Mercury, Lincoln, Plymouth, Dodge, Desoto, Chrysler, Cadillac, Chevrolet, Corvette, Mustang, Pontiac GTO, the Tucker, Oldsmobile, Jay Leno's Nash, Rambler, and more. An exterior photo of every car accompanies each dashboard photo and description. Throughout, the styling of dashboards is related to the styling trends of auto exteriors. Early instrumentation is also discussed as is the influence of the first affordable closed car. Brief histories and descriptions of dashboard accessories and controls like the cigar lighter, ashtrays, glove boxes, radios, a cigarette dispenser, tissue dispensers, and a glove box mini bar, and windshield wipers are also included as well as a

full Works Cited and list of auto museums visited.

The Glory of the Trenches - Coningsby Dawson 1918

Tabloid Culture - Kevin Glynn 2000

An examination of the rise of tabloid television and the political, cultural, and technological changes that have enabled its success.

I Am Not My Hair - Shawneda 2013-04-19

Hairnavigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddrecus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a

member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

American Tabloid - James Ellroy 2010-06-03
1958. America is about to emerge into a bright new age - an age that will last until the 1000 days of John F Kennedy's presidency. Three men move beneath the glossy surface of power, men allied to the makers and shakers of the era. Peter Bondurant - Howard Hughes's right-hand man, Jimmy Hoffa's hitman. Kemper Boyd - employed by J. Edgar Hoover to infiltrate the Kennedy clan. Ward Littell, a man seeking

redemption in Bobby Kennedy's drive against organised crime. The festering discount of the age that burns brightly in these men's hearts will go into supernova as the Bay of Pigs ends in calamity, the Mob clamorous for payback and the 1000 days ends in brutal quietus in 1963.

Kafka's Roach - Marc Estrin 2017-04-13

As World War I began, Gregor Samsa, a good man turned-roach, burst into the world, and literature has never been the same. Kafka's 1915 *Metamorphosis* was a long short story, with an unhappy beginning, middle, and end. In *Kafka's Roach*, Estrin (along with the Samsa's housemaid) has rescued Gregor from his dusty death under a couch in Prague, schooled him at a Viennese sideshow, and impelled him over the Atlantic to take a crucial role in American history in the twenties, thirties and forties.

Gregor (six feet tall, and an ever-improving speaker of English) becomes part of FDR's brain trust, living in the White House kitchen until he is sent out to Los Alamos as the risk manager for

the Manhattan Project. His life ends under the bomb tower at the Trinity test, melted into the New Mexico sands. This huge, comic novel is rich in historical detail, ridiculous situations, and the thoughtful musings of its narrator.

Widespread Panic - James Ellroy 2021

"This is a Borzoi book published by Alfred A. Knopf"--Copyright page.

The Assassination of President James

Garfield - Charles River Charles River Editors
2015-11-11

*Includes pictures *Includes accounts of the assassination and trial *Includes online resources and a bibliography for further reading *Includes a table of contents "This is not murder. It is a political necessity. It will make my friend Arthur president, and save the republic. ... I leave my justification to God and the American people." - Charles Guiteau In 1880, Civil War veteran James Garfield was running as a Republican for president, and one of his supporters was a man named Charles Guiteau,

who wrote and circulated a speech called "Garfield vs. Hancock" that aimed to rally support for the Republican candidate. Though few knew it, Guiteau's family had already deemed him insane and attempted to keep him committed in an asylum, only to have him manage an escape from confinement. Garfield went on to narrowly edge Winfield Scott Hancock in the election, and Guiteau, harboring delusions of grandeur, believed he had helped tip the scales in Garfield's favor. As such, he believed that he was entitled to a post in Garfield's nascent administration, perhaps even an ambassadorship, and he continued to rack up debts while operating under the assumption that he would soon have the government salary to pay them back. However, despite lobbying around Republican headquarters in New York City and even approaching Cabinet members, no post was forthcoming for the troubled man. Eventually, in May 1881, Secretary of State James Blaine told him to never show up again.

Enraged by the perceived slight, Guiteau bought a revolver and plotted to kill the president. He got his chance on July 2, 1881 at a railroad station, shooting Garfield in the back twice and bragging to the authorities, "I am a Stalwart of the Stalwarts...Arthur is president now!" In reality, Garfield would live for nearly 3 more months, and the poor standards of medical care in the 1880s would end up being responsible for the fact he did not survive wounds that he would've survived at the end of the 19th century. Indeed, Guiteau would cite medical malpractice at trial, stating, "I deny the killing, if your honor please. We admit the shooting." Those kinds of statements and his generally odd behavior helped ensure Guiteau's lawyers would claim he was insane, one of the first high profile attempts to use that as a defense against a crime. However, that never had much chance of succeeding, and claims of insanity were heartily rejected by prosecutors. George Corkhill, a D.C. district attorney and member of the prosecuting

team, insisted, He's no more insane than I am. There's nothing of the mad about Guiteau: he's a cool, calculating blackguard, a polished ruffian, who has gradually prepared himself to pose in this way before the world. He was a deadbeat, pure and simple. Finally, he got tired of the monotony of deadbeating. He wanted excitement of some other kind and notoriety... and he got it." Throughout his trial, which was all but a foregone conclusion, Guiteau kept up the bizarre antics, including singing in the court, passing notes back and forth with members of the crowd watching the trial, and even openly planning his own 1884 presidential campaign. Of course, those plans were all for naught, because after he was convicted in January 1882, Guiteau was hanged on June 30 of that year. To the end, Guiteau acted oddly, including dancing his way up to the scaffold and reciting a poem he had written as his last words before he met his fate at the gallows. Garfield was the 2nd president to be assassinated after Abraham Lincoln, and

today he is often remembered as one of the presidents to die in office after being elected every 20 years starting with William Henry Harrison's 1840 election through John F. Kennedy's 1960 election. The Assassination of President James Garfield: The History and Legacy of the President's Death chronicles the shooting and its aftermath.

The Cold Six Thousand - James Ellroy

2002-06-11

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a

defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than L. A. Confidential, more devastating than American Tabloid, The Cold Six Thousand establishes Ellroy as one of our most fearless novelists.

American Tabloid and the Cold Six Thousand - James Ellroy 2019-05-02

BearCity - Lawrence Ferber 2013-06

Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in

New York City as they gear up for a big party weekend. A hirsute Sex and the City set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.

American Tabloid - James Ellroy 2011-11-30

The first novel in Ellroy's extraordinary Underworld USA Trilogy as featured on BBC Radio 4's A Good Read. 1958. America is about to emerge into a bright new age - an age that will last until the 1000 days of John F Kennedy's presidency. Three men move beneath the glossy surface of power, men allied to the makers and shakers of the era. Pete Bondurant - Howard Hughes's right-hand man, Jimmy Hoffa's hitman.

Kemper Boyd - employed by J Edgar Hoover to infiltrate the Kennedy clan. Ward Littell - a man seeking redemption in Bobby Kennedy's drive against organised crime. The festering discount of the age that burns brightly in these men's hearts will go into supernova as the Bay of Pigs ends in calamity, the Mob clamours for payback and the 1000 days ends in brutal quietus in 1963.

American tabloid - James Ellroy 1997

"Malgré son poids, American tabloid tient de l'épure tant il semble que l'auteur ait taillé à la serpe dans un manuscrit que l'on imagine colossal. Plein comme un oeuf, American tabloid requiert une attention de tous les instants : une simple ligne parcourue d'un oeil distrait, et c'est une conspiration, un retournement de veste ou un cadavre qui risquent d'échapper au lecteur. Il n'en fallait pas moins pour passer au scalpel les mille jours de l'administration Kennedy et dresser le tableau dantesque des cinq ans qui courent de novembre 1958 au 22 novembre

1963 à Dallas..." (Bruno Gendre, Libération)

American Tabloid Media and the Satanic Panic, 1970-2000 - Sarah A. Hughes
2021-10-27

This book examines the "satanic panic" of the 1980s as an essential part of the growing relationship between tabloid media and American conservative politics in the 1980s. It argues that widespread fears of Satanism in a range of cultural institutions was indispensable to the development and success of both infotainment, or tabloid content on television, and the rise of the New Right, a conservative political movement that was heavily guided by a growing coalition of influential televangelists, or evangelical preachers on television. It takes as its particular focus the hundreds of accusations that devil-worshippers were operating America's white middle-class suburban daycare centers. Dozens of communities around the country became embroiled in trials against center owners, the most publicized of which was the

McMartin Preschool trial in Manhattan Beach, California. It remains the longest and most expensive criminal trial in the nation's history.

[A Wolf Like Me](#) - Andrew Stark Fitz 2017-06-18

A midnight ritual by a secret society in the English Countryside nearly costs Thomas Spell his life. He returns home to Chicago to find that he carries within himself something unspeakable - a condition for which he believes there is no cure, until he meets Penelope, a beautiful and brilliant pre-med student determined to heal him. But the Brotherhood searches for him still, convinced that he holds the key to an unimaginable power. As his life begins to spiral out of control, Thomas is forced to confront his own past, as well as the dark forces closing in on him and everything he holds dear.

[The Hilliker Curse](#) - James Ellroy 2010-09-07

The legendary crime writer gives us a raw, brutally candid memoir—as high intensity and as riveting as any of his novels—about his obsessive search for “atonement in women.” The year was

1958. Jean Hilliker had divorced her fast-buck hustler husband and resurrected her maiden name. Her son, James, was ten years old. He hated and lusted after his mother and “summoned her dead.” She was murdered three months later. The Hilliker Curse is a predator's confession, a treatise on guilt and on the power of malediction, and above all, a *cri de cœur*. James Ellroy unsparingly describes his shattered childhood, his delinquent teens, his writing life, his love affairs and marriages, his nervous breakdown, and the beginning of a relationship with an extraordinary woman who may just be the long-sought Her. A layered narrative of time and place, emotion and insight, sexuality and spiritual quest, The Hilliker Curse is a brilliant, soul-baring revelation of self. It is unlike any memoir you have ever read.

American Tabloid - James Ellroy 2011-06-29

CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free

Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's

America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." -- The New York Times Book Review
American tabloid - James Ellroy 2013

Holding Back The Tears - Annie Mitchell
2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day

she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation

gives her life a new meaning offering her the opportunity to re-value her beliefs about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America - 2012

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors

of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

Tabloid Valley - Paula E. Morton 2009

"Paula Morton's rakish history goes behind the scenes to examine every facet of modern yellow journalism: what headlines sell and why, how the journalists gather the news, the recent and ongoing downturn in circulation, and, most important, what tabloid news says about American culture."--Inside back jacket.

Blood's A Rover - James Ellroy 2011-11-30

The final novel in the magisterial Underworld USA Trilogy. It's 1968. Bobby Kennedy and Martin Luther King are dead. The Mob, Howard Hughes and J Edgar Hoover are in a struggle for America's soul, drawing into their murderous conspiracies the damned and the soon-to-be damned. Wayne Tedrow Jr: parricide, assassin, dope cooker, mouthpiece for all sides, loyal to none. His journey will take him deeper into the darkness. Dwight Dolly: Hoover's enforcer and

hellish conspirator in terrible crimes. As Hoover's power wanes, his destiny lurches towards Richard Nixon and self-annihilation. Don Crutchfield: a kid, a nobody, a wheelman and a private detective who stumbles upon an ungodly conspiracy from which he and the country may never recover. All three men are drawn to women on the opposite side of the political and moral spectrum; all are compromised and ripe for destruction. Blood's a Rover is an incandescent fusion of fact and fiction, and is James Ellroy's greatest masterpiece.

This Storm - James Ellroy 2019-06-04
January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murder fire and a gold heist. There's Fifth Column treason on

American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

Military Recruiting in the United States - Pat Elder 2016-12-08

Military Recruiting in the United States provides a fearless and penetrating description of the

deceptive practices of the U.S. military as it recruits American youth into the armed forces. Long-time antiwar activist Pat Elder exposes the underworld of American military recruiting in this explosive and consequential book. The book describes how recruiters manage to convince youth to enlist. It details a sophisticated psy-ops campaign directed at children. Elder describes how the military encourages first-person shooter games and places firearms into the hands of thousands using the schools, its JROTC programs, and the Civilian Marksmanship Program to inculcate youth with a reverence for guns. Previously unpublished investigative work reveals how indoor shooting ranges in schools are threatening the health of children and school staff through exposure to lead particulate matter. The book provides a kind of "what's coming next manual" for European peacemakers as they also confront a rising tide of militarism. The book examines the disturbing, nurturing role of the Catholic Church in recruiting youth.

It surveys the wholesale military censorship of Hollywood films, pervasive military testing in the high schools, and an explosion of military programs directed toward youth. For more information, visit: www.counter-recruit.org

The Big Nowhere - James Ellroy 2013-01-01

The D. A.'s brass, a sheriff's deputy, and a rough-and-tumble bagman are unknowingly chasing a nightmare in this thrilling novel from the author of "some of the most powerful crime novels ever written" (New York Times). Los Angeles, 1950

Red crosscurrents: the Commie Scare and a string of brutal mutilation killings. Gangland intrigue and Hollywood sleaze. Three cops caught in a hellish web of ambition, perversion, and deceit. Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a

child he saved from the horror of postwar Europe. Buzz Meeks-bagman, ex-Narco goon, and pimp for Howard Hughes-is fighting communism for the money. All three men have purchased tickets to a nightmare.

The L.A. Quartet - James Ellroy 2019-06-04

Here in one volume is James Ellroy's first great body of work, an epic re-envisioning of postwar Los Angeles--etched in red and black and film-noir grays. The Black Dahlia depicts the secret infrastructure of L.A.'s most sensational murder case. A young cop morphs into obsessed lover and lust-crazed avenger. The Dahlia claims him. She is the deus ex machina of a boomtown in extremis. The cop's rogue investigation is a one-way ticket to hell. The Big Nowhere blends the crime novel and the political novel. It is winter, 1950--and the L.A. County Grand Jury is out to slam movieland Reds. It's a reverential shuck--and the three cops assigned to the job are out to grab all the glory they can. A series of brutal sex killings intervenes, and the job goes all-the-way

bad. L.A. Confidential is the great novel of Los Angeles in the 1950s. Political corruption. Scandal-rag journalism. Bad racial juju and gangland wars. Six local stiff's slaughtered in an all-night hash house. The glorious and overreaching LAPD on an unprecedented scale. White Jazz gives us the tortured confession of a corrupt cop going down for the count. He's a slumlord, a killer, a parasitic exploiter. He's a pawn in a series of police power plays and starting to see that he's being had. He's just met a woman. Thus, he's determined to claw his way out of the horrifying world he's created--and he's determined to tell us everything. The L.A. Quartet is a groundbreaking work of American popular fiction.

The Battle of Tippecanoe - Charles River Charles River Editors 2018-02-03

*Includes pictures *Explains the roles played by Tecumseh and William Henry Harrison before, during, and after the battle *Includes various accounts of what happened at the battle

according to both sides *Includes a bibliography for further reading *Includes a table of contents The Battle of Tippecanoe, fought on November 7, 1811 near present-day Lafayette, Indiana, involved forces of fewer than 2,000 Native American warriors and white soldiers, and only about 300 men were killed or wounded on both sides. Given those numbers, it's apparent that the battle was far from being a Saratoga or a Gettysburg in terms of its scale or significance as an historical turning point, yet it was one of the most important battles in shaping American history during the early 19th century. The battle also involved an epic confrontation between two important American figures: William Henry Harrison, who would become the 9th president of the United States by running on his success in the battle, and the Shawnee war chief Tecumseh, arguably the most famous Native American leader in American history. From the American Revolution up through the Battle of Tippecanoe, Native Americans in the Old

Northwest (today's Midwestern states) had been putting up stout resistance to that region's settlement by white land speculators and settlers. Things came to a head when Tecumseh and his brother, the Prophet Tenskwatawa, spearheaded a movement in the region that greatly influenced the area's Native Americans. In 1806, Harrison began to publicly denounce Tenskwatawa to other tribal leaders, calling him a fraud and charlatan, but the Shawnee Prophet responded by accurately predicting a solar eclipse, which embarrassed Governor Harrison, and after this event, which tribal leaders took as a sign of Tenskwatawa's authenticity, his movement grew even more rapidly. By 1808, Tenskwatawa and his followers had moved west and founded a large, multi-tribal settlement near the confluence of the Tippecanoe and Wabash Rivers, called Prophetstown or Tippecanoe. Assisted by his brother Tecumseh, Tenskwatawa's settlement grew tremendously and eventually became the largest Native

American settlement in the region. It also served as a Native American cultural center and provided a steady cadre of warriors ready to hear the Prophet's message that they should return to their ancestral lifestyles and force the white settlers and their culture out of their territory. Although accounts of the battle conflict, all agree that sentinels aroused the main body of the American troops when they detected Native American warriors attacking the Americans' perimeter from the south. The initial Native American attack struck the southern point of the defensive perimeter around 4:30 a.m. on November 7, 1811, and almost immediately the warriors rushed in among the American defenders manning that sector. Soldiers defending the southern side of the perimeter suffered the highest casualties, with the Yellow Jackets suffering a 30% casualty rate, but in fighting lasting about two hours Harrison's force of roughly 1,000, suffered only 62 dead and about 120 wounded. As the sun

rose, the warriors began running low on ammunition, and the light revealed their small numbers, leading them to break off the attack and retreat towards Prophetstown. The battle was hardly a decisive victory, but at the end of the fighting the Americans still held their perimeter, allowing them to claim victory. While Tippecanoe was clearly not a total victory, and Native American resistance would continue through the War of 1812, the battle is widely considered the end of Tecumseh's War and did help bring about the decline of Native American ascendancy in the region. The Battle of Tippecanoe: The History and Legacy of the American Victory That Ended Tecumseh's War analyzes the background that led up to the battle and its aftermath.

Libra - Don DeLillo 1991-05-01

From the author of White Noise (winner of the National Book Award) and The Silence, an eerily convincing fictional speculation on the events leading up to the assassination of John F.

Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, Libra is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Fox Populism - Reece Peck 2019-01-03

Fox Populism offers fresh insights into why the Fox News Channel has been both commercially successful and politically effective. Where existing explanations of Fox's appeal have stressed the network's conservative editorial slant, Reece Peck sheds light on the importance

of style as a generative mode of ideology. The book traces the historical development of Fox's counter-elite news brand and reveals how its iconoclastic news style was crafted by fusing two class-based traditions of American public culture: one native to the politics in populism and one native to the news field in tabloid journalism. Using the network's coverage of the late-2000s economic crisis as the book's principal case study, Peck then shows how style is deployed as a political tool to frame news events. A close analysis of top-rated programs reveals how Fox hails its audience as 'the real Americans' and successfully represents narrow, conservative political demands as popular and universal.

Smooth Criminal - Bill Deane 2012

David T. Riley dreamt big. His desire to be a superstar recording artist led the adolescent hoodlum into the fringes of organized crime. Ironically though, it was a failed extortion attempt at the Coral Gables bus station that

landed him in jail where he found his calling in June of 1960. When the CIA needed recruits to carry out dangerous spying missions to Cuba, their Ivy League educated agents would rather not do themselves, they found Riley languishing in a light green jumpsuit in Miami Dade County Jail awaiting trial. Street-smart, confident to the point of being cocky and extremely intelligent, the Agency believed he'd be able to talk his way out of any situation. Trained by the Feds to operate in a complex world of international crime, David became one of the Agency's top operatives. The CIA's use for him eventually waned, and with skills learned through covert work, Riley afforded himself an extensive career in gunrunning, drug dealing, fraud and embezzlement. SMOOTH CRIMINAL, A One-Man American Crime Wave exposes how the Government's secret release of criminals to conduct dangerous overseas assignments backfires when they return home.

The Underworld U.S.A. Trilogy, Volume I - James

Ellroy 2019-06-04

"America was never innocent." Thus begins the Underworld U.S.A. Trilogy. It's James Ellroy's pop history of the 1960s, his window-peeper's view of government misconduct, his dirty trickster's take on the great events of an incendiary era. It's a tour de force of the American idiom, and an acknowledged masterpiece. American Tabloid gives us Jack Kennedy's ride, seen from an insider's perspective. We're there for the rigged 1960 election. We're there for the Bay of Pigs fiasco. We're the eyes and ears and souls of three rogue cops who've signed on for the ride and come to see Jack as their betrayer. We're Jack's pimps and hatchet men, and we're there for that baroque slaying in Dallas. The Cold Six Thousand takes us from Dallas to Vietnam to Memphis to the kitchen of the Ambassador Hotel in L.A. We're rubbing shoulders with RFK and MLK, calamitous klansmen, noted mafiosi. We're forced to relive the American sixties--and we

come away breathless. The first two books of the Underworld U.S.A. Trilogy revisit the most anarchic decade in our history. They are defined by their brutal linguistic flair and reckless panache.

American Tabloid Media and the Satanic Panic, 1970-2000 - Sarah A. Hughes

2021-11-15

This is the first book to examine the influential relationship between the satanic panic - an episode of national hysteria over devil worship that gripped parts of the United States in the 1980s - conservative politics, and the mass media. It argues that the panic fueled the expansion of both tabloid media and conservative ideology, binding them together in powerful ways that still resonate in modern American society and discourse. While the book analyzes the decade's rampant cultural fears over devil worship, it takes as its main focus the hundreds of accusations of satanic ritual abuse - a contemporary phenomenon that linked abuse

to satanic cult practices - in America's white middle-class suburban daycare centers.

American Tabloid - James Ellroy 2001-04-24

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. We are behind, and below, the scenes of JFK's presidential election, the Bay of Pigs, the assassination--in the underworld that connects Miami, Los Angeles, Chicago, D.C. . . . Where the CIA, the Mob, J. Edgar Hoover, Howard Hughes, Jimmy Hoffa, Cuban political exiles, and various loose cannons conspire in a covert anarchy . . . Where the right drugs, the right amount of cash, the right murder, buys a moment of a man's loyalty . . . Where three renegade law-enforcement officers--a former L.A. cop and two FBI agents--are shaping events with the virulence of their greed and hatred, riding full-blast shotgun into history. . . . James Ellroy's trademark nothing-spared rendering of

reality, blistering language, and relentless narrative pace are here in electrifying abundance, put to work in a novel as shocking and daring as anything he's written: a secret history that zeroes in on a time still shrouded in secrets and blows it wide open.

Rural Rides - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

The Frankfurt Files - David Conte 2011-05-10

Ever hear of a log-sawing ritual at a wedding ceremony? Or renting an apartment with kitchen

space, but no kitchen? How about having to bring birthday cake to work on your own birthday? In *The Frankfurt Files: Tales of an American in Germany*, David Conte moves overseas to Frankfurt, Germany, so he can save his relationship with his girlfriend (now-wife). But when he later finds himself having to relearn life in a very different way, his storybook romance becomes one big lesson in surviving culture shock: hauling a couch up a flight of stairs alone after being abandoned by callous furniture movers; participating in civilized nudity at a local wellness center; addressing the

all-important issue of cream cheese abuse in German sandwiches. As a discerning idealist turned maladroit idiot among foreigners, he relates the good, the bad, and the in-between of his offbeat encounters as an expatriate.

Stone Song - Win Blevins 2006-04-04

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.