

# Passionate Embrace Faith Flesh Tango

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**Glass, Irony, and God** - Anne Carson 1995  
Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in Glass, Irony and God weaves contemporary and ancient poetic strands with stunning style. This

collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

The Gods of Tango - Carolina De Robertis

2016-05-17

A San Francisco Chronicle Best Book of 2015 An NBC Latino Selection for Ten Great Latino Books Published in 2015 Arriving in Buenos Aires in 1913, with only a suitcase and her father's cherished violin to her name, seventeen-year-old Leda is shocked to find that the husband she has travelled across an ocean to reach is dead. Unable to return home, alone, and on the brink of destitution, she finds herself seduced by the tango, the dance that underscores every aspect of life in her new city. Knowing that she can never play in public as a woman, Leda disguises herself as a young man to join a troupe of musicians. In the illicit, scandalous world of brothels and cabarets, the line between Leda and her disguise begins to blur, and forbidden longings that she has long kept suppressed are realized for the first time. Powerfully sensual, *The Gods of Tango* is an erotically charged story of music, passion, and the quest for an authentic

life against the odds.

*Why Does He Do That?* - Lundy Bancroft

2003-09-02

In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about: • The early warning signs of abuse • The nature of abusive thinking • Myths about abusers • Ten abusive personality types • The role of drugs and alcohol • What you can fix, and what you can't • And how to get out of an abusive relationship safely "This is without a doubt the most informative and useful book yet written on the

subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives.”—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

**Child of the Dark** - Carolina Maria de Jesus  
2003-10-07

The powerful firsthand account of life in the streets of São Paulo that drew international attention to the plight of the poor. Includes eight pages of photographs and an afterword by Robert M. Levine Translated from the Portuguese by David S. Clair

**Stravinsky's Piano** - Graham Griffiths  
2013-02-21

An unprecedented exploration of Stravinsky's use of the piano as the genesis of all his music - Russian, neoclassical and serial.

*Born to Run* - Christopher McDougall  
2011-03-29

NATIONAL BESTSELLER • The astonishing and

hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? “Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.” —Outside Magazine Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you,

indeed all of us, were born to run. Look for *Born to Run 2*, coming in December!

*A Lover's Discourse* - Roland Barthes 1978

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

**Noise, Water, Meat** - Douglas Kahn 2001-08-24

An examination of the role of sound in twentieth-

century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

*Why Did Jesus, Moses, the Buddha, and*

*Mohammed Cross the Road?* - Brian D. McLaren  
2012-09-11

When four religious leaders walk across the road, it's not the beginning of a joke. It's the start of one of the most important conversations in today's world. Can you be a committed Christian without having to condemn or convert people of other faiths? Is it possible to affirm other religious traditions without watering down your own? In his most important book yet, widely acclaimed author and speaker Brian McLaren proposes a new faith alternative, one built on "benevolence and solidarity rather than rivalry and hostility." This way of being Christian is strong but doesn't strong-arm anyone, going beyond mere tolerance to vigorous hospitality toward, interest in, and collaboration with the other. Blending history, narrative, and brilliant insight, McLaren shows readers step-by-step how to reclaim this strong-benevolent faith, challenging us to stop creating barriers in the name of God and learn how affirming other

religions can strengthen our commitment to our own. And in doing so, he invites Christians to become more Christ-like than ever before.

*Think Again* - Adam Grant 2021-02-02

#1 New York Times Bestseller "THIS. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more—it requires choosing courage over comfort. In *Think Again*, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know." —Brené Brown, Ph.D., #1 New York Times bestselling author of *Dare to Lead* The bestselling author of *Give and Take* and *Originals* examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life Intelligence is usually seen as the ability to think and learn, but in a rapidly changing

world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval--and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become. Organizational psychologist Adam Grant is an

expert on opening other people's minds--and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is

wisdom.

## **Speculative Everything** - Anthony Dunne

2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and

Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

## **Music and Youth Culture in Latin America** - Pablo Vila 2014

The book examines the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the U.S. Individual chapters address the ways in which music provides people with both

enjoyment and the tools they use to understand who they are in terms of nationality, region, race, ethnicity, class, gender, and migration status."

Heir of Fire - Sarah J. Maas 2020-10-01

The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the THRONE OF GLASS sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating

drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

**Zen Sourcebook** - Stephen Addiss 2008-01-01  
Introduction by Paula Arai. This is the first collection to offer selections from the foundational texts of the Chinese, Korean, and Japanese Zen traditions in a single volume. Through representative selections from their poetry, letters, sermons, and visual arts, the most important Zen Masters provide students with an engaging, cohesive introduction to the first 1200 years of this rich -- and often misunderstood -- tradition. A general introduction and notes provide historical, biographical, and cultural context; a note on translation, and a glossary of terms are also included.

*The Art Of Seduction* - Robert Greene  
2010-09-03

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you

which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we

are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

**The Cambridge Companion to the Musical** - William A. Everett 2017-09-21

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

Why Small Groups? - C. J. Mahaney 1996

Do you want to get on the fast track to Christian maturity? Small groups provide the ideal context for working out our salvation together. Whether you attend a small group or lead one, this book will raise your vision and inspire you to excel in the areas of service to which God has called you. And if you don't attend a small group? All the more reason you may want to read Why Small Groups? and let it change your life. The authors

are all pastors from various Sovereign Grace Ministries churches.

**Passionate Embrace** - Sandra Vander Schaaf  
2013-11-28

"Passionate Embrace: Faith, Flesh, Tango " is a story of desire, intimacy, and transformation, set in the sumptuous world of Argentine Tango.

Sandra Vander Schaaf shares the provocative tale of an unexpected love affair with the world's most sensual dance, and an equally unexpected experience of spiritual renewal on the dance floor. This is a vivid, eloquent, honest glimpse of Christian faith and doubt and the exquisite relationship between body and soul.

"Captivating, credible, totally without cliches." - Eugene Peterson, author of "The Message and Telling It Slant" "Vander Schaaf daringly compares learning to dance tango with learning to pray; each is a movement of faith. That this venture into physical intimacy was the means of grace that led her to greater spiritual intimacy with God is the refreshing surprise of this

striking and moving account of renewal." - Luci Shaw, author of "Breath for the Bones" and "Adventure of Ascent" "Refreshingly different . . . A very honest and brave book . . . . .

intoxicating." - Douglas Todd, Vancouver Sun  
*Les Mains Sales* - Jean-Paul Sartre 2015-12-21  
First published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

**Encyclopedia of American Gospel Music** - W. K. McNeil 2013-10-18

The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques and styles as well as the influence of gospel on different musical genres and cultural trends.

**Mirrors** - Eduardo Galeano 2009-05-26

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works

“invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

No Exit - Jean-Paul Sartre 1976

*Flaming?* - Alisha Lola Jones 2020-06-09

Male-centered theology, a dearth of men in the pews, and an overrepresentation of queer males

in music ministry: these elements coexist within the spaces of historically black Protestant churches, creating an atmosphere where simultaneous heteropatriarchy and "real" masculinity anxieties, archetypes of the "alpha-male preacher", the "effeminate choir director" and homo-antagonism, are all in play. The "flamboyant" male vocalists formed in the black Pentecostal music ministry tradition, through their vocal styles, gestures, and attire in church services, display a spectrum of gender performances - from "hyper-masculine" to feminine masculine - to their fellow worshippers, subtly protesting and critiquing the otherwise heteronormative theology in which the service is entrenched. And while the performativity of these men is characterized by cynics as "flaming," a similar musicalized "fire" - that of the Holy Spirit - moves through the bodies of Pentecostal worshippers, endowing them religiously, physically, and spiritually like "fire shut up in their bones". Using the lenses of

ethnomusicology, musicology, anthropology, men's studies, queer studies, and theology, *Flaming?: The Peculiar Theo-Politics of Fire and Desire in Black Male Gospel Performance* observes how male vocalists traverse their tightly-knit social networks and negotiate their identities through and beyond the worship experience. Author Alisha Jones ultimately addresses the ways in which gospel music and performance can afford African American men not only greater visibility, but also an affirmation of their fitness to minister through speech and song.

*The Viewpoints Book* - Anne Bogart 2004-08-01  
First major exploration of a ground-breaking new technique for actors and theatre artists.

***An Inquiry Into Modes of Existence*** - Bruno Latour 2013-08-19

In a new approach to philosophical anthropology, Bruno Latour offers answers to questions raised in *We Have Never Been Modern*: If not modern, what have we been, and

what values should we inherit? *An Inquiry into Modes of Existence* offers a new basis for diplomatic encounters with other societies at a time of ecological crisis.

*Finding Latinx* - Paola Ramos 2020-10-20

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in

Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

**Tango Lessons** - Marilyn G. Miller 2014-01-13

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The

interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust

**The Little Paris Bookshop** - Nina George

2015-06-23

Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary

apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

*Gesture and Power* - Yolanda Covington-Ward  
2015-12-02

In *Gesture and Power* Yolanda Covington-Ward examines the everyday embodied practices and performances of the BisiKongo people of the Lower Congo to show how their gestures, dances, and spirituality are critical in mobilizing social and political action. Conceiving of the body as the center of analysis, a catalyst for social action, and as a conduit for the social construction of reality, Covington-Ward focuses on specific flash points in the last ninety years of Congo's troubled history, when embodied performance was used to stake political claims, foster dissent, and enforce power. In the 1920s Simon Kimbangu started a Christian prophetic movement based on spirit-induced trembling, which swept through the Lower Congo, subverting Belgian colonial authority. Following independence, dictator Mobutu Sese Seko required citizens to dance and sing nationalist songs daily as a means of maintaining political

control. More recently, embodied performance has again stoked reform, as nationalist groups such as Bundu dia Kongo advocate for a return to precolonial religious practices and non-Western gestures such as traditional greetings. In exploring these embodied expressions of Congolese agency, Covington-Ward provides a framework for understanding how embodied practices transmit social values, identities, and cultural history throughout Africa and the diaspora.

Selling Spirituality - Jeremy Carrette 2005

Selling Spirituality shows how spirituality today functions as a powerful commodity in the global marketplace, promising to soothe away the ills of modern life whilst functioning as a silent form of economic, cultural and political restraint.

**Tuesdays with Morrie** - Mitch Albom

2007-06-29

#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that changed millions of lives—with a new

afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their

rekindled relationship turned into one final "class": lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

**Sex and the Supremacy of Christ** - John Piper  
2005-06-14

The Bible has a way of shocking us. If Americans could still blush, we might blush at the words, "Rejoice in the wife of your youth, a lovely deer, a graceful doe. Let her breasts fill you at all times with delight; be intoxicated always in her love" (Proverbs 5:18-19). But, of course, sin always tries to trash God's gifts. So we can't just celebrate sex for what God made it to be; we have to fight what sin turned it into. The contributors to this unique volume encourage you to do both: celebrate and struggle. This book has something for all-men and women, married and single—from contributors like John Piper, C. J. and Carolyn Mahaney, Mark Dever, Al Mohler, Carolyn McCulley, and others.

**Andes** - Pablo Corral Vega 2001

In 1995, Pablo Corral Vega began a journey that would take him the entire length of the Andes, the 5,000-mile chain of mountain ranges that extend from Patagonia to the shores of the Caribbean. For Corral Vega, who grew up in the shadow of the mountains in Ecuador, the journey was more than an adventure—it was a quest for identity. Corral Vega presents the Andes and South America as a continent of geographic extremes and remarkable human diversity, and his journal entries—in which he describes his encounters with the inhabitants of Spanish America who live on the Andes' slopes—imbue these photographs with even greater depth. Readers are granted rare insight into the peoples who live by the grace of, or despite, the formidable mountain ranges that make up the Andes chain. Inspired by Corral Vega's photographs, Mario Vargas Llosa, recognized as one of the world's great novelists, offers a lyrical tribute to the mountains he has known since

childhood, through reminiscences real and imagined. Vargas Llosa's insights—poetic, poignant, and witty—are paired with Corral Vega's powerful photography to create a moving and unforgettable taste of one of the most dramatic regions on Earth.

**Cretan Women** - Rebecca Armstrong

2006-02-23

Rebecca Armstrong investigates the myths of three Cretan women - King Minos' wife, Pasiphae, and their daughters Ariadne and Phaedra - as they appear in Latin poetry of the late Republic and early Empire. She offers detailed readings of the most prominent treatments of the stories, alongside a thematic investigation of the ideas of memory, wildness, and morality which recur so prominently in the tales.

**Our Lady of Charity** - Maria Morera Johnson

2019-04-05

Maria Morera Johnson grew up knowing the *virgencita*—the Virgin Mary—and had a special

love for Our Lady of Charity, the patroness of Cuba. Even after Johnson moved to the United States, Our Lady of Charity continued to influence her life. In her new book, the bestselling and award-winning author shares her childhood recollections of the devotion to the patroness of her native country and stories of how Mary helped her deepen her faith and led her to Jesus. Johnson also invites you to know Mary in a new way and to allow devotion to the Blessed Mother to help you open your heart to others and to grow in faith and love. The origin of the devotion to Our Lady of Charity in Cuba comes from a seventeenth-century story of three men who were tossed about at sea during a violent storm. They prayed to Mary for her protection and the storm suddenly disappeared. They found a statue of the Blessed Mother holding Jesus and a gold cross floating in the water. The statue included the inscription: "I am the Virgin of Charity." The statue was completely dry as it floated in the water. Our

Lady of Charity is not a Church-approved apparition; nevertheless, several popes—including St. John Paul II and Pope Francis, who celebrated Mass at her shrine during his visit to Cuba in 2015—have supported devotion to Mary under this title. Johnson, author of the bestselling *My Badass Book of Saints*, traces the history of Our Lady of Charity in Cuba and how the devotion was spread by emigrants as they left their country behind. Johnson weaves the story of the devotion with Cuba's history, memories of her homeland, and tales of her journey back to Cuba for the first time since her childhood during Pope Francis's 2015 Apostolic Visit. Throughout *Our Lady of Charity*, Johnson shares her devotion to Mary and passion for her Catholic faith. This evocative spiritual memoir is part history and part memory, part modern-day travelogue and part meditation on the role faith, family, and devotion have on how we live and love.

**Indian Sun** - Oliver Craske 2020-04-07

The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends. For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like *Pathar Panchali* and *Gandhi*. In *Indian Sun: The Life and Music of Ravi Shankar*, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician

who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

**The Italian's Pregnant Cinderella** - Caitlin Crews 2020-04-01

She'd paid her debt to him... Now they're bound by her Italian secret! Julianne has unfinished business with her billionaire boss, Cristiano Cassara. He saved her when she was young and penniless, and she's never forgotten his honor, charisma or lethal good looks. Securing him the deal of a lifetime, Julianne can't resist when the celebrations explode into the passion she's always dreamed of... Cristiano can't get the unexpectedly innocent Julianne out of his head. He's sure another night will cure him...until her bombshell destroys his fiercely controlled life! Because his onetime Cinderella is carrying the next Cassara heir...

**When Beauty Tamed the Beast** - Eloisa James 2011-01-25

"Eloisa James's writing is absolutely exquisite."  
—New York Times bestselling author Teresa Medeiros "Nothing gets me to a bookstore faster than a new novel by Eloisa James." —New York

Times bestselling author Julia Quinn A wonderful spin on a much-loved fairy tale, *Eloisa James's When Beauty Tamed the Beast* is heart-soaring and fun historical romance at its finest. No wonder *People* magazine raves about her books, saying, "Romance writing does not get much better than this." *Eloisa's* delightful take on *Beauty and the Beast* unfolds in Regency England, where a beastly, bad-tempered Earl matches wits with a brazen beauty who has vowed to make the handsome grump fall in love with her in two short weeks.

Huis Clos - Jean-Paul Sartre 2016-01-20

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

**The Lost Girls** - Jennifer Baggett 2010-05-11  
"A triumphant journey about losing yourself, finding yourself and coming home again. Hitch yourself to their ride: you'll embark on a transformative journey of your own." — Allison

Winn Scotch, New York Times bestselling author of *The One That I Want* and *Time of My Life* Three friends, each on the brink of a quarter-life crisis, make a pact to quit their high pressure New York City media jobs and leave behind their friends, boyfriends, and everything familiar to embark on a year-long backpacking adventure around the world in *The Lost Girls*. With their thirtieth birthdays looming, Jen, Holly, and Amanda are feeling the pressure to hit certain milestones—score the big promotion, find a soul mate, have 2.2 kids. Instead, they make a pact to quit their jobs and set out on a journey in search of inspiration and direction. Traveling 60,000 miles across four continents, Jen, Holly, and Amanda push themselves far outside their comfort zones to embrace every adventure. Ultimately, theirs is a story of true friendship—a bond forged by sharing beds and backpacks, enduring exotic illnesses, trekking across mountains, and standing by one another through heartaches, whirlwind romances, and everything

in the world in between.