

Wilhelm Speyer In Kooperation Mit Walter Benjamin

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Weimar in Exile - Jean-Michel Palmier 2017-01-31

A magisterial history of the artists and writers who left Weimar when the Nazis came to power In 1933 thousands of intellectuals, artists, writers, militants and other opponents of the Nazi regime fled Germany. They were, in the words of Heinrich Mann, "the best of Germany," refusing to remain citizens in this new state that legalized terror and brutality. Exiled across the world, they continued the fight against Nazism in prose, poetry, painting, architecture, film and theater. Weimar in Exile follows these lives, from the rise of national socialism to their return to a ruined homeland, retracing their stories, struggles, setbacks and rare victories. The dignity in exile of Walter Benjamin, Ernst Bloch, Bertolt Brecht, Alfred Döblin, Hanns Eisler, Heinrich Mann, Thomas Mann, Anna Seghers, Ernst Toller, Stefan Zweig and many others provides a counterpoint to the story of Germany under the Nazis.

The Cambridge Handbook of Linguistic Typology - Alexandra Y. Aikhenvald 2017-03-30

Linguistic typology identifies both how languages vary and what they all have in common. This Handbook provides a state-of-the art survey of the aims and methods of linguistic typology, and the conclusions we can draw from them. Part I covers phonological typology, morphological typology, sociolinguistic typology and the relationships between typology, historical linguistics and grammaticalization. It also addresses typological features of mixed languages, creole languages, sign languages and secret languages. Part II features contributions on the typology of morphological processes, noun categorization devices, negation, frustrative modality, logophoricity, switch reference and motion events. Finally, Part III focuses on typological profiles of the mainland South Asia area, Australia, Quechuan and Aymaran, Eskimo-Aleut, Iroquoian, the Kampa subgroup of Arawak, Omotic, Semitic, Dravidian, the Oceanic subgroup of Austronesian and the Awyu-Ndumut family (in West Papua). Uniting the expertise of a stellar selection of scholars, this Handbook highlights linguistic typology as a major discipline within the field of linguistics.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age - William David Davies 1984

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

WILHELM SPEYER IN KOOPERATION MIT WALTER BENJAMIN - Thomas Küpper 2015-05

Luther, Conflict, and Christendom - Christopher Ocker 2018-08-30

Martin Luther was the subject of a religious controversy that never really came to an end. The Reformation was a controversy about him.

Litteratura Coleopterologica (1758-1900) - Yves Bousquet 2016-12-02

"Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

Benjamin und Brecht - Erdmut Wizisla 2004

Die Literatur der Lebensreform - Thorsten Carstensen 2016-08-31
Nackt, frei, gesund: Die Lebensreformbewegung polarisierte um 1900

weite Teile der Bevölkerung. Doch wie verhielt sich die deutschsprachige Literatur zum lebensreformerischen Diskurs und zu der in ihm angelegten Vorstellung eines neuen Menschen? Die Beiträger_innen diskutieren die theoretisch-inhaltliche Verarbeitung von Ernährungsreform, Naturheilkunde, Freikörperkultur etc. durch die Autor_innen der Jahrhundertwende. Dabei werden nicht nur bekannte Namen (Rilke, Kafka und Hesse), sondern auch weitgehend unerforschte Schriftsteller wie Heinrich Pudor, Wilhelm Speyer und Wilhelm Schwaner untersucht. Im Fokus stehen neben der konkreten Alltagspraxis dabei vor allem die philosophischen und ästhetischen Kontexte, aus denen die Literatur der Lebensreform hervorging.
Privilege and Property - Ronan Deazley 2010

What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.

Ich geh aus und du bleibst da - Wilhelm Speyer 2013-10-21

In der Welt der Modesalons und der Automobile, unter Angestellten und den Vertretern des 'neuen' und 'alten Geldes' spielt der unterhaltsame, glänzend geschriebene Großstadtroman aus dem Berlin der zwanziger Jahre des vergangenen Jahrhunderts: eine Mischung aus Liebesgeschichte, spannendem Kriminalfall und modernem Märchen. Im Mittelpunkt der Geschichte steht Gaby, erfolgreiches und selbstbewusstes 'Model' und Beraterin wohlhabender Kundinnen in einem renommierten Modesalon und liiert mit dem Fahrlehrer Georg. Als sich plötzlich nicht nur die Damen, sondern auch bestens situierte Herren für die attraktive junge Frau interessieren, löst das eine ganze Kette kompliziertester Verwicklungen aus. Die Hintergründe, unter anderem zur Zusammenarbeit Speyers mit Walter Benjamin bei der Konzeption dieses Romans, beleuchtet Sophia Ebert in ihrem nachwort 'Gaby, weshalb denn nicht? Wilhelm Speyer, Walter Benjamin und das Bild der neuen Frau.'

The Jews and Modern Capitalism - Werner Sombart 1913

Politics of Last Resort - Jonathan White 2020-01-13

Prominent in the EU's recent transformations has been the tendency to advance extraordinary measures in the name of crisis response. From emergency lending to macro-economics, border management to Brexit, policies are pursued unconventionally and as measures of last resort.

This book investigates the nature, rise, and implications of this politics of emergency as it appears in the transnational setting. As the author argues, recourse to this method of rule is an expression of the deeper weakness of executive power in today's Europe. It is how policy-makers contend with rising socio-economic power and diminishing representative ties, seeking fall-back authority in the management of crises. In the structure of the EU they find incentives and few impediments. Whereas political exceptionalism tends to be associated with sovereign power, here it is power's diffusion and functional disaggregation that spurs politics in the emergency mode. The effect of these governing patterns is not just to challenge and reshape ideas of EU legitimacy rooted in constitutionalism and technocracy. The politics of emergency fosters a counter-politics in its mirror image, as populists and others play with themes of necessity and claim the right to disobedience in extremis. The book examines the prospects for democracy once the politics of emergency takes hold, and what it might mean to put transnational politics on a different footing.

Learning Empire - Erik Grimmer-Solem 2019-09-26

The First World War marked the end point of a process of German globalization that began in the 1870s. *Learning Empire* looks at German worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

New York for Sale - Tom Angotti 2011-02-25

How community-based planning has challenged the powerful real estate industry in New York City. Remarkably, grassroots-based community planning flourishes in New York City—the self-proclaimed “real estate capital of the world”—with at least seventy community plans for different neighborhoods throughout the city. Most of these were developed during fierce struggles against gentrification, displacement, and environmental hazards, and most got little or no support from government. In fact, community-based plans in New York far outnumber the land use plans produced by government agencies. In *New York for Sale*, Tom Angotti tells some of the stories of community planning in New York City: how activists moved beyond simple protests and began to formulate community plans to protect neighborhoods against urban renewal, real estate mega-projects, gentrification, and environmental hazards. Angotti, both observer of and longtime participant in New York community planning, focuses on the close relationships among community planning, political strategy, and control over land. After describing the political economy of New York City real estate, its close ties to global financial capital, and the roots of community planning in social movements and community organizing, Angotti turns to specifics. He tells of two pioneering plans forged in reaction to urban renewal plans (including the first community plan in the city, the 1961 Cooper Square Alternate Plan—a response to a Robert Moses urban renewal scheme); struggles for environmental justice, including battles over incinerators, sludge, and garbage; plans officially adopted by the city; and plans dominated by powerful real estate interests. Finally, Angotti proposes strategies for progressive, inclusive community planning not only for New York City but for anywhere that neighborhoods want to protect themselves and their land. *New York for Sale* teaches the empowering lesson that community plans can challenge market-driven development even in global cities with powerful real estate industries

Walter Benjamin und der Rundfunk - Sabine Schiller-Lerg 1984

Columbia Business School - Brian Thomas 2016-11-22

Featuring interviews with topflight scholars discussing their work and that of their colleagues, this retrospective of the first hundred years of Columbia Business School recounts the role of the preeminent institution in transforming education, industry, and global society. From its early years as the birthplace of value investing to its seminal influence on Warren Buffett and Benjamin Graham, the school has been a profound incubator of ideas and talent, determining the direction of American business. In ten chapters, each representing a single subject of the school's research, senior faculty members recount the collaborative efforts and innovative approaches that led to revolutionary business methods in fields like finance, economics, and accounting. They describe the pioneering work that helped create new quantitative and stochastic tools to enhance corporate decision making, and they revisit the groundbreaking twentieth-century marketing and management paradigms that continue to affect the fundamentals of global business. The volume profiles several prominent centers and programs that have helped the school adapt to recent advancements in international business, entrepreneurship, and social enterprise. Columbia Business School has long offered its diverse students access to the best leaders

and thinkers in the industry. This book not only reflects on these relationships but also imagines what might be accomplished in the next hundred years.

Antisemitism - F. Schweitzer 2003-05-29

In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. *Antisemitism* is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

Sigmar Polke - Margit Rowell 1999

Sigmar Polke's thirty-five-year career, during which he has produced a vast range of work in all mediums, has earned him a reputation as one of the most significant artists of his generation. Born in 1941, he began his creative output around 1963 in Dusseldorf during a time of enormous social, cultural, and artistic changes in Germany and elsewhere. Few of his works demonstrate more vividly his imagination, sardonic wit, and subversive approach than the drawings, watercolors, and gouaches produced during the 1960s and early 1970s. Embedded in these images are incisive and parodic commentaries on consumer society, the postwar political scene in Germany, and classic artistic conventions.

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Going Dutch - Gone American - Christian Gellinek 2003

Death in Jewish Life - Stefan C. Reif 2014-08-27

Jewish customs and traditions about death, burial and mourning are numerous, diverse and intriguing. They are considered by many to have a respectable pedigree that goes back to the earliest rabbinic period. In order to examine the accurate historical origins of many of them, an international conference was held at Tel Aviv University in 2010 and experts dealt with many aspects of the topic. This volume includes most of the papers given then, as well as a few added later. What emerges are a wealth of fresh material and perspectives, as well as the realization that the high Middle Ages saw a set of exceptional innovations, some of which later became central to traditional Judaism while others were gradually abandoned. Were these innovations influenced by Christian practice? Which prayers and poems reflect these innovations? What do the sources tell us about changing attitudes to death and life-after death? Are tombstones an important guide to historical developments? Answers to these questions are to be found in this unusual, illuminating and readable collection of essays that have been well documented, carefully edited and well indexed.

Cinema and Experience - Miriam Hansen 2012

Kracauer. Film, medium of a disintegrating world. -- Curious Americanism. -- Benjamin. Actuality, antinomies. -- Aura: the appropriation of a concept. -- Mistaking the moon for a ball. -- Micky-maus. -- Room-for-play. -- Adorno. The question of film aesthetics. --

Kracauer in exile. Theory of film.
First Over Germany - Arthur Philip Bove 1978

National Bureau of Standards Miscellaneous Publication - 1945

Library of Congress Catalog - Library of Congress 1950

Wilhelm Speyer (1887-1952) - Helga Karrenbrock 2009

Siegfried Kracauer - Graeme Gilloch 2015-03-31

This major new book offers a much-needed introduction to the work of Siegfried Kracauer, one of the main intellectual figures in the orbit of the Frankfurt School of Critical Theory. It is part of a timely revival and reappraisal of his unique contribution to our critical understanding of modernity, the interrogation of mass culture, and the recognition of both the dynamism and diminution of human experience in the hustle and bustle of the contemporary metropolis. In stressing the extraordinary variety of Kracauer's writings (from scholarly philosophical treatises to journalistic fragments, from comic novels to classified reports) and the dazzling diversity of his themes (from science and urban architectural visions to slapstick and dancing girls), this insightful book reveals his fundamental and formative influence upon Critical Theory and argues for his vital relevance for cultural analysis today. Kracauer's work is distinguished by an acute sensitivity to the 'surface manifestations' of popular culture and a witty, eminently readable literary style. In exploring and making accessible the work of this remarkable thinker, this book will be indispensable for scholars and students working in many disciplines and interdisciplinary fields: sociology and social theory; film, media and cultural studies; urban studies, cultural geography and architectural theory; philosophy and Critical Theory.

Encyclopedia of Pestilence, Pandemics, and Plagues - Joseph Patrick Byrne 2008-09-30

A uniquely interdisciplinary look at health, disease, treatment, and plagues throughout human history.

Tracing and Documenting Nazi Victims Past and Present - Henning Borggräfe 2020-06-08

After World War II, tracing and documenting Nazi victims emerged against the background of millions of missing persons and early compensation proceedings. This was a process in which the Allies, international aid organizations, and survivors themselves took part. New archives, documentation centers and tracing bureaus were founded amid the increasing Cold War divide. They gathered documents on Nazi persecution and structured them in specialized collections to provide information on individual fates and their grave repercussions: the loss of relatives, the search for a new home, physical or mental injuries, existential problems, social support and recognition, but also continued exclusion or discrimination. By doing so, institutions involved in this work were inevitably confronted with contentious issues—such as varying political mandates, neutrality vs. solidarity with those formerly persecuted, data protection vs. public interest, and many more. Over time, tracing bureaus and archives changed methods and policies and even expanded their activities, using historical documents for both research and public remembrance. This is the first publication to explore this multifaceted history of tracing and documenting past and present.

The Years of Extermination - Saul Friedlander 2009-10-06

The enactment of the German extermination policies that resulted in the murder of six million European Jews depended upon many factors, including the cooperation of local authorities and police departments, and the passivity of the populations, primarily of their political and spiritual elites. Necessary also was the victims' willingness to submit, often with the hope of surviving long enough to escape the German vise. *The Years of Extermination*, the completion of Saul Friedländer's major historical opus on Nazi Germany and the Jews, explores the convergence of the various aspects of this most systematic and sustained of modern genocides. In this unparalleled work—based on a vast array of documents and an overwhelming choir of voices from diaries, letters, and memoirs—the history of the Holocaust has found its definitive representation.

The Changing of the Avant-garde - Terence Riley 2002

Featuring 165 expertly reproduced visionary architectural drawings from The Museum of Modern Art's Howard Gilman Archive, this collection brings together a selection of idealized, fantastic and utopian architectural drawings.

The Visible Hand - Alfred D. Chandler Jr. 1977

Examines the processes of production and distribution in the U.S. and

the ways in which their management has become increasingly systematized

Cultures of Wissenschaft des Judentums at 200 - Mirjam Thulin 2018

PaRDeS, the journal of the German Association for Jewish Studies, aims at exploring the fruitful and multifarious cultures of Judaism as well as their relations to their environment within diverse areas of research. In addition, the journal promotes Jewish Studies within academic discourse and reflects on its historic and social responsibilities. PaRDeS, die Zeitschrift der Vereinigung für Jüdische Studien e. V., erforscht die fruchtbare kulturelle Vielfalt des Judentums sowie ihre Berührungspunkte zur nichtjüdischen Umwelt in unterschiedlichen Bereichen. Daneben dient die Zeitschrift als Forum zur Positionierung der Fächer Jüdische Studien und Judaistik innerhalb des wissenschaftlichen Diskurses sowie zur Diskussion ihrer historischen und gesellschaftlichen Verantwortung.

The Future of the German-Jewish Past - Gideon Reuveni 2020-12-15

Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

Individuality in Language Change - Lynn Anthonissen 2021-10-25

Linguists have typically studied language change at the aggregate level of speech communities, yet key mechanisms of change such as analogy and automation operate within the minds of individual language users. Drawing on lifespan data from 50 authors and the intriguing case of the special passives in the history of English, this study addresses three fundamental issues relating to individuality in language change: (i) how variation and change at the individual level interact with change at the community level; (ii) how much innovation and change is possible across the adult lifespan; (iii) and to what extent related linguistic patterns are associated in individual cognition. As one of the first large-scale empirical studies to systematically link individual- and community-based perspectives in language change, this volume breaks new ground in our understanding of language as a complex adaptive system.

International Publishing in the Netherlands, 1933-1945 - Hendrik Edelman 2010-09-24

International publishing in the Netherlands experienced a remarkable revival after 1933, when the German Nazi government forced many prominent writers and researchers into exile. In a series of bi-bibliographical portraits of major participating Dutch publishers, this book documents the impact of German exile and changes in scholarly publishing.

Thinking is Form - Ann Temkin 1993

Udstillingskatalog over den østrigske kunstner Joseph Beuys (1921-1986)

Library of Congress Catalogs - Library of Congress 1955

Reconciliation, Civil Society, and the Politics of Memory - Birgit Schwelling 2014-10-31

How did civil society function as a locus for reconciliation initiatives since the beginning of the 20th century? The essays in this volume challenge the conventional understanding of reconciliation as a benign state-driven process. They explore how a range of civil society actors - from Turkish intellectuals apologizing for the Armenian Genocide to religious organizations working towards the improvement of Franco-German relations - have confronted and coped with the past. These studies offer a critical perspective on local and transnational reconciliation acts by questioning the extent to which speech became an alternative to silence, remembrance to forgetting, engagement to oblivion.

