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*Sèvres Porcelain* - Carl Christian Dauterman 1986

**The Mulatto Solitude** - Degruel, Yann 2015-11-02

Women at Work - International Labour Office 2016-03-08

Since the ILO's founding in 1919, gender equality and non-discrimination have been pillars of its mission to promote social justice through the world of work. As the Organization approaches its second century, it has chosen to focus on women at work as one of its centenary initiatives. Women at Work: Trends 2016 is a key contribution to these efforts and seeks to further the central goals of the 2030 Sustainable Development Agenda. The report provides a picture of where women stand today in the world of work and how they have progressed over the past 20 years. It examines the global and regional labour market trend and gaps, including in labour force participation rates, employment-to-population rates and unemployment rates, as well as differences in the type and status in employment, hours spent in paid and unpaid work, sectoral segregation and gender gaps in wages and social protection. It also

presents an in-depth analysis of the gender gaps in the quality of work and explores the key policy drivers for gender transformative change. The discussions and related recommendations focus on three main dimensions: sectoral and occupational segregation, the gender wage gap, and gaps in the policy framework for work and family integration.

**A Book of the Basques** - Rodney Gallop 1998

Rodney Gallop's study is the most comprehensive history of the Old World Basques available in English.

**Catalog of Copyright Entries. Third Series** - Library of Congress. Copyright Office 1975

Imperial Mausoleums and Tombs - Boyang Wang 2015

Imperial Mausoleums and Tombs presents the impressive architecture and splendor of Chinese imperial mausoleums and tombs, detailing their design and construction with beautiful color photographs and numerous illustrations.

**War, Exile, Justice, and Everyday Life, 1936-1946** - Sandra Ott 2011  
"Collection of essays primarily by historians of the Basque Country,

France, Spain, and Germany on the themes of war, exile, justice, and everyday life, 1936-1946"--Provided by publisher.

**A Dictionary of the French and English Languages** - Gabriel Surene 1876

**Grand dictionnaire universel du XIXe siècle** - Pierre Larousse 1872

**The Arts of Making in Ancient Egypt** - Gianluca Miniaci 2018-02-15

This book provides an innovative analysis of the conditions of ancient Egyptian craftsmanship in the light of the archaeology of production, linguistic analysis, visual representation and ethnographic research. During the past decades, the "imaginative" figure of ancient Egyptian material producers has moved from "workers" to "artisans" and, most recently, to "artists." In a search for a fuller understanding of the pragmatics of material production in past societies, and moving away from a series of modern preconceptions, this volume aims to analyze the mechanisms of material production in Egypt during the Middle Bronze Age (2000-1550 BC); to approach the profile of ancient Egyptian craftsmen through their own words, images, and artifacts; and to trace possible modes of circulation of ideas among craftsmen in material production.

*Mimola* - Antoine Innocent 2018-05-25

In Antoine Innocent's 1906 novel *Mimola or the Story of a Casket*, Mimola, daughter of Madame Georges, suffers from an incurable nervous disease. In desperation, Madame Georges goes on a pilgrimage to Ville-Bonheur in order to implore the African divinities to help her ailing daughter. She meets a cousin, whose son Léon, is suffering from a similar disorder. Léon rejects the voodoo beliefs, will sink into madness; ardently believing, Mimola will recover and be hounsi.

*The Colonial System Unveiled* - Baron De Vastey 2016-01-25

Long neglected in mainstream history books, the Haitian Revolution (1791-1804) is now being claimed across a range of academic disciplines as an event of world-historical importance. The former slaves' victory over their French masters and the creation of the independent nation of

Haiti in 1804 is being newly heralded not only as a seminal moment in the transnational formation of the 'black Atlantic' but as the most far-reaching manifestation of 'Radical Enlightenment'. The best known Haitian writer to emerge in the years after the revolution is Baron de Vastey (1781-1820), who authored over ten books and pamphlets between 1814 and his murder in 1820. His first and most incendiary work, *Le système colonial dévoilé* (1814), provides a moving invocation of the horrors of slavery in pre-revolutionary Saint-Domingue. Its trailblazing critique of colonialism anticipates by over a hundred years the anticolonial politics (and poetics) of Césaire, Fanon, and Sartre. Translated here for the first time, Vastey's forceful unveiling of the colonial system will be compulsory reading for scholars across the humanities.

**Cowboys of the Americas** - Richard W. Slatta 1990-01-01

Lavishly illustrated with photographs, paintings, and movie stills, this Western Heritage Award-winning book explores what life was actually like for the working cowboy in North America. "If you read only one book on cowboys, read this one".--Journal of the Southwest.

**France pittoresque ou description pittoresque, topographique et statistique des départements et colonies de la France** - Abel Hugo 1835

*The Basques of Lapurdi, Zuberoa, and Lower Navarre* - Philippe Veyrin 2011

"Classic book on the Basques of Iparralde (French Basque Country) originally published in 1942, treating Basque history and culture in the region"--Provided by publisher.

**Vichy France** - Robert O. Paxton 2001

A disturbing account of the Vichy period, demonstrating how in the interests of stability, French national feeling favored collaboration with the German-controlled regime.

**Melia And Jo** - Billy Aronson 2018-08-21

Melia and Jo will be to STEAM what Rosie Revere is to STEM. Melia is scientific and loves to create things in her backyard laboratory, but

something is missing. Her inventions just aren't quite right. Enter Jo, her new friend with an artistic spirit. When you add the arts to sciences, something magical happens! This whimsically illustrated picture book is the perfect introduction to the benefits of STEAM-focused curriculum.

**Les belles images** - 1908

**A Comprehensive Dictionary, English and Marathi** - Baba Padmanji 1870

**The French at War, 1934-1944** - Nicholas Atkin 2014-07-22

The years 1934 to 1944 remain the most contentious and dramatic decade in modern French history. Covering the Occupation, the Vichy regime, the Resistance and collaboration, Nick Atkin provides an important introduction to this key period. Accessible and concise, the book offers a wide-ranging synthesis of key themes and events. Looking ahead to the present day, the book also examines how the French establishment and public have coped with the legacy of Vichy, and explains why the occupation is still ever present in French politics and everyday life.

*Essay on the Principles of Translation* - Alexander F T Woodhouselee 2021-04-14

If it were possible accurately to define, or, perhaps more properly, to describe what is meant by a good Translation, it is evident that a considerable progress would be made towards establishing the Rules of the Art; for these Rules would flow naturally from that definition or description. But there is no subject of criticism where there has been so much difference of opinion. If the genius and character of all languages were the same, it would be an easy task to translate from one into another; nor would anything more be requisite on the part of the translator, than fidelity and attention. But as the genius and character of languages is confessedly very different, it has hence become a common opinion, that it is the duty of a translator to attend only to the sense and spirit of his original, to make himself perfectly master of his author's ideas, and to communicate them in those expressions which he judges to

be best suited to convey them.

**Engels, Manchester, and the Working Class** - Steven Marcus 2017-09-29

Friedrich Engels' first major work, *The Condition of the Working Class in England* in 1844, has long been considered a social, political, and economic classic. The first book of its kind to study the phenomenon of urbanism and the problems of the modern city, Engels' text contains many of the ideas he was later to develop in collaboration with Karl Marx. In this book, Steven Marcus, author of the highly acclaimed *The Other Victorians*, applies himself to the study of Engels' book and the conditions that combined to produce it. Marcus studies the city of Manchester, centre of the first Industrial Revolution, between 1835 and 1850 when the city and its inhabitants were experiencing the first great crisis of the newly emerging industrial capitalism. He also examines Engels himself, son of a wealthy German textile manufacturer, who was sent to Manchester to complete his business education in the English cotton mills. Touching upon several disciplines, including the history of socialism, urban sociology, Marxist thought, and the history and theory of the Industrial Revolution, *Engels, Manchester, and the Working Class* offers a fascinating study of nineteenth-century English literature and cultural life.

**Amnesty International Report 2008** - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

*Hills of Conflict* - James E. Jacob 1994

The first detailed analysis in English of the history of Basque nationalism in France from the Ancient Regime to the present day

*Waltzing with Brando* - Bernard Judge 2011

*Waltzing with Brando* is the story of a young Los Angeles architect who found himself, quite unexpectedly, living on an unpopulated atoll in the South Pacific with his client, Marlon Brando. Bernard Judge recounts his life changing experience while discovering the culture of Polynesia and

Tahiti in the early 70's, before mass tourism, electrification and the automobile changed everything. The book is filled with amusing anecdotes about his famous client. It exposes Marlon Brando the man, not the actor, his foibles and eccentricities and regales the reader with Brando's ridiculous exploits with women. It is also a narrative about Tetiaroa, Brandon's private atoll, about living in nature without despoiling the environment. Questions are asked. Should a hotel be built? What are the consequences? It tells of how Brando and his architect came to an understanding, an appreciation for the atoll's archeology, its ecology, and the interdependence of its marine life, sea birds and nesting turtle grounds. It is an unusual convergence of adventure, of reaching for a dream, and a compelling love story richly told and illustrated with beautiful historic photographs of the period. *Dictionnaire historique, ou histoire abrégée des hommes qui se sont fait un nom par le génie, les talents, les vertus, les erreurs, depuis le commencement du monde jusqu'à nos jours...* - François Xavier de Feller 1819

*Lives of Fair and Gallant Ladies* - Pierre de Bourdeille Brantôme (seigneur de) 1902

*Twelve Years a Slave* - Solomon Northup 2021-01-01  
"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt  
*The Three Dorset Captains at Trafalgar* - Alexander Meyrick Broadley 1906

**Intrapreneuring in Action** - Gifford Pinchot 1999-12-06  
Explains how innovative employees can obtain the resources to develop promising ideas to benefit both the company and the employee and

details how to make the concept work  
**La feuille du cultivateur** - 1857

**Maritime Logistics** - Dong-Wook Song 2012-04-03  
Globalisation and the rapid increase in world trade in the past decade have contributed to greater demand for international transport and logistics and, consequently, the expansion of the maritime industry. The dramatic changes in the mode of world trade and cargo transportation make it more important than ever to have a clear understanding of the way in which freight is transported by sea and the role of ports in this exchange. Maritime Logistics examines the latest development, knowledge and practices taking place in logistics and supply chain within the port and shipping industry. Written by a team of international experts, who provide a truly global perspective on this increasingly key area of logistics, the book covers everything that students of logistics, as well as those working within the industry should know and understand including shipping lines, dry bulk and port-centric logistics.  
**A-Z. 1866-70** - Pierre Larousse 1867

**Payard Desserts** - François Payard 2013-10-29  
"A French pastry master" reveals his recipes and secrets in this dessert cookbook for both professional chefs and home bakers (Daniel Boulud, James Beard Award-winning chef). With beautiful photographs, this book from legendary pastry chef François Payard shows how to prepare pastry and other plated desserts that rival the best in the world. These recipes have been developed and perfected by Payard over twenty years, from his early days as a pastry chef in France to his current position as an American culinary icon. Each recipe is a singular work of art, combining thrilling and often surprising flavors with innovative, modern techniques to create masterpieces like Blueberry Pavlova with Warm Blueberry Coulis, Olive Oil Macaron with Olive Oil Sorbet, Dark Chocolate Soufflé with Pistachio Ice Cream, and Caramelized Pineapple-Pecan Tart with Brown Butter Ice Cream. Payard also includes priceless advice on choosing ingredients and equipment and composing perfectly plated

desserts, as well as personal anecdotes from his long career working in many of the world's finest pastry kitchens. A must-have for professional bakers, it's also accessible enough for serious home baking enthusiasts. Principles of Translation - Charles Batteux 1760

**Ghost Brothers** - Rony Blum 2005-05-12

Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller epidemics in France and were also mourning their absent communities through a nostalgia for home. Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence. *Ghost Brothers* insightfully examines the process of this colonial interdependent alliance between Native and European worlds.

**Thoughts on Unconventional Computing** - Andrew Adamatzky 2021-02-28

There is no strict definition of unconventional computing. Being an unconventional computist is not a matter of training but thinking and living. Phenomenologically most works on unconventional computing are about implementation of computing in novel substrates (chemical, physical, biological), development of computing schemes and algorithms not fitting into the mainstream framework, or designing of computing architectures inspired by chemical or biological systems. This short book gives a snapshot of the unconventional computing field. The world-leading experts in the unconventional computing author all articles of the issue. The topics include analog computation, sensing and computing with fungi, chemical computing, swarms of minimalist agents,

computational universality, mega-computing in the universe, information and music, universal sensing, art of deduction, reversible computing, philosophy of machine learning, epistemic incompleteness, post-quantum unconventional computing, complexity of natural computing, arts and cellular automata. Articles presented are punchy and well illustrated. All articles are short and self-contained. The book will serve well as a light-touch introduction to unconventional computing for people not familiar with computing and might inspire artists and humanitarians to enter the field.

The Metropolitan Museum of Art - James J (James Joseph) 190 Rorimer 2021-09-09

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*Cultural Policy in Liberia* - Kenneth Y. Best 1974

**Grand dictionnaire universel du XIXe siècle: A-Z. 1805-76** - Pierre Larousse 1866