

The Last Year Of Malcom X Evolution Of A Revoluti

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Against Empire - Zillah Eisenstein 2008-02-29
In Against Empire, Zillah Eisenstein extends her critique of neoliberal globalization and its capture of democratic possibilities. Faced with

an aggressive American empire hostage to ideological extremism and violently promoting the narrowest of its interests around the globe, Eisenstein urgently looks to a global anti-war

movement to counter U.S. power. Looking beyond the distortions of mainstream history, Eisenstein detects the silencing of racialized, sex/gendered and classed ways of seeing. *Against Empire* insists that 'the' so-called West is as much fiction as reality, while the sexualized black slave trade emerges as an early form of globalization. 'The' West and western feminisms do not monopolize authorship; there is a need for plural understandings of feminisms as other-than-western. Black America, India, the Islamic world and Africa envision unique conceptions of what it is to be fully, 'polyversally', human. Professor Eisenstein offers a rich picture of women's activism across the globe today. If there is to be hope of a more peaceful, more just and happier world, it lies, she believes, in the understandings and activism of women today. *The Geography of Malcolm X* - James Tyner 2013-11-12
First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Malcolm X - Clayborne Carson 2012-02-01
The FBI has made possible a reassembling of the history of Malcolm X that goes beyond any previous research. From the opening of his file in March of 1953 to his assassination in 1965, the story of Malcolm X's political life is a gripping one. Shortly after he was released from a Boston prison in 1953, the FBI watched every move Malcolm X made. Their files on him totaled more than 3,600 pages, covering every facet of his life. Viewing the file as a source of information about the ideological development and political significance of Malcolm X, historian Clayborne Carson examines Malcolm's relationship to other African-American leaders and institutions in order to define more clearly Malcolm's place in modern history. With its sobering scrutiny of the FBI and the national policing strategies of the 1950s and 1960s, *Malcolm X: The FBI File* is one of a kind: never before has there been so much material on the assassination of Malcolm X in one conclusive

volume.

American Voices - Bernard K. Duffy 2005

A companion volume to "American Orators of the Twentieth Century" and "American Orators Before 1900" presents essays on important American speakers, including biographical information, excerpts, and chronologies of key speeches.

The Life and Times of Elijah Muhammad -

Claude Andrew Clegg 2014

Life and Times of Elijah Muhammad

The Biography Book - Daniel S. Burt 2001

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

Making Malcolm - Michael Eric Dyson

2010-04-10

Malcolm X's cultural rebirth--his improbable second coming--brims with irony. The nineties are marked by intense and often angry debates about racial authenticity and "selling out," and the participants in these debates--from politicians to filmmakers to rap artists--often draw on Malcolm's scorching rebukes to such moves. Meanwhile, Malcolm's "X" is marketed in countless business endeavors and is stylishly branded on baseball hats and T-shirts sported by every age, race, and gender. But this rampant commercialization is only a small part of Malcolm's remarkable renaissance. One of the century's most complex black leaders, he is currently blazing a new path across contemporary popular culture, and has even seared the edges of an academy that once froze him out. Thirty years after his assassination, what is it about his life and words that speaks so powerfully to so many? In *Making Malcolm*, Michael Eric Dyson probes the myths and meanings of Malcolm X for our time. From Spike

Lee's film biography to Eugene Wolfenstein's psychobiographical study, from hip-hop culture to gender and racial politics, Dyson cuts a critical swathe through both the idolization and the vicious caricatures that have undermined appreciation of Malcolm's greatest accomplishments. The book's first section offers a boldly original and penetrating analysis of the major trends in interpreting Malcolm's legacy since his death, and the fiercely competing interests and ideologies that have shaped these trends. From mainstream books to writings published by the independent black press, Dyson identifies and examines the different "Malcolms" who have emerged in popular and academic investigations of his life and career. With impassioned and compelling force, Dyson argues that Malcolm was too formidable a historic figure--the movements he led too variable and contradictory, the passion and intelligence he summoned too extraordinary and disconcerting--to be viewed through any narrow cultural prism.

The second half of the book offers a fascinating exploration of Malcolm's relationship to a resurgent black nationalism, his influence on contemporary black filmmakers and musicians, and his use in progressive black politics. From sexism and gangsta rap to the painful predicament of black males, from the politics of black nationalism to the possibilities of race in the Age of Clinton, Dyson's trenchant and often inspiring analysis reveals how Malcolm's legacy continues to spur debate and action today. A rare and important book, *Making Malcolm* casts new light not only on the life and career of a seminal black leader, but on the aspirations and passions of the growing numbers who have seized on his life for insight and inspiration. [Heartbeat of Struggle](#) - Diane Carol Fujino 2005 Presents the biography of the courageous Asian American activist who, on February 12, 1965, cradled Malcolm X in her arms as he died, although her role as a public servant and activist began much earlier than this pivotal public

moment. Simultaneous.

Teaching Malcolm X - Theresa Perry 1996

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

On the Side of My People - Louis A. DeCaro 1996

Recounts his life, places it in the context of Black nationalist religion, and describes his conversions to the Black Muslim faith and to orthodox Islam and their effects on his teachings

Malcolm X's Michigan Worldview - Rita Kiki Edozie 2015-06-01

The provocative debate about Malcolm X's legacy that emerged after the publication of Manning Marable's 2011 biography raised critical questions about the revolutionary Black Nationalist's importance to American and world affairs: What was Malcolm's association with the Nation of Islam? How should we interpret Malcolm's discourses? Was Malcolm antifeminist? What is Malcolm's legacy in contemporary public affairs? How do Malcolm's

early childhood experiences in Michigan shape and inform his worldview? Was Malcolm trending toward socialism during his final year? Malcolm X's Michigan Worldview responds to these questions by presenting Malcolm's subject as an iconography used to deepen understanding of African descendent peoples' experiences through advanced research and disciplinary study. A Black studies reader that uses the biography of Malcolm X both to interrogate key aspects of the Black world experience and to contribute to the intellectual expansion of the discipline, the book presents Malcolm as a Black subject who represents, symbolizes, and associates meaning with the Black/Africana studies discipline. Through a range of multidisciplinary prisms and themes including discourse, race, culture, religion, gender, politics, and community, this rich volume elicits insights about the Malcolm iconography that contribute to the continuous formulation, deepening, and strengthening of the Black

studies discipline.

The Sword and the Shield - Peniel E. Joseph
2020-03-31

This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not

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only of Malcolm and Martin, but also of the movement and era they came to define.

A Phenomenological Hermeneutic of Antiracist Racism in The Autobiography of Malcolm X - David Polizzi 2019-06-04

The text provides a phenomenological analysis of *The Autobiography of Malcolm X* taken from the subjective perspective offered by Malik Shabazz (Malcolm X). Central to this process is the ever evolving and shifting relationality between Malcolm's specific point of view and the social world he must take-up.

The Cambridge Companion to Malcolm X - Robert Terrill 2010-05-17

This Companion presents new perspectives on Malcolm X's life and legacy for students of American history.

Malcolm X and Africa - Assensoh, A.B.
2016-03-30

"This is an authoritative book on a critical aspect of Malcolm X's courageous political work and thought. Connecting the struggle of Africans and

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African Americans for liberation to the geopolitics of the Cold War in Africa, this impressive book documents Malcolm X's passionate commitment to Pan-Africanism and black internationalism during the turbulent age of decolonization. To bring this important story to life, the authors' masterfully integrate the scholarship on the US Black freedom struggle and Africa's anticolonial nationalism. Impressive in depth and breadth, the book is lucid and analytical—a powerful testament to Malcolm X's legacy to African and African American liberation." -Olufemi Vaughan, Geoffrey Canada Professor of Africana Studies & History, Bowdoin College In the current context of the Black Lives Matter movement, this book which examines the seminal contributions of Malcolm X and his explorations of his African roots could not be timelier. The book details the significant impact of Malcolm X's legacy on Africana thought in the context of the US Black freedom movement and anticolonial nationalism in Africa

in the age of decolonization. Through Malcolm X's spirited commitment to Black internationalism during these turbulent moments in world history, this book integrates the story of the US Black freedom movement with the struggle for self-determination in Africa. See www.cambriapress.com/books/9781604979244.cfm for more information. This book is in the Cambria African Studies Series (General Editor: Toyin Falola, University of Texas at Austin; and Associate Editor: Moses Ochonu, Vanderbilt University).

Race, Reform and Rebellion - Manning Marable 2018-07-21

Since its original publication, this book has become widely known as one of the most crucial political and social histories of African Americans. This updated third edition analyzes the effects of such factors as black neo-conservatism, welfare reform, the Million Man March, the mainstreaming of hip-hop culture,

9/11, and Hurricane Katrina.

Malcolm X and the Poetics of Haki

Madhubuti - Regina Jennings 2006-09-28

Illustrating the power of oratory in the 1960s and its successful merging with the art of that era, this text examines the significance of Malcolm X as a literary muse for Haki Madhubuti, one of America's premiere poets and essayists. Long after the death of Malcolm X, Haki Mudhubuti continued to expound on X's major oratorical themes, including the effort to destroy the racial appellation "Negro" and to create new definitions for words that relate to Africa. X's persistence in oratory during the 1960s influenced an art movement that changed the psychology and behavior of American Blacks. Through a historical and literary analysis of Black poetry, this text charts how selected writers exhibited great tensions around issues of race until the arrival of the 1960s generation of artists. This book contributes to a broader understanding of Malcolm X and his impact on

American writing and culture.

Malcolm X, African American Revolutionary

- Dennis D. Wainstock 2008-10-27

This biography, though it covers his early life and adulthood, focusses most prominently on Malcolm X's final years, which were largely dominated by his departure from the Nation of Islam and his conflict with Elijah Muhammad. Throughout, the author addresses a number of lingering issues, including the role of fellow prisoner John Elton Bembry in Malcolm's prison conversion; whether Malcolm decided to leave the Nation of Islam before he was suspended by Elijah Muhammad; whether he was seeking martyrdom; and the extent of the role that government agencies played in Malcolm X's assassination in 1965.

The Dead Are Arising: The Life of Malcolm X - Les Payne 2020-10-20

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known

narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

The Death and Life of Malcolm X - Peter Louis Goldman 1979

Drawing from interviews with Malcolm X and the

recollections of his friends and associates, the author illuminates the struggles of the Black leader during his last years and the events surrounding his assassination

From the Dead Level: Malcolm X and Me - Hakim A. Jamal 1972

[The Debate on Black Civil Rights in America](#) - Kevern Verney 2017-08-01

Once a neglected area, African American history is now the subject of extensive scholarly research. *The Debate on Black Civil Rights in America* is the first full-length study to examine the changing academic debate on developments in African American history from the 1890s to the present. It provides a critical historiographical review of the very latest thinking and explains how and why research and discourse have evolved in the ways that they have. Individual chapters focus on particular periods in African American history from the spread of racial segregation in the 1890s

through to the postwar Civil Rights Movement and the Black Power Movement of the sixties and seventies. The concluding chapters address the modern day black experience and the images of African Americans in popular culture.

Appraising both the existing scholarship and the changing philosophy of the historical profession, this work will be invaluable to scholars, students and general readers alike.

Malcolm X Talks to Young People - Malcolm X
1991

A collection of excerpts from speeches given to teenagers during the last year of his life

Africa in Black Liberation Activism - Tunde Adeleke
2016-12-19

This book revisits and analyzes three of the most accomplished twentieth century Black Diaspora activists: Malcolm X (1925-1965), Stokely Carmichael (1941-1998) and Walter Rodney (1942-1980). All three began their careers in the Diaspora and later turned toward Africa. This became the foundation for developing and

solidifying a global force that would advance the struggles of Africans and people of African descent in the Diaspora. Adeleke engages and explores this "African-centered" discourse of resistance which informed the collective struggles of these three men. The book illuminates shared and unifying attributes as well as differences, presenting these men as unified by a continuum of struggle against, and resistance to, shared historical and cultural challenges that transcended geographical spaces and historical times. Africa in Black Liberation Activism will be of interest to scholars and students of African-American history, African Studies and the African Diaspora.

Malcolm X Speaks - Malcolm X 1989

Speeches from the last year of Malcolm X's life through which readers can follow the evolution of his views on racism, U.S. intervention in the Congo and Vietnam, capitalism, socialism, political action, and more. "To understand this remarkable man, one must turn to Malcolm X

Speaks.... All but one of the speeches were made in those last eight tumultuous months of his life after his break with the Black Muslims when he was seeking a new path. In their pages one can begin to understand his power as a speaker and to see, more clearly than in the Autobiography [of Malcolm X], the political legacy he left his people in its struggle for full emancipation ... [This book] will have a permanent place in the literature of the Afro-American struggle."-I.F. Stone in New York Review of Books"Formidably articulate, especially in terms of international political analysis.... [W]hat made Malcolm X dangerous-in the eyes and ears of the Federal Bureau of Investigation-was his cogent critique of not just violent white racism, but of U.S. imperialism, and his ability to connect both practices."-Globe and Mail, CanadaForeword, eight-page photo section, index.

On the Side of My People - Louis A. Decaro Jr.
1997-08-01

The mythic figure of Malcolm X conjures up a

variety of images--black nationalist, extremist, civil rights leader, hero. But how often is Malcolm X understood as a religious leader, a man profoundly affected by his relationship with Allah? During Malcolm's life and since, the press has focused on the Nation of Islam's rejection of integration, offering an extremely limited picture of its ideology and religious philosophy.

Mainstream media have ignored the religious foundation at the heart of the Nation and failed to show it in light of other separatist religious movements. With the spirituality of cultic black Islam unexplored and the most controversial elements of the Nation exploited, its most famous member, Malcolm X, became one of the most misunderstood leaders in history. In On the Side of My People, Louis A. DeCaro, Jr. offers the first book length religious treatment of Malcolm X. Malcolm X was certainly a political man. Yet he was also a man of Allah, struggling with his salvation—as concerned with redemption as with revolution. Drawing on a

wide variety of sources, including extensive interviews with Malcolm's oldest brother, FBI surveillance documents, the black press, and tape-recorded speeches and interviews, DeCaro examines the charismatic leader from the standpoint of his two conversion experiences--to the Nation while he was in jail and to traditional Islam climaxing in his pilgrimage to Mecca. Examining Malcolm beyond his well-known years as spokesman for the Nation, *On the Side My People* explores Malcolm's early religious training and the influence of his Garveyite parents, his relationship with Elijah Muhammad, his often overlooked journey to Africa in 1959, and his life as a traditional Muslim after the 1964 pilgrimage. In his critical analysis of *The Autobiography of Malcolm X*, DeCaro provides insight into the motivation behind Malcolm's own story, offering a key to understanding how and why Malcolm portrayed his life in his own autobiography as told to Alex Haley. Inspiring and necessary, *On the Side My People* presents

readers with a Malcolm X few were privileged to know. By filling in the gaps of Malcolm's life, DeCaro paints a more complete portrait of one of the most powerful and relevant civil rights figures in American history.

Malcolm X: By Any Means Necessary (Scholastic Focus) - Walter Dean Myers 2019-12-26

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers.

The Last Year of Malcolm X - George Breitman 1967

From Civil Rights to Black Liberation - William W. Sales, Jr. 1994

One of the few books that offers historical research about the OAAU, a revolutionary organization founded by Malcolm X and rooted in traditions of black nationalism, self-determination and human rights. The author establishes the relevance of Malcolm's political legacy for the task of rebuilding the movement

for Black liberation almost thirty years after his assassination.

Malcolm X: The Pragmatic Nationalist -

Lukmaan Hakim Khan Seekdaur 2014-02-01

This book tracks the evolution of Malcolm X from a racist, espousing the essentialist ideals of the Nation of Islam to a human rights activist, aware of the broader early 1960's struggle against imperial forces. Central to this was his strategic use of race to unite African-American initially and then the oppressed people in the world. Race was used as a strategy with the aim to abolish racial oppression. In the first chapter of this study we look at the constraints, most notably the white power structure, present in the United States during the mid-1960s which, on one hand gave form to Malcolm's thinking, and on the other, made it necessary for Malcolm to add an international dimension to his thinking. The second chapter explores Malcolm's racial theorising in 1964-65 when he identified the two stages which were necessary for the

attainment of a colour-blind society. While Africa, as both idea and place, served as a cultural base, it also acted as a springboard to an international coalition of oppressed people. By linking the domestic and the international politics of Malcolm X, this study highlights the sense of purpose with which Malcolm X articulated his arguments concerning the future of the African-American community and their involvement in the American society.

The Life and Times of Elijah Muhammad -

Claude Andrew Clegg III 2014-09-02

Elijah Muhammad (1897-1975) was one of the most significant and controversial black leaders of the twentieth century. His followers called him the Messenger of Allah, while his critics labeled him a teacher of hate. Southern by birth, Muhammad moved north, eventually serving as the influential head of the Nation of Islam for over forty years. Claude Clegg III not only chronicles Muhammad's life, but also examines the history of American black nationalists and

the relationship between Islam and the African American experience. In this authoritative biography, which also covers half a century of the evolution of the Nation of Islam, Clegg charts Muhammad's early life, his brush with Jim Crow in the South, his rise to leadership of the Nation of Islam, and his tumultuous relationship with Malcolm X. Clegg is the first biographer to weave together speeches and published works by Muhammad, as well as delving into declassified government documents, insider accounts, audio and video records, and interviews, producing the definitive account of an extraordinary man and his legacy.

[The Diary of Malcolm X \(El-Hajj Malik El-Shabazz\) 1964 - Malcolm X 2013](#)

The Diary of Malcolm X is a transcended document. The editors, in their deliberations, careful annotations and commentary, have given us oxygen in the actual language of our brother and leader. The only question left is--- will we accept his daunting challenge.

Malcolm - Bruce Perry 1992

Traces the life of the influential Black leader, describes the people who helped shape his philosophy, and looks at the circumstances that led to his murder

The Assassination of Malcolm X - George Breitman 1991

xposes the cover-up surrounding the murder of Malcolm X and probes once-secret FBI files that shed light on the government's hostility to him and point toward its complicity in the crime. Photos, diagram of the assassination, chronology, index. Appendix: secret FBI memos on the Black movement

Malcolm X Speaks - Malcolm X 1990

Presents the major ideas expounded by the legendary leader of the Black revolution in America through selected speeches delivered from 1963 to his assassination in 1965.

[The Autobiography of Malcolm X](#) - Malcolm X 2015-11-26

The Autobiography of Malcolm X was intended

to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book.

Malcolm X - Manning Marable 2011-04-04 Winner of the Pulitzer Prize for History and a New York Times bestseller, the definitive biography of Malcolm X Hailed as "a masterpiece" (San Francisco Chronicle), Manning Marable's acclaimed biography of Malcolm X finally does justice to one of the most influential and controversial figures of twentieth-century American history. Filled with startling new information and shocking revelations, Malcolm X unfolds a sweeping story of race and class in America. Reaching into Malcolm's troubled youth, it traces a path from his parents'

activism as followers of Marcus Garvey through his own work with the Nation of Islam and rise in the world of black nationalism, and culminates in the never-before-told true story of his assassination. Malcolm X is a stunning achievement, the definitive work on one of our greatest advocates for social change.

The Michael Eric Dyson Reader - Michael Eric Dyson 2008-08-05

Acclaimed for his writing on Malcolm X, Martin Luther King, Jr., Tupac Shakur, and many more, Michael Eric Dyson has emerged as the leading African-American intellectual of his generation. This collection gathers the best of Dyson's vast and growing body of work from the last several years: his most incisive commentary, the most stirring passages, and the sharpest, most probing and broadminded critical analyses. From Michael Jordan to the role of religion in public life, from Toni Morrison to patriotism in the wake of 9/11, the mastery and ease with which Dyson tackles just about any subject of

relevance to black America today is without parallel.

Love for Liberation - Robin J. Hayes 2021-07-08
During the height of the Cold War, passionate idealists across the US and Africa came together to fight for Black self-determination and the antiracist remaking of society. Beginning with the 1957 Ghanaian independence celebration, the optimism and challenges of African independence leaders were publicized to African Americans through community-based newspapers and Historically Black Colleges and Universities. Inspired by African independence—and frustrated with the slow pace of civil rights reforms in the US—a new generation of Black Power activists embarked on nonviolent direct action campaigns and built alternative institutions designed as spaces of

freedom from racial subjugation. Featuring interviews with activists, extensive archival research, and media analysis, Robin Hayes reveals how Black Power and African independence activists created a diaspora underground, characterized by collaboration and reciprocal empowerment. Together, they redefined racial discrimination as an international human rights issue requiring education, sustained collective action, and global solidarity—laying the groundwork for future transnational racial justice movements, such as Black Lives Matter.

Malcolm X: A Biography - Akwasi B. Assensoh
2013-12-12

This fresh biography unearths previously unpublished nuances about Malcolm X's life. • Photographs • An exhaustive chronology