

From Cover To Cover Evaluating And Reviewing Childr

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Just Juice - Karen Hesse 1998

Realizing that her father's lack of work has endangered her family, nine-year-old Juice Faulstich decides that she must return to school and learn to read in order to help their chances of surviving and keeping their house. Reprint.

Just Write: Here's How! - Walter Dean Myers
2012-04-24

After writing more than one hundred books, it still amazes me that I have been lucky enough to spend most of my life doing what I truly love: writing. What makes a writer? The desire to tell a story, a love of language, an eye for detail, practice, practice, practice. How well should you know your characters? Do you need to outline before you write? How important is length? Now Walter Dean Myers, the new National Ambassador for Young People's Literature and New York Times bestselling and award-winning author, walks you through the writing process. Includes: Examples from his writing and reading experiences Walter's six-box and four-box outlines for writing fiction and nonfiction Excerpted pages from Walter's own notebooks An afterword by Ross Workman, Walter's teen coauthor of kick Writing tips from both Walter and Ross Anyone can be a writer, with a little help from Walter Dean Myers!

[American Picturebooks from Noah's Ark to the Beast Within](#) - Barbara Bader 1976

A full-scale survey of children's picturebooks of this century, examining and evaluating numerous notable books and the work of notable illustrators, from E. Boyd Smith and Wanda Gag to Maurice Sendak and Margot Zemach

The Newbery and Caldecott Awards -

Association for Library Service to Children 2009

The latest edition of the "Newbery and Caldecott Awards" guide covers the most distinguished American children's literature and illustration. Featured in this edition are: a comprehensive, annotated awards listing; Kathleen T. Horning's new essay exploring the topic of new editions and bibliographic citations for updated works; notes indicating those Caldecott Medal winners and Honor Books that have been revised and republished with new art; Bette J. Peltola's essay explaining terms and definitions associated with both awards; information on media used in the award-winning books; and a glimpse at criteria used to select the awards.

A New Paradigm for Translators of Literary and Non-Literary Texts - Michela Canepari
2022-07-18

A guide for translators, translation trainees and students working with different (written, graphic and audiovisual) text typologies, presenting critical and systematic analyses of several examples and case studies.

[Evaluating and Valuing in Social Research](#) - Thomas A. Schwandt 2021-08-04

Much applied research takes place as if complex social problems--and evaluations of interventions to address them--can be dealt with in a purely technical way. In contrast, this groundbreaking book offers an alternative approach that incorporates sustained, systematic reflection about researchers' values, what values research promotes, how decisions about what to value are made and by whom, and how judging the value of social interventions takes place. The authors offer practical and conceptual guidance to help

researchers engage meaningfully with value conflicts and refine their capacity to engage in deliberative argumentation. Pedagogical features include a detailed evaluation case, "Bridge to Practice" exercises and annotated resources in most chapters, and an end-of-book glossary.

The Essential Guide to Children's Books and Their Creators -

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

Inside the Critics' Circle - Phillipa K. Chong
2021-09-14

An inside look at the politics of book reviewing, from the assignment and writing of reviews to why critics think we should listen to what they have to say Taking readers behind the scenes in the world of fiction reviewing, *Inside the Critics' Circle* explores the ways critics evaluate books despite the inherent subjectivity involved and the uncertainties of reviewing when seemingly anyone can be a reviewer. Drawing on interviews with critics from such venues as the *New York Times*, *Los Angeles Times*, and *Washington Post*, Phillipa Chong delves into the

complexities of the review-writing process, including the considerations, values, and cultural and personal anxieties that shape what critics do. Chong explores how critics are paired with review assignments, why they accept these time-consuming projects, how they view their own qualifications for reviewing certain books, and the criteria they employ when making literary judgments. She discovers that while their readers are of concern to reviewers, they are especially worried about authors on the receiving end of reviews. As these are most likely peers who will be returning similar favors in the future, critics' fears and frustrations factor into their willingness or reluctance to write negative reviews. At a time when traditional review opportunities are dwindling while other forms of reviewing thrive, book reviewing as a professional practice is being brought into question. *Inside the Critics' Circle* offers readers a revealing look into critics' responses to these massive transitions and how, through their efforts, literary values get made.

Winning Reviews - Yehuda Baruch 2006-06-29

One of the major activities of academics is reviewing colleagues' manuscripts, yet no formal training on how to put together a meaningful review is usually provided by Ph.D. programs or professional associations. *Winning Reviews* brings together highly-respected scholars to discuss the fundamental nuts and bolts of writing a review. Insights are offered by leading journal editors and the vital role that reviews play in the knowledge creation process is examined. The book provides a comprehensive and much-needed guide to evaluating and reviewing scholarly writing.

Readers' Advisory for Children and 'tweens - Penny Peck 2010

Offers a practical guide to readers' advisory for preschool through upper elementary and middle school students, including English language learners, children from different cultures, and reluctant readers.

Teaching to Complexity: A Framework to Evaluate Literary and Content-Area Texts - Capiello, Mary Ann 2017-03-01

As an important tool for instruction and text selection, *Teaching to Text Complexity* helps teachers learn to evaluate children's and young adult literature and informational text for quality

and complexity to support rigorous literacy and content learning. In addition, this timely resource explores how instructional purpose shapes not only the kinds of curricular texts used, but also considers their complexity relative to readers. By offering a framework for text selection, this book helps teachers more deeply understand text complexity in today's standards as well as its importance when building and using text sets in the classroom and reading for different purposes.

The Goal - Eliyahu M. Goldratt 2016-08-12
Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, *The Goal* is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!

Building a Core Print Collection for Preschoolers - Alan R. Bailey 2014-06-03

Valuable for regular use by caregivers as well as for collection development, this book spotlights hundreds of titles that are engaging and fun for reader and preschooler alike.

[Bo's Boos & Poos Reviews](#) - Dale Drakeford 2006-06

In *Bo's Boos & Poos Reviews*, readers of all ages

will experience the growth of Bo as he meets the challenges of real and imagined life. The excitement of change from home to school, community and beyond, and the joy of friendship and mystery of neighbors are all fertile ground in a series of progressive short books (boos) and poems (poos). Together they comprise the next generation of *Boo's Blackboard Book* (which is provided here in appendix form). The book endeavors to address current educational intentions in critical thinking while providing an entertaining read.

A Picture Book Primer - Denise I. Matulka 2008

Presents information about children's picture books, describing their history, design, format, styles, genres, and how they are used to build literacy skills, and discusses such issues as censorship and multiculturalism.

Writing Reviews for Readers' Advisory - Brad Hooper 2010

With energy and commitment born of professional experience and a deep love for graphic novels, Goldsmith provides the first guide to the genre aimed specifically at readers advisors, while presenting an abundance of resources useful to every librarian.

Children's Services Today - Jeanette Larson 2015-03-01

Here, one of America's foremost experts in public library services to children cover the basics of library services for children. Jeanette Larson highlights best practices and "toolkits" that provide tools and resources to quickly implement programs and services. She includes model programs, checklists and forms, and ready-to-use examples of programs, with an emphasis on programs that are inexpensive to implement and simple to replicate. From start to finish, learn how to plan, implement, and manage public library programs and services for children, ages birth to twelve years old.

Children's services are a critical part of today's library services and staff need basic background information, practical advice, and specific examples of how to perform the fundamental duties required of them. Special features of the book include: Basic information on how to implement the fundamental services and programs of library services to children
Background and rationale for the provision of

these services and programs Enhancements for children's programs and services that support literacy and learning Templates for successful programs Examples of inexpensive and ready-to-use programs ranging from simple to on-going and more elaborate programs Children's Services Today: A Practical Guide for Librarians offers basic background, practical experience, and best practices necessary for the successful provision of children's services in today's public library. Whether you are a part-time children's librarian in a small, rural library, a generalist assigned to provide children's programming in a medium-sized library, or a paraprofessional working in the children's department in a large urban library, this practical guide will help you implement dynamic programs and services that meet the needs of today's children and families

Cool Careers Without College for People

Who Love to Write - Greg Roza 2006-08-15

Profiles the characteristics of and qualifications needed for fourteen jobs in the writing industry.

Evaluating Evidence of Mechanisms in Medicine

- Veli-Pekka Parkkinen 2018-07-13

This book is open access under a CC BY license. This book is the first to develop explicit methods for evaluating evidence of mechanisms in the field of medicine. It explains why it can be important to make this evidence explicit, and describes how to take such evidence into account in the evidence appraisal process. In addition, it develops procedures for seeking evidence of mechanisms, for evaluating evidence of mechanisms, and for combining this evaluation with evidence of association in order to yield an overall assessment of effectiveness. Evidence-based medicine seeks to achieve improved health outcomes by making evidence explicit and by developing explicit methods for evaluating it. To date, evidence-based medicine has largely focused on evidence of association produced by clinical studies. As such, it has tended to overlook evidence of pathophysiological mechanisms and evidence of the mechanisms of action of interventions. The book offers a useful guide for all those whose work involves evaluating evidence in the health sciences, including those who need to determine the effectiveness of health interventions and those who need to ascertain the effects of environmental exposures.

Children's Literature in the Reading Program, Fifth Edition - Deborah A. Wooten 2018-06-15

This indispensable teacher resource and course text, now revised and updated, addresses the "whats," "whys," and "how-tos" of incorporating outstanding children's literature into the K-8 reading program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This title is a copublication with the International Literacy Association. New to This Edition *Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature. *Scope expanded from K-5 to K-8. *Chapter on using read-alouds and silent reading. *Chapters on diverse literature about the arts and on transitional chapter books. *Chapter on engaging struggling readers with authentic reading experiences. The Art of Assessment - Magdalena Ball 2004

Guides to Collection Development for Children and Young Adults - John Thomas

Gillespie 1998

Offers 600 entries for bibliographies

Assembling the Pieces of a Systematic Review - Margaret J. Foster 2017-03-03

Here is a complete guide for librarians seeking to launch or refine their systematic review services. Conducting searches for systematic reviews goes beyond expert searching and requires an understanding of the entire process of the systematic review. Just as expert searching is not fully mastered by the end of a library degree, mastering the systematic review process takes a great deal of time and practice. Attending workshops and webinars can introduce the topic, but application of the knowledge through practice is required. Running a systematic review service is complicated and requires constant updating and

evaluation with new standards, more efficient methods, and improved reporting guidelines. After a brief introduction to systematic reviews, the book guides librarians in defining and marketing their services, covering topics such as when it is appropriate to ask for co-authorship and how to reach out to stakeholders. Next, it addresses developing documentation and conducting the reference interview. Standards specific to systematic reviews, including PRISMA, Institute of Medicine, and Cochrane Collaboration, are discussed. Search strategy techniques, including choosing databases, harvesting search terms, selecting filters, and searching for grey literature are detailed. Data management and critical appraisal are covered in detail. Finally, the best practices for reporting the findings of systematic reviews are highlighted. Experts with experience in both systematic reviews and librarianship, including the editors of the book, contributed to the chapters. Each step (or piece) of the review process (Planning the review, Identifying the studies, Evaluating studies, Collecting and combining data, Explaining the results, and Summarizing the review into a report), are covered with emphasis on information roles. The book is for any librarian interested in conducting reviews or assisting others with reviews. It has several applications: for training librarians new to systematic reviews, for those developing a new systematic review service, for those wanting to establish protocols for a current service, and as a reference for those conducting reviews or running a service. Participating in systematic reviews is a new frontier of librarianship, in which librarians can truly become research partners with our patrons, instead of merely providing access to resources and services.

From Cover to Cover - Kathleen T. Horning
2010-04-27

An invaluable resource for professionals who wish to write book evaluations—and for all serious fans of children's literature! This revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read. A brief, updated introduction clearly explains how children's

books evolve from manuscripts into bound books and the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.) and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books. Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, including a segment on children's literature blogs. Updated material includes: •An introduction that reflects the many changes in the children's book industry •A section on genres, including a discussion of graphic novels •A section on children's literature blogs •An introduction of two new major genre awards: the Robert F. Sibert Informational Book Award and the Theodor Seuss Geisel Award •And more than 90% of the books cited have been updated from the first edition to more recent publications!

Picture This - Molly Bang 2000-07

The illustrator of a retelling of "Little Red Riding Hood" provides a step-by-step account of her work to reveal the principles of illustration and the role of shape and color in expressing ideas and emotions.

The Early Reader in Children's Literature and Culture - Jennifer Miskec 2015-12-22

This is the first volume to consider the popular literary category of Early Readers - books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching

tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

Library Collection Development Policies -

Frank W. Hoffmann 2007

Offers a step-by-step guide for revising or writing a collection development policy for a school library or learning resource center, and examines both traditional and digital information, weeding, acceptable-use policies, and copyright issues.

Thinking Outside the Book -

Carol Smallwood
2015-03-26

Professionals in all areas of librarianship will find inspiration in the essays collected here—each of them innovative tips for increasing circulation, enhancing collections, and improving flexibility. With extensive experience in the nation's top libraries and media centers, the 73 contributors describe what really works based on their real-world experiences.

Organized by subject, the essays offer succinct and practical guidelines for dozens of tasks.

Topics include preparing and delivering distinctive presentations; forming a successful grant proposal; hosting a traveling multimedia exhibition; organizing effective community partnerships; writing blogs; hosting authors; creating cybertorials; preserving local culture—and many others.

Handbook of Research on Education and Technology in a Changing Society - Wang, Victor C. X. 2014-05-31

Technology has become an integral part of our everyday lives. This trend in ubiquitous technology has also found its way into the learning process at every level of education. The Handbook of Research on Education and Technology in a Changing Society offers an in-depth description of concepts related to different areas, issues, and trends within education and technological integration in modern society. This handbook includes definitions and terms, as well as explanations of concepts and processes regarding the integration of technology into education. Addressing all pertinent issues and concerns in education and technology in our changing society with a wide breadth of discussion, this handbook is an essential collection for educators, academicians, students, researchers, and librarians.

Sugar Hill - Carole Boston Weatherford

2014-02-01

Take a walk through Harlem's Sugar Hill and meet all the amazing people who made this neighborhood legendary. With upbeat rhyming, read-aloud text, *Sugar Hill* celebrates the Harlem neighborhood that successful African Americans first called home during the 1920s. Children raised in Sugar Hill not only looked up to these achievers but also experienced art and culture at home, at church, and in the community. Books, music lessons, and art classes expanded their horizons beyond the narrow limits of segregation. Includes brief biographies of jazz greats Duke Ellington, Count Basie, Sonny Rollins, and Miles Davis; artists Aaron Douglas and Faith Ringgold; entertainers Lena Horne and the Nicholas Brothers; writer Zora Neale Hurston; civil rights leader W. E. B. DuBois and lawyer Thurgood Marshall.

The Stories Behind the Stories -

Danielle Blenken 2021-09-07

Did you know that J.K. Rowling came up with Harry Potter while waiting for a delayed train? Or that Winnie the Pooh was inspired by a real bear who lived in the London Zoo? Or that Dav Pilkey's teacher once ripped up his drawings as a kid and told him he'd never make a living making silly comics? (Maybe we should introduce her to Captain Underpants.) In *The*

Stories Behind the Stories, you'll hear all these incredible stories about your favorite kid's books and authors and much more! Includes full-color illustrations plus other fascinating facts and tidbits to satisfy even the most curious reader.

Registries for Evaluating Patient Outcomes - Agency for Healthcare Research and Quality/AHRQ 2014-04-01

This User's Guide is intended to support the design, implementation, analysis, interpretation, and quality evaluation of registries created to increase understanding of patient outcomes. For the purposes of this guide, a patient registry is an organized system that uses observational study methods to collect uniform data (clinical and other) to evaluate specified outcomes for a population defined by a particular disease, condition, or exposure, and that serves one or more predetermined scientific, clinical, or policy purposes. A registry database is a file (or files) derived from the registry. Although registries can serve many purposes, this guide focuses on registries created for one or more of the following purposes: to describe the natural history of disease, to determine clinical effectiveness or cost-effectiveness of health care products and services, to measure or monitor safety and harm, and/or to measure quality of care. Registries are classified according to how their populations are defined. For example, product registries include patients who have been exposed to biopharmaceutical products or medical devices. Health services registries consist of patients who have had a common procedure, clinical encounter, or hospitalization. Disease or condition registries are defined by patients having the same diagnosis, such as cystic fibrosis or heart failure. The User's Guide was created by researchers affiliated with AHRQ's Effective Health Care Program, particularly those who participated in AHRQ's DEcIDE (Developing Evidence to Inform Decisions About Effectiveness) program. Chapters were subject to multiple internal and external independent reviews.

Writing Your Journal Article in Twelve Weeks - Wendy Laura Belcher 2009-01-20

This book provides you with all the tools you need to write an excellent academic article and get it published.

Children's Literature in Action: A Librarian's

Guide, 2nd Edition - Sylvia M. Vardell

2014-07-29

Looking for a practitioner-oriented intro to literature for children ages 5–12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Free Voluntary Reading - Stephen D. Krashen 2011

An eye-opening look at the latest research findings about the success of free voluntary reading in developing high levels of literacy. * Presents and organizes information in reprints of articles written by Stephen Krashen and published in journals worldwide * Addresses 83 generalizations about research that point to the success of FVR in developing literacy

It's a Matter of Fact - Angie Miller 2018-04-09

In this new book from Routledge and MiddleWeb, author Angie Miller shows how you can turn your students into informed citizens by teaching them how to research effectively. In today's information-saturated world research skills have moved beyond fact-finding, into fact-sifting, fact-sorting, and fact-assessing. Miller shows you how to help students check sources, take good notes, make use of information, and synthesize and present information across the subject areas. She also shows how to make research a daily practice, not a one-time essay or project. With examples and online handouts you can use immediately, this practical book is a valuable resource for educators seeking to engage students in their work and encourage

them toward higher level thinking.

Show Me a Story! - Leonard S. Marcus
2013-09-10

"Will inspire, inform, and delight those of any age who are engaged in—or by—the arts." — The Horn Book
Renowned children's literature authority Leonard S. Marcus speaks with twenty-one of the world's most celebrated illustrators of picture books, asking about their childhood, their inspiration, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full-color plates revealing each illustrator's artistic process in fascinating, behind-the-scenes detail. This inspiring collection confirms that picture books matter because they make a difference in our children's lives.

Crossing Boundaries with Children's Books - Doris Gebel 2006

Provides a list of nearly seven hundred children's books published between 2000 and 2004 that deal with international themes and topics.

[Handbook of Research on Children's and Young Adult Literature](#) - Shelby Wolf 2011-04-27

This multidisciplinary handbook pulls together in one volume the research on children's and young

adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

Children's Literature in Action: A Librarian's Guide, 3rd Edition - Sylvia M. Vardell 2019-06-30

This practitioner-oriented introduction to literature for children ages 5-12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards