

From The Ballroom To Hell Grace And Folly In Ninet

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Salsa and Its Transnational Moves - Sheenagh Pietrobruno
2006

Salsa and Its Transnational Moves presents a critical analysis of salsa dancing in Quebec, Canada. Pulling from such varied fields as anthropology, cultural studies, gender studies, and popular music studies, Pietrobruno examines the local and transnational dimensions

underlying the dissemination of salsa within a North American metropolis.

Love for Sale - Colleen Lucey
2021-09-15

Love for Sale is the first study to examine the ubiquity of commercial sex in Russian literary and artistic production from the nineteenth century through the fin de siècle.

Colleen Lucey offers a compelling account of how the

figure of the sex worker captivated the public's imagination through depictions in fiction and fine art, bringing to light how imperial Russians grappled with the issue of sexual commerce. Studying a wide range of media—from little-known engravings that circulated in newspapers to works of canonical fiction—Lucey shows how writers and artists used the topic of prostitution both to comment on women's shifting social roles at the end of tsarist rule and to express anxieties about the incursion of capitalist transactions in relations of the heart. Each of the book's chapters focus on a type of commercial sex, looking at how the street walker, brothel worker, demimondaine, kept woman, impoverished bride, and madam traded in sex as a means to acquire capital. Lucey argues that prostitution became a focal point for imperial Russians because it signaled both the promises of modernity and the anxieties associated with Westernization. *Love for Sale* integrates

historical analysis, literary criticism, and feminist theory and conveys how nineteenth-century beliefs about the "fallen woman" drew from medical, judicial, and religious discourse on female sexuality. Lucey invites readers to draw a connection between rhetoric of the nineteenth century and today's debate on sex workers' rights, highlighting recent controversies concerning Russian sex workers to show how imperial discourse is recycled in the twenty-first century.

Dance, Human Rights, and Social Justice - Naomi M. Jackson 2008

This contributed volume is a collection of international writings on dance, human rights, and social justice in the 20th and 21st centuries. The book illuminates and analyzes dance in contexts of oppression and its subversion, as well as in situations promoting access to dance, and those encouraging healing from human rights abuses through movement.

America Dancing - Megan Pugh 2015-11-17

The history of American dance reflects the nation's tangled culture. Dancers from wildly different backgrounds learned, imitated, and stole from one another. Audiences everywhere embraced the result as deeply American. Using the stories of tapper Bill "Bojangles" Robinson, Ginger Rogers and Fred Astaire, ballet and Broadway choreographer Agnes de Mille, choreographer Paul Taylor, and Michael Jackson, Megan Pugh shows how freedom—that nebulous, contested American ideal—emerges as a genre-defining aesthetic. In Pugh's account, ballerinas mingle with slumming thrill-seekers, and hoedowns show up on elite opera house stages. Steps invented by slaves on antebellum plantations captivate the British royalty and the Parisian avant-garde. Dances were better boundary crossers than their dancers, however, and the issues of race and class that haunt everyday life shadow American dance as well. Deftly narrated, *America Dancing* demonstrates the

centrality of dance in American art, life, and identity, taking us to watershed moments when the nation worked out a sense of itself through public movement.

[Dance with Me](#) - Julia A. Ericksen 2011-11

Click here to listen to Julia Ericksen's interview about *Dance with Me* on Philadelphia NPR's "Radio Times" Rumba music starts and a floor full of dancers alternate clinging to one another and turning away. Rumba is an erotic dance, and the mood is hot and heavy; the women bend and hyperextend their legs as they twist and turn around their partners. Amateur and professional ballroom dancers alike compete in a highly gendered display of intimacy, romance and sexual passion. In *Dance With Me*, Julia Ericksen, a competitive ballroom dancer herself, takes the reader onto the competition floor and into the lights and the glamour of a world of tanned bodies and glittering attire, exploring the allure of this hyper-competitive, difficult, and often

expensive activity. In a vivid ethnography accompanied by beautiful photographs of all levels of dancers, from the world's top competitors to social dancers, Ericksen examines the ways emotional labor is used to create intimacy between professional partners and between professionals and their students, illustrating how dancers purchase intimacy. She shows that, while at first glance, ballroom presents a highly gendered face with men leading and women following, dancing also transgresses gender.

The Linda Wolfe Collection - Linda Wolfe 2017-10-31

Five torn-from-the-headlines true crime books from an Edgar Award-nominated author and "one of our best reporters" (John Leonard). Linda Wolfe delves deep into the crimes that defy explanation—and the twisted minds of those who commit them. In these five books, she combines masterful storytelling with brilliant psychological insight. *Wasted: On an August night in 1986*, Jennifer Levin

left a Manhattan bar with Robert Chambers. The next morning, her strangled, battered body was found in Central Park. This New York Times Notable Book provides a "fascinating, horrifying, and heart-breaking" account of the so-called Preppie Murder, the crime that shocked a city and a nation (Ann Rule). *The Professor and the Prostitute: The chilling case of a college professor who bludgeoned to death the prostitute he loved—plus eight other true crimes, including the bizarre story of the Marcus brothers, twin gynecologists, that inspired the David Cronenberg film Dead Ringers.* *Double Life: The riveting story of how the chief judge of the New York State Court of Appeals was brought down by his sexual obsession with a stunning socialite.* *The Murder of Dr. Chapman: Wolfe skillfully weaves court transcripts, love letters, and period recollections into an edge-of-your-seat historical thriller about a notorious crime of passion that rocked pre-Civil*

War America. Love Me to Death: Wolfe embarks on a search for the serial killer who murdered her friend in this "intriguing insider's look into the convoluted mind of a killer" (The Plain Dealer).

Audible Traces - Elaine Barkin 1999

"In recent years, new fields of inquiry in music have blossomed, some more controversial and inflammatory than others, some overtly veering from the traditional affairs of the Academy. Among the variety of questions raised are those that explore the differences between "who we are," "what we do," and "how/what we experience." Such inquiry reflects our desire to discover the ways in which we identify with our music and the ways in which the music we make, listen to, and talk about identifies us. Going beyond singular investigations of history, theory, gender, race, or culture, the contributors to Audible Traces complicate matters. They examine the ways that our supposed self-identity? gender, race,

sexuality, sexual orientation, and ethnicity? intersects with our activities and our experiences. Their concerns also include dance, technology, societal forces, cognitive studies, poetry, fashion, sensory inputs, and politics. In a mosaic of approaches and viewpoints composers, musicologists, performers, ethnomusicologists, theorists of music and of literature, suggest and reveal traces of the ways that these complex matrices of identity affect us during the compositional, listening, or performing experience."--Publisher's website.

Moving Lessons - Janice Ross 2012-11

Moving Lessons is an insightful and sophisticated look at the origins and influence of dance in American universities, focusing on Margaret H'Doubler, who established the first university courses and the first degree program in dance (at the University of Wisconsin). Dance educator and historian Janice Ross shows that H'Doubler

(1889–1982) was both emblematic of her time and an innovator who made deep imprints in American culture. An authentic "New Woman," H'Doubler emerged from a sheltered female Victorian world to take action in the public sphere. She changed the way Americans thought, not just about female physicality but also about higher education for women. Ross brings together many discourses—from dance history, pedagogical theory, women's history, feminist theory, American history, and the history of the body—in intelligent, exciting, and illuminating ways and adds a new chapter to each of them. She shows how H'Doubler, like Isadora Duncan and other modern dancers, helped to raise dance in the eyes of the middle class from its despised status as lower-class entertainment and "dangerous" social interaction to a serious enterprise. Taking a nuanced critical approach to the history of women's bodies and their representations, Moving

Lessons fills a very large gap in the history of dance education.

Race and Vision in the Nineteenth-Century United States - Shirley Samuels

2019-11-08

Race and Vision in the Nineteenth-Century United States is a collection of twelve essays by cultural critics that exposes how fraught relations of identity and race appear through imaging technologies in architecture, scientific discourse, sculpture, photography, painting, music, theater, and, finally, the twenty-first century visual commentary of Kara Walker. Throughout these essays, the racial practices of the nineteenth century are juxtaposed with literary practices involving some of the most prominent writers about race and identity, such as Herman Melville and Harriet Beecher Stowe, as well as the technologies of performance including theater and music. Recent work in critical theories of vision, technology, and the production of ideas about racial discourse has

emphasized the inextricability of photography with notions of race and American identity. The collected essays provide a vivid sense of how imagery about race appears in the formative period of the nineteenth-century United States.

Modern Moves - Danielle Robinson 2015-06-26

Modern Moves traces the movement of American social dance styles between black and white cultural groups and between immigrant and migrant communities during the early twentieth century. Its central focus is New York City, where the confluence of two key demographic streams - an influx of immigrants from Eastern Europe and the growth of the city's African American community particularly as it centered Harlem - created the conditions of possibility for hybrid dance forms like blues, ragtime, ballroom, and jazz dancing. Author Danielle Robinson illustrates how each of these forms came about as the result of the co-mingling of dance traditions from different

cultural and racial backgrounds in the same urban social spaces. The results of these cross-cultural collisions in New York City, as she argues, were far greater than passing dance trends; they in fact laid the foundation for the twentieth century's social dancing practices throughout the United States. By looking at dance as social practice across conventional genre and race lines, this book demonstrates that modern social dancing, like Western modernity itself, was dependent on the cultural production and labor of African diasporic peoples -- even as they were excluded from its rewards. A cornerstone in Robinson's argument is the changing role of the dance instructor, which was transformed from the proprietor of a small-scale, local dance school at the end of the nineteenth century to a member of a distinct, self-identified social industry at the beginning of the twentieth. Whereas dance studies has been slow to connect early

twentieth century dancing with period racial politics, *Modern Moves* departs radically from prior scholarship on the topic, and in so doing, revises social and African American dance history of this period.

Recognizing the rac(ial)ist beginnings of contemporary American social dancing, it offers a window into the ways that dancing throughout the twentieth century has provided a key means through which diverse groups of people have navigated shifting socio-political relations through their bodily movement. *Modern Moves* asserts that the social practice of modern dancing, with its perceived black origins, empowered displaced people such as migrants and immigrants to grapple with the effects of industrialization, urbanization, and the rise of North American modernity. Far more than simple appropriation, the selling and practicing of "black" dances during the 1910s and 1920s reinforced whiteness as the ideal racial status in America through embodied and

rhetorical engagements with period black stereotypes.

Essential Classification -

Vanda Broughton 2015-07-01

Classification is a crucial skill for all information workers involved in organizing collections. This new edition offers fully revised and updated guidance on how to go about classifying a document from scratch. *Essential Classification* leads the novice classifier step by step through the basics of subject cataloguing, with an emphasis on practical document analysis and classification. It deals with fundamental questions of the purpose of classification in different situations, and the needs and expectations of end users. The reader is introduced to the ways in which document content can be assessed, and how this can best be expressed for translation into the language of specific indexing and classification systems. Fully updated to reflect changes to the major general schemes (Library of Congress, LCSH, Dewey and UDC) since the first edition, and with new

chapters on working with informal classification, from folksonomies to tagging and social media, this new edition will set cataloguers on the right path. Key areas covered are: - The need for classification - The variety of classification - The structure of classification - Working with informal classification - Management aspects of classification - Classification in digital space. This guide is essential reading for library school students, novice cataloguers and all information workers who need to classify but have not formally been taught how. It also offers practical guidance to computer scientists, internet and intranet managers, and all others concerned with the design and maintenance of subject tools.

Sounds of the Metropolis -

Derek B. Scott 2008-07-31

The phrase "popular music revolution" may instantly bring to mind such twentieth-century musical movements as jazz and rock 'n' roll. In *Sounds of the Metropolis*, however, Derek Scott argues that the first

popular music revolution actually occurred in the nineteenth century, illustrating how a distinct group of popular styles first began to assert their independence and values. He explains the popular music revolution as driven by social changes and the incorporation of music into a system of capitalist enterprise, which ultimately resulted in a polarization between musical entertainment (or "commercial" music) and "serious" art. He focuses on the key genres and styles that precipitated musical change at that time, and that continued to have an impact upon popular music in the next century. By the end of the nineteenth century, popular music could no longer be viewed as watered down or more easily assimilated art music; it had its own characteristic techniques, forms, and devices. As Scott shows, "popular" refers here, for the first time, not only to the music's reception, but also to the presence of these specific features of style. The shift in meaning of "popular"

provided critics with tools to condemn music that bore the signs of the popular-which they regarded as fashionable and facile, rather than progressive and serious. A fresh and persuasive consideration of the genesis of popular music on its own terms, *Sounds of the Metropolis* breaks new ground in the study of music, cultural sociology, and history.

The Lure of Perfection -

Judith Chazin-Bennahum 2005

First Published in 2005.

Routledge is an imprint of Taylor & Francis, an informa company.

American Musical Life in Context and Practice to

1865 - James R. Heintze
2018-11-30

First published in 1994. This study covers a wide cross-section of topics, individuals, groups, and musical practices representing various regions and cities. The subjects discussed reflect the religious, ethnic, and social plurality of the American musical experience as well as the impact on cultural society provided by the arrival of new

musical immigrants and the internal movements of musicians and musical practices. The essays are arranged principally on the basis of the historical chronology of the cultural practices and subjects discussed. Each article helps to shed additional light on cultural expressions through music in eighteenth- and nineteenth-century America.

Jane Austen and the Arts -

Natasha Duquette 2013-12-04

The essays collected in *Jane Austen and the Arts; Elegance, Propriety, and Harmony* examine Austen's understanding of the arts, her aesthetic philosophy, and her role as artist. Together, they explore Austen's connections with Edmund Burke, Adam Smith, Johann Wolfgang von Goethe, Madame de Staël, Joanna Baillie, Jean Jacques Rousseau, Mary Anne Schimmelpenninck, and other writers engaged in debates on the sensuous experience and the intellectual judgment of art. Our contributors look at Austen's engagement with

diverse art forms, painting, ballet, drama, poetry, and music, investigating our topic within historically grounded and theoretically nuanced essays. They represent Austen as a writer-thinker reflecting on the nature and practice of artistic creation and considering the social, moral, psychological, and theological functions of art in her fiction. We suggest that Austen knew, modified, and transformed the dominant aesthetic discourses of her era, at times ironically, to her own artistic ends. As a result, a new, and compelling image of Austen emerges, a “portrait of a lady artist” confidently promoting her own distinctly post-enlightenment aesthetic system.

In the Watches of the Night

- Peter C. Baldwin 2012-02
Before skyscrapers and streetlights, American cities fell into inky blackness with each setting of the sun. But over the course of the 19th and early 20th centuries, new technologies began to light up the city. This text depicts the changing experiences of the

urban night over this period, visiting a host of actors in the nocturnal city.

The Weight of Vengeance -

Troy Bickham 2012-06-11
By placing the War of 1812 in a global context, Troy Bickham narrates America's bid for postcolonial sovereignty and Britain's attempt to block it, a conflict that put the fate of North America and Britain's global supremacy on the line. *The SAGE International Encyclopedia of Music and Culture* - Janet Sturman 2019-02-26

The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the

multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Ballroom, Boogie, Shimmy Sham, Shake - Julie Malnig 2009

Examining social and popular

dance forms from a variety of critical and cultural perspectives

From the Ballroom to Hell - Elizabeth Aldrich 1991

In this entertaining glimpse into the manners and mores of a bygone era, Aldrich collects some 100 little-known excerpts from dance, etiquette, beauty, and fashion manuals from roughly 1800-1890. Included are step-by-step instructions for performing the various quadrilles, minuets, and waltzes, as well as musical scores, costume patterns, and the proper way to hold one's posture, fork, gloves, and fan. An excellent introduction provides the context. With bandw illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

Dance Theory - Tilden Russell 2020

"This book began in 2014 as an introduction to the book I was then writing about a small group of dance theorists-five Germans and an Englishman-and their treatises published between 1703 and 1721: obviously a very narrow

conspectus in subject and years. The aim of the introduction was to place these largely ignored writers (especially the Germans) in a broad historical context that would demonstrate how essential and pivotal they were. As I read further in dance theory I found more and more sources on the subject that turned out to be far more interesting and complex than I had originally imagined. The introduction kept getting longer, until it became an albatross on the book's actual text, not only because of its ever-increasing length, but more gravely, because I had assumed it would trace a teleological ascent in dance theory culminating in my authors and their works, followed by a degenerative aftermath. This tendentious viewpoint threatened not only to deter readers from a sympathetic reading of the book as a whole; it turned out, the more I read and learned, to be simply wrong. The history of dance theory, as I gradually came to realize, is too

interesting and important to be exploited for spurious purposes. Also, it's an untold story. Dance historians are familiar with many or most of the authors and titles, but not what they have to say about dance theory. That's the part usually at the beginning of books that is skimmed through in order to get to the more urgent preoccupations of historical dancers and dance historians: performance practice, reconstruction, technique, and repertoire. Viewed superficially, moreover, it can seem as if the same self-evident and obligatory themes keep getting repeated like clichés in these sections under the general rubric of theory: a definition of dance and/or dance theory, or at least a list of their basic components; the relation of dance to the other arts and other areas of knowledge; dance's origin and history; and its utility (i.e., health, social conduct and success, recreation). Finally, and contrary to what I had long believed, dance theory is not dead. In fact, it is thriving in

the twenty-first century. Yes, I was fully aware that something called dance theory was being copiously written and talked about, and that "theory" and "theorizing" and "theorist" had become wildly ubiquitous in dance scholars' lexicon, but I believed that what they were talking about was no genuine dance theory, had no kinship with what was historically accepted as dance theory, and did not meet the criteria of what a theory should be. I was convinced that what I considered dance theory had been swept away in the iconoclastic, irreverent, and nonconformist spirit of postmodernism. Luckily, early readers tactfully convinced me to address my folly. As I wrote, I learned. Writing this book has already served as a textbook in my own learning experience. There are some excellent compilations of readings in dance history. The common format is to devote each chapter to a historical period, with an introductory essay followed by relevant readings. The number of readings tends

to increase as history marches on, peaking in the nineteenth century. A sampling of such compilations follows. Each book differs from this one in different ways, but in general, and by intent, none of them does everything this book sets out to do: treat theory in depth and as a discrete topic; treat theatrical and social dance equally; include readings dating from classical Antiquity to the twenty-first century; and link the readings, through brief introductory essays, from end to end by a narrative thread based on salient topics as seen from evolving perspectives"--

Design at Home - Grace Lees Maffei 2013-12-17

Domestic advice literature is rich in information about design, ideals of domesticity, consumption and issues of identity, yet this literature remains a relatively neglected resource in comparison with magazines and film. *Design at Home* brings together etiquette, homemaking and home decoration advice as sources in the first systematic demonstration of the historical

value of domestic advice literature as a genre of word and image, and a discourse of dominance. This book traces a transatlantic domestic dialogue between the UK and the US as the chapters explore issues of design, domesticity, consumption, social interaction and identity markers including class, gender and age. Areas covered include: • the use of domestic advice by historians • relationships between advice, housing and the middle class • links between advice and gender • advice and the teenage consumer Design at Home is essential reading for students and scholars of cultural and social history, design history, and cultural studies.

New Orleans Carnival Balls - Jennifer Atkins 2017-09-13
Mardi Gras festivities don't end after the parades roll through the streets; rather, a large part of the celebration continues unseen by the general public. Retreating to theaters, convention centers, and banquet halls, krewes spend the post-parade evening at

lavish balls, where members cultivate a sense of fraternity and reinforce the organization's shared values through pageantry and dance. In *New Orleans Carnival Balls*, Jennifer Atkins draws back the curtain on the origin of these exclusive soirees, bringing to light unique traditions unseen by outsiders. The oldest Carnival organizations—the Mistick Krewe of Comus, Twelfth Night Revelers, Krewe of Proteus, Knights of Momus, and Rex—emerged in the mid-nineteenth century. These old-line krewes ruled Mardi Gras from the Civil War until World War I, and the traditions of their private balls reflected a need for group solidarity amidst a world in flux. For these organizations, Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants performances, mock coronations, and romantic ballroom dancing. This world was full of possibilities: krewesmen became gods, kings, and knights, while their

daughters became queens and maids. As the old-line krewes cultivated a sense of brotherhood, they used costume and movement to reaffirm their group identity, and the crux of these performances relied on a specific mode of expression—dancing. Using the concept of dance as a lens for examining Carnival balls, Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans. Beyond presenting readers with a new means of thinking about Carnival traditions, Atkins's work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best-known krewes in the Big Easy.

From the Ball-room to Hell -

Thomas A. Faulkner 1894

This antidance treatise, written by an ex-dancing master, is devoted to condemning the waltz. Some of the chapter titles include "From the Ball-Room to the Grave,"

"Abandoned Women the Best

Dancers," and "The Approval of Society is no Proof Against the Degradation."

Russia--women--culture -

Helena Goscilo 1996

Een aantal essays over de culturele bijdrage die Russische vrouwen geleverd hebben aan de Russische beschaving. De volgende bijdragen zijn opgenomen: The second fantasy mother, or all baths are women's baths / door Nancy Condee; Keeping a-breast of the waist-land: women's fashion in early-nineteenth-century Russia / door Helena Goscilo; Female fashion, Soviet style: bodies of ideology / door Ol'ga Vainshtein; Getting under their skin: the beauty salon in Russian women's lives / door Nadezhda Azhgikhina en Helena Goscilo; Domestic porkbarreling in nineteenth-century Russia, or who holds the keys to the larder / door Darra Goldstein; The ritual fabrics of Russian village women / door Mary B. Kelly; Dirty women: cultural connotations of cleanliness in Soviet Russia / door Nadya L.

Peterson; Women on the verge of new language: Russian salon hostesses in the first half of the nineteenth century / door Lina Bernstein; Stepping out/going under: women Russia's twentieth-century salons / door Beth Holmgren; Pleasure, danger, and the dance: nineteenth-century Russian variations / door Stephanie Sandler; "The incomparable" Anastasiia Vial'tsva and the culture of personality / door Louise McReynolds; Flirting with words: domestic albums, 1770-1840 / Gitta Hammarberg; Gendering the icon: marketing women writers in fin-de-siècle Russia / door Beth Holmgren; Domestic crafts and creative freedom: Russian women's art / door Alison Hilton.

Teaching Dance Studies - Judith Chazin-Bennahum 2016-04-22

Teaching Dance Studies is a practical guide, written by college professors and dancers/choreographers active in the field, introducing key issues in dance pedagogy. Many young people graduating

from universities with degrees - either PhDs or MFAs - desire to teach dance, either in college settings or at local dance schools. This collection covers all areas of dance education, including improvisation/choreography; movement analysis; anthropology; theory; music for dance; dance on film; kinesiology/injury prevention; notation; history; archiving; and criticism. Among the contributors included in the volume are: Bill Evans, writing on movement analysis; Susan Foster on dance theory; Ilene Fox on notation; Linda Tomko addresses new approaches to teaching the history of all types of dance; and Elizabeth Aldrich writing on archiving.

Moving History/Dancing Cultures - Ann Dils 2013-06-01
This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-

linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for

critical engagement with the text. Ebook Edition Note: Ebook edition note: Five essays have been redacted, including “The Belly Dance: Ancient Ritual to Cabaret Performance,” by Shawna Helland; “Epitome of Korean Folk Dance”, by Lee Kyong-Hee; “Juba and American Minstrelsy,” by Marian Hannah Winter; “The Natural Body,” by Ann Daly; and “Butoh: ‘Twenty Years Ago We Were Crazy, Dirty, and Mad’,” by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

Dance a While - Anne M. Pittman 2015-04-21

The Tenth Edition of Dance a While continues the 65-year legacy of a textbook that has proven to be the standard of all recreational dance resources. The authors have poured decades of experience and knowledge onto its pages, providing a wealth of direction on American, square, contra, international, and social dance. Each chapter is packed with expertly written instruction, coupled with clear and detailed

diagrams and informative history, to provide students with well-rounded training on over 260 individual dances. The book also contains a music CD to allow for convenience when practicing outside of the classroom, helping to make it an invaluable resource for students of dance at all levels.

Dance in the City - Helen Thomas 1997-07-21

This exciting new and original collection locates dance within the spectrum of urban life in late modernity, through a range of theoretical perspectives. It highlights a diversity of dance forms and styles that can be witnessed in and around contemporary urban spaces: from dance halls to raves and the club striptease; from set dancing to ballroom dancing, to hip hop and swing, and to ice dance shows; from the ballet class, to fitness aerobics; and 'art' dance which situates itself in a dynamic relation to the city.

Ladies and Gentlemen on Display - Charlene M. Boyer Lewis 2001

Each summer between 1790

and 1860, hundreds and eventually thousands of southern men and women left the diseases and boredom of their plantation homes and journeyed to the healthful and entertaining Virginia Springs. While some came in search of a cure, most traveled over the mountains to enjoy the fashionable society and participate in an array of social activities. At the springs, visitors, as well as their slaves, interacted with one another and engaged in behavior quite different from the picture presented by most historians. In the leisurely and pleasure-filled environment of the springs, plantation society's hierarchies became at once more relaxed and more contested; its rituals and rules sometimes changed and reformed; and its gender divisions often softened and blurred. In *Ladies and Gentlemen on Display*, Charlene Boyer Lewis argues that the Virginia Springs provided a theater of sorts, where contests for power between men and women,

fashionables and evangelicals, blacks and whites, old and young, and even northerners and southerners played out -- away from the traditional roles of the plantation. In their pursuit of health and pleasure, white southerners created a truly regional community at the springs. At this edge of the South, elite southern society shaped itself, defining what it meant to be a "Southerner" and redefining social roles and relations.

From the Ballroom to Hell -

Elizabeth Aldrich 1991

During the 1800s, dance and etiquette manuals provided ordinary men and women with the keys to becoming gentlemen and ladies--and thus advancing in society. Why dance? To the insecure and status-oriented upper middle class, the ballroom embodied the perfect setting in which to demonstrate one's fitness for membership in genteel society. From the Ballroom to Hell collects over 100 little-known excerpts from dance, etiquette, beauty, and fashion manuals from the nineteenth century.

Included are instructions for performing various dances, as well as musical scores, costume patterns, and the proper way to hold one's posture, fork, gloves, and fan. While of particular interest to dancers, dance historians, and choreographers, anyone fascinated by the ways and mores of the period will find From the Ballroom to Hell an endearing and informative glimpse of America's past.

Palgrave Advances in Byron

Studies - J. Stabler 2007-03-14

This collection presents twelve outstanding new essays on Byron by leading critics from the USA, Canada and the UK including Steven Bruhm, Peter Cochran, Paul Curtis, Caroline Franklin, Peter Kitson, Ghislaine McDayter, Tim Morton, David Punter and Pamela Kao, Michael Simpson, Philip Shaw, Nanora Sweet and Susan Wolfson.

Music Along the Rapidan -

James A. Davis 2014-07-01

In December 1863, Civil War soldiers took refuge from the dismal conditions of war and weather. They made their

winter quarters in the Piedmont region of central Virginia: the Union's Army of the Potomac in Culpeper County and the Confederacy's Army of Northern Virginia in neighboring Orange County. For the next six months the opposing soldiers eyed each other warily across the Rapidan River. In *Music Along the Rapidan* James A. Davis examines the role of music in defining the social communities that emerged during this winter encampment. Music was an essential part of each soldier's personal identity, and Davis considers how music became a means of controlling the acoustic and social cacophony of war that surrounded every soldier nearby. Music also became a touchstone for colliding communities during the encampment—the communities of enlisted men and officers or Northerners and Southerners on the one hand and the shared communities occupied by both soldier and civilian on the other. The music enabled them to define their relationships

and their environment, emotionally, socially, and audibly.

Movement for Actors (Second Edition) - Nicole Potter 2017-01-03

In this updated rich resource for actors, renowned movement teachers and directors reveal the physical skills needed for the stage and the screen. Readers will gain remarkable insights into the physical skills and techniques used in a wide variety of performance styles through ready-to-use exercises and approaches. Included in this new edition are chapters covering: Stage combat Yoga for actors Martial arts Body-mind centering Authentic movement Bartenieff fundamentals Grotowski-based movement Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must-read for all actors, directors, and teachers of theater looking for stimulation and new approaches. Allworth

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The History of Western Dance - Trenton Hamilton
2015-07-15

From soaring ballet leaps to the simple swaying at a high school prom, dance is the wedding of movement to music. It is a means of recreation, of communication--for the purpose of expressing an idea or emotion, releasing energy,

or simply taking delight in the movement itself. This engaging narrative, with biographical profiles, discusses Western dance as an art form, a folk tradition, and an entertainment spectacle. It examines the wide ranging dance types, including some of ancient rituals, Christian dance ecstasies, court and folk dances, ballet, social dances, the waltz, ballroom, tap, modern dance, and break and hip-hop dancing.

International Handbook of Research in Arts Education -

Liora Bresler 2007-01-26
Providing a distillation of knowledge in the various disciplines of arts education (dance, drama, music, literature and poetry and visual arts), this essential handbook synthesizes existing research literature, reflects on the past, and contributes to shaping the future of the respective and integrated disciplines of arts education. While research can at times seem distant from practice, the Handbook aims to maintain connection with the live practice of art and of education, capturing the

vibrancy and best thinking in the field of theory and practice. The Handbook is organized into 13 sections, each focusing on a major area or issue in arts education research.

The Wicked Waltz and Other Scandalous Dances - Mark Knowles 2009-06-08

The waltz, perhaps the most beloved social dance of the 19th and early 20th centuries, once provoked outrage from religious leaders and other self-appointed arbiters of social morality. Decrying the corrupting influence of social dancing, they failed to suppress the popularity of the waltz or other dance crazes of the period, including the Charleston, the tango, and “animal dances” such as the Turkey Trot, Grizzly Bear, and Bunny Hug. This book investigates the development of these popular dances, considering in particular how their very existence as “taboo” cultural fads ultimately provided a catalyst for lasting social reform. In addition to examining the impact of the waltz and other scandalous

dances on fashion, music, leisure, and social reform, the text describes the opposition to dance and the proliferation of literature on both sides.

Routledge Library Editions: Art and Culture in the Nineteenth Century - Various 2021-03-29

This set of 11 volumes, originally published between 1946 and 2001, amalgamates a wide breadth of research on Art and Culture in the Nineteenth Century, including studies on photography, theatre, opera, and music. This collection of books from some of the leading scholars in the field provides a comprehensive overview of the subject how it has evolved over time, and will be of particular interest to students of art and cultural history.

Dance and British Literature: An Intermedial Encounter - Maria Marcsek-Fuchs 2015-02-11

What happens, when dance and literature meet; when movement is integrated into the literary world or even replaces verbal

communication? This study explores dance in British literature from Shakespeare to Yeats, and illustrates the many ways in which these two forms of artistic expression can enter into various kinds of intermedial encounters and cultural alliances.

Physical Dramaturgy - Rachel Bowditch 2018-06-13

What is physical dramaturgy? While the traditional dramaturg shares research intellectually, the physical dramaturg does so viscerally and somatically. By combining elements of text, history, dramatic structure, and the author's intent with movement analysis and physical theatre pedagogies, the physical dramaturg gives actors the opportunity to manifest their work in a connected and intuitive manner and creates a field that is as varied and rich as the theatre itself. *Physical Dramaturgy: Perspectives from*

the Field explores the ways in which this unique role can benefit the production team during the design and rehearsal phases of both traditional and devised productions. Individual chapters look at new ways of approaching a wealth of physical worlds, from the works of Shakespeare and other period playwrights to the processes of Grotowski, Williamson, Schechner, Michael Chekhov, and devising original works in a variety of contexts from *Pig Iron*, *Dell'arte Players*, *Bill Bowers and mime*, *Tectonic*, and *Liz Lerman's Dance Exchange*. This anthology gives dramaturgs, actors, and directors, new ways of looking at existing methods and provides examples of how to translate, combine, and adapt them into new explorations for training, rehearsal, or research.