

Hong Kong Policeman Law Life And Death On The Str

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Bomban - Jack Humphreys 2016-11-13

This is a factual account of the life of an expat Officer in the Royal Hong Kong Police who helped to maintain law and order in the thriving Crown Colony prior to Chinese rule, an era of endemic corruption which resulted in the near mutiny of a 20,000 strong force. The author, pseudonym Jack Humphreys, served as a Bomban, an Inspector of Police, during this critical period of British history. He describes his experiences walking the Hong Kong beat, confronting illegal immigration, leading an SAS-trained anti-terrorist team, setting up a covert Operations Unit of the Criminal Intelligence Bureau and then commanding a Regional Intelligence Unit, in a 20,000 strong force with around 600 expatriate officers. On Christmas Day 1978 Jack and his anti-terrorist team were featured on international television as they landed from an RAF helicopter on the Vietnamese refugee freighter "Huey Fong" to safely extract a Police Tactical Unit platoon delayed on board for over 24 hours. The Yorkshireman was never far from dispute and controversy, being scapegoated into military and police disciplinary tribunals, and courageously sticking by an SAS colleague prosecuted for Assault Occasioning Actual Bodily Harm and Possession of an Offensive Weapon. On conviction the soldier received six strokes of the cane at Stanley Prison before release and

repatriation to the UK. That soldier was Pete Winner, author of the international best-seller "Soldier I, An SAS Hero". Jack supported Pete throughout the trial, helping him retain his military career and eventually return to the SAS Regiment where he engaged in the Iranian Embassy Siege and the Falklands War. He returned to uniform for two years and during periods of exceptional success against narcotics trafficking received threats from shadowy triad and police figures suggestive of corruption within the British administrative elite. After serving a further two years with the Special Duties Unit Jack transferred to command the covert Operations Unit of the Criminal Intelligence Bureau as a Detective Chief Inspector, countering 'Big Circle' gangs from Mainland China and arresting high-ranking triad officials before moving to develop a Regional Intelligence Unit in the New Territories.

Seen That, Now What? - Andrea Shaw 1996-04-09

Helps movie buffs select videos to watch that are similar to those previously enjoyed

Shanghai Pierce - Chris Emmett 2017-06-28

"I am Shanghai Pierce, Webster in Cattle, by God, Sir." And, in truth, he was. Part rascal, part gentleman, part poseur, part just himself—of all the colorful Texas figures following the Civil War none was as loud, garish, and funny as Shanghai Pierce, who left Rhode Island penniless and

became one of the Big Pasture Men of southern Texas. At six foot, four, Shanghai Pierce was big, rich, and selfish, but he could also be kind. His cunning was seldom matched, and business, whether it involved a quarter-million-dollar loan or a twenty-five cent pair of socks, was his lifeblood. In recreating the life of Abel Head ("Shanghai") Pierce, Chris Emmett unfolds the entire dramatic spectacle of the time and place in which Pierce lived. An arresting figure, Pierce was a symbol of his era. His statue, which he himself erected in Hawley, Texas, is still a perfect memorial to, and a reminder of, westward-moving America. Shanghai Pierce was a man who pulled up his roots and fled to the West, where he found there was ample room and opportunity. First published in 1953, *Shanghai Pierce: A Fair Likeness* won the 1953 Summerfield G. Roberts award of the Texas Institute of Letters for the best book on the Republic of Texas.

Policing Hong Kong an Irish History - Patricia O'Sullivan 2017-05-31

Hong Kong, 1918. Tranquil compared to war-torn Europe. But on January 22nd, a running battle through the streets of Wanchai ended with five policemen dead. One of the men came from a small town in Ireland. He, along with a dozen relatives, had sailed out to join the Police Force. Patricia O'Sullivan describes these policemen and the criminals they dealt with, and gives a rare glimpse into the life of working-class Europeans in Hong Kong.

The Hate U Give - Angie Thomas 2017-02-28
8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the

fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Sex and Desire in Hong Kong - Petula Sik Ying Ho 2012-08-01

Provides an exemplary model of community-based research on sexual and erotic attitudes and practices of gay men and middle-aged women in Hong Kong over a span of over fifteen years.

World Report 2021 - Human Rights Watch 2021-02-02

The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

LIFE - 1968-06-07

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Discourse Theory and Political Analysis - David J. Howarth 2000-11-18

How can recent developments in post-structuralist, post-Marxist, and psychoanalytical theory actually inform ongoing empirical

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The Occupation of Hong Kong 1941-45 -

Philip Cracknell 2022-09-15

Four years of fear: escapes, resistance, internment, occupation and finally - liberation. Philip Cracknell brings his unrivalled knowledge of Hong Kong during this time.

Hong Kong Neo-Noir - Esther Yau 2017-04-28

The first comprehensive collection on the subject of Hong Kong neo-noir cinema, this book examines the way Hong Kong has developed its own unique and culturally specific version of the neo-noir genre, while at the same time drawing on and adapting existing international noir cinemas. With a range of contributions from established and emerging scholars, this book illuminates the origins of Hong Kong neo-noir, its styles and contemporary manifestations, and its connection to mainland China. Case studies include classics such as *The Wild Wild Rose* (1960) and more recent films like *Full Alert* (1997) and *Exiled* (2007), as well as an in-depth look at the careers of iconic figures like Johnnie To and Jackie Chan. By examining at its past and its contemporary development, *Hong Kong Neo-Noir* also points towards the genre's possible future development.

The Life/Death Rhythms of Capitalist Regimes - Debt before Dishonour - Will Slatyer 2015-02-20

Life/Death Rhythms of Capitalist Regimes - Debt before Dishonour explores the cyclical theory of cultural development, with particular attention paid to the introduction of democratic forms of government in the British Empire and the United States republic. The cyclical theory allows a forecast of the fading of the dominance of the United States as an imperial power. Similar to cultural survival of the loss of dominance experienced by the British Empire after the Great War, the United States will survive in a new form. Which superpower will take over the reins remains to be seen, but the likely contender is the People's Republic of China. This conclusion and the timing will allow long-term planning by corporations and governments. In the age of political correctness, it is unlikely that

readers will experience any such forecasts by government bodies. Throughout history, societies have used and abused debt, revolted and warred over debt, and have forbidden usury. But the modern financial world as we know it simply cannot exist without usury. Since the 1400s, modern governments have found new ways to expand debt to produce modern economies, which are still subject to the age-old basic principle of debt - that it needs to be repaid or dire consequences ensue. "Those who cannot remember the past are condemned to repeat it." George Santayana (1863 - 1952) *Crime And Punishment* - Fyodor Dostoevsky 2021-01-18

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

Death in Shanghai - M. J. Lee 2018-11
Shanghai, 1928: The body of a blonde washes up on the Beach of Dead Babies, in the heart of the city. Seemingly a suicide, a closer look reveals a darker motive. The corpse has been weighed down, the lower half mutilated, and the Chinese characters for 'justice' carved into the chest. Inspector Danilov knows he has an exceptional case on his hands. And when the first body is followed by another, and then another, each displaying a new bloody message, he has no option but to face the truth. He is dealing with the worst kind of killer: someone who is determined, twisted, and vengeful...

The Psychic Life of Power - Judith Butler 1997
Judith Butler's new book considers the way in which psychic life is generated by the social

operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

Chronicle of a Death Foretold - Gabriel García Márquez 2014-10-15

AVAILABLE FOR THE FIRST TIME IN eBook! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society—not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including *One Hundred Years of Solitude*, *Love In The Time Cholera*, *The Autumn Of The Patriarch*, *The General In His Labyrinth*, and *News Of A Kidnapping*. He died in 2014.

Along the Southern Boundary - Les Bird 2021-12-07

"We had no jurisdiction outside Hong Kong waters. But we could see their vessels sinking in heavy seas. It was life or death. We just went." Former Marine Police officer Les Bird tells of the harrowing journey to Hong Kong made by tens of thousands of refugees in the years following the Vietnam War. He photographed their makeshift boats and his pictures tell the stories of these desperate refugees searching for a new life.

Between the World and Me - Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE

AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Funeral of Mr. Wang - Andrew B. Kipnis

2021-07-27

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. In rural China funerals are conducted locally, on village land by village elders. But in urban areas, people have neither land for burials nor elder relatives to conduct funerals. Chinese urbanization, which has increased drastically in recent decades, involves the creation of cemeteries, state-run funeral homes, and small private funerary businesses. The Funeral of Mr. Wang examines social change in urbanizing China through the lens of funerals, the funerary industry, and practices of memorialization. It analyzes changes in family life, patterns of urban sociality, transformations in economic relations, the politics of memorialization, and the echoes of these changes in beliefs about the dead and ghosts.

[TLA Video & DVD Guide 2004](#) - TLA Video (Firm)
2003-10-24

Reviews over 10,000 films, and includes star, director, and theme indexes.

Hong Kong's War Crimes Trials - Suzannah Linton 2013-09-26

In the aftermath of the Second World War, the British military held 46 trials in Hong Kong in which 123 defendants, from Japan and Formosa (Taiwan), were tried for war crimes. This book provides the first comprehensive legal analysis of these trials. The subject matter of the trials spanned war crimes committed during the fall of Hong Kong, its occupation, and in the period after the capitulation following the nuclear bombings of Hiroshima and Nagasaki, but before the formal surrender. They included killings of hors de combat, abuses in prisoner-of-war camps, abuse and murder of civilians during the military occupation, forced labour, and offences on the High Seas. The events adjudicated included those from Hong Kong, China, Japan, the High Seas, and Formosa (Taiwan). Taking place in the same historical period as the more famous Nuremberg and Tokyo trials, the Hong Kong war crimes trials provide key insights into events of the time, and the development of international criminal law and procedure in this period. A team of experts in international criminal law examine these trials in detail, placing them in their historical context, investigating how the courts conducted their

proceedings and adjudicated acts alleged to be war crimes, and evaluating the extent to which the Hong Kong trials contributed to the development of contemporary issues, such as joint criminal enterprise and superior orders. There is also comparative analysis with contemporaneous proceedings, such as the Australian War Crimes trials, trials in China, and those conducted by the British in Singapore and Germany, placing them within the wider history of international justice. This book is essential reading for anyone interested in the development of international criminal law and procedure.

[A Death in Hong Kong: The MacLennan Case of 1980 and the Suppression of a Scandal \(2nd Edition\)](#) - Nigel Collett

In January 1980, a young police officer named John MacLennan committed suicide in his Ho Man Tin flat. His death came mere hours before he was to be arrested for committing homosexual acts still, at that point, illegal in Hong Kong. But this was more than the desperate act of a young man, ashamed and afraid; both his death and the subsequent investigation were a smokescreen for a scandal that went to the heart of the establishment. MacLennan came to Hong Kong from Scotland during a tumultuous time in Hong Kong's history. The governorship of Sir Murray MacLehose was to be a time of reform and progress, but with that remit came the determination of many to suppress scandals and silence those who stirred up trouble. Both the life and death of John MacLennan seemed to many of those in power to threaten the stability of one of Britain's last colonies. The second edition includes a foreword by Christine Loh (former undersecretary for the environment, former legislator, and founder of Civic Exchange) as well as updated information from new interviews with key people involved in the case. With endorsements from human rights researchers and the local community, this book provides insight into Hong Kong during a time of social unrest and corruption scandals, a time when homosexuality and paedophilia were often considered interchangeable and both offered easy targets for blackmail. "Collett's vivid account of the MacLennan case and its aftermath allows us to rediscover an episode

that is important not only to Hong Kong gay history but to the history of law and criminal justice in a colonial context more broadly. A fascinating read.” – Dr Marco Wan, Associate Professor of Law and Director of the Programme in Law and Literary Studies, University of Hong Kong “Nigel Collet has written a period masterpiece.” – Christine Loh, Former undersecretary for the environment, former legislator, and founder of Civic Exchange

The Book Thief - Markus Zusak 2007-12-18
#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

Last Boat Out of Shanghai - Helen Zia
2020-02-18

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China’s 1949 Communist revolution—a heartrending precursor to the struggles faced by emigrants today. “A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people.”—New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR • FINALIST FOR THE PEN/JACQUELINE

BOGRAD WELD AWARD FOR BIOGRAPHY
Shanghai has historically been China’s jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao’s proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father’s dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. *Last Boat Out of Shanghai* brings a poignant personal angle to the experiences of refugees then and, by extension, today. “Zia’s portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side.”—Amy Tan, author of *The Joy Luck Club*
Deacon King Kong - James McBride 2020-06-11

□ NEW YORK TIMES BESTSELLER AND OPRAH'S BOOK CLUB PICK □ CHOSEN BY BARACK OBAMA AS A FAVOURITE READ □ TOP TEN BOOKS OF THE YEAR, NEW YORK TIMES & WASHINGTON POST 'Brilliantly imagined, larger than life, a tragicomic epic of intertwined lives.' JOYCE CAROL OATES 'Deeply felt, beautifully written and profoundly humane.' JUNOT DIAZ, New York Times Book Review The year is 1969. In a housing project in south Brooklyn, a shambling old church deacon called Sportcoat shoots - for no apparent reason - the local drug-dealer who used to be part of the church's baseball team. The repercussions of that moment draw in the whole community, from Sportcoat's best friend - Hot Sausage - to the local Italian mobsters, the police (corrupt and otherwise), and the stalwart ladies of the Five Ends Baptist Church. DEACON KING KONG is a book about a community under threat, about the ways people pull together in an age when the old rules are being rewritten. It is very funny in places, and heartbreaking in others. From a prize-winning storyteller, this New York Times bestseller shows us that not all secrets are meant to be hidden, and that the communities we build are fragile but vital.

From the winner of a National Book Award and author of the bestselling memoir, *The Color of Water*, and *The Good Lord Bird*, a TV series starring Ethan Hawke 'A hilarious, pitch-perfect comedy set in the Brooklyn projects of the late 1960s. This alone may qualify it as one of the year's best novels.' The Washington Post What Goodreads readers are saying: ***** 'Deacon King Kong is one of those novels whose brilliance sneaks up on you. I haven't been this pleasantly surprised by a book in a while.' ***** 'I do believe I just finished one of my all time favorite books. I loved every minute spent with Sportcoat and his community. A good old fashioned yarn shot through with truth, spirit, and humor. I LOVED it!' ***** 'This book was a balm for my soul, a portrait of a black church community circa 1969 with sweet characters (well, most of them), interconnections that stretch back decades, and a plot with more than one mystery at its heart.' ***** "'Deacon" has the texture of folk lore and fable mixed with the unexpected rhythms of jazz and the noisy streets of late 1960s Brooklyn.'

***** 'The ending was one of those where you clutch your heart and want to hug the book (or your Kindle).'

History of the Laws and Courts of Hongkong. Tracing Consular Jurisdiction in China and Japan and Including Parliamentary Debates, and the Rise, Progress, and Successive Changes in the Various Public Institutions of the Colony from the Earliest Period to the Present Time. With Illustrations - James William Norton-Kyshe 1898

Canada's Army - J.L. Granatstein 2021-08-31
Written by J.L. Granatstein, one of the country's leading political and military historians, Canada's Army traces the full three-hundred-year history of the Canadian military. This thoroughly revised third edition brings Granatstein's work up to date with fresh material and new scholarship on the evolving role of the military in Canadian society. It includes new coverage of the War in Afghanistan; NATO deployments to Poland, Latvia, and Iraq; aid to the civil power deployments; and the role of the army reserve. Masterfully written and passionately argued, Canada's Army offers a rich analysis of the political context for the battles and events that shape our understanding of the Canadian military.

Lord of the Flies - William Golding 2003-12-16
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A Special Standing in the World - Christopher Munn 2019-10-21
The history of the Faculty of Law at HKU is in

many ways the history of the law in modern Hong Kong. Founded in 1969, the Faculty has helped transform a colonial legal backwater into a flourishing jurisdiction, in which Hong Kong maintains its common law system as a special administrative region of the People's Republic of China. The Faculty has played a vital part in fostering a legal profession firmly rooted in Hong Kong, functioning in both Chinese and English. Its early teachers pioneered scholarship on Hong Kong law. Its graduates now make up over half of Hong Kong's Judiciary and legal profession. Over the years the Faculty has earned worldwide recognition as a centre of research in subjects ranging from human rights to financial regulation. Published to mark the Golden Jubilee, this book traces the Faculty's rise from humble origins to its position as one of the world's leading law schools. Drawing on archives, publications and interviews, the book explores the growth of the Faculty against the momentous events of the past 50 years. The first two chapters examine the Faculty's prehistory when, for over a hundred years, most of Hong Kong's lawyers were trained in England. The remaining six chapters explore alternately the Faculty's internal history and its role in building Hong Kong's modern legal system. 'Dr Munn traces the Faculty of Law's fascinating journey over half a century. From a modest beginning, it has developed into one of the finest law schools in the world. The story is told in the context of the historic events and momentous changes of this era. This illuminating and outstanding work deserves to be widely read.' —The Hon. Andrew Li, First Chief Justice of the HKSAR (1997-2010) 'Christopher Munn's history of the Faculty of Law is more than the history of a remarkable educational institution—it is a history of how the law and legal culture in Hong Kong developed from modest mid-nineteenth-century colonial beginnings to its present pre-eminent position. Clearly composed in lively prose, this book is essential reading for anyone who seeks to understand modern Hong Kong and its place in the world today.' —The Rt Hon. Beverley McLachlin, Chief Justice of Canada (2000-2017)

Tales from No.9 Ice House Street - Patrick Shuk-siu Yu 2002-06-01

In *Tales from No. 9 Ice House Street*, Patrick Yu takes up his story as he returns to Hong Kong to

become the first Chinese Crown Counsel. Thereafter he tells of the years in which he established himself as a most successful advocate in private practice. His story is enriched with anecdotes of his legal life and reminiscences of the many people with whom he came into contact. In the second part of the book, he recounts in his lively and intriguing way a series of the court cases in which he was involved as an important member of the Hong Kong Bar. The cases have surprising twists that the defence counsel-cum-storyteller deploys to surprise the reader. There are also unusual topics such as 'The Case of the Young Man Who Impersonated a Police Officer', or 'The Case of the Solicitor Convicted of an Offence Not Known to the Law'. These read like classic detective stories, while also shedding light on life and the law in Hong Kong. Whether telling of his own life, recalling people with whom he came into contact, or telling the legal stories of the second part of this book, Patrick Yu again shows himself to be a notable raconteur and one whose life has provided him with many fascinating stories to tell.

World Film Locations: Hong Kong - Linda Chiu-Han Lai 2013

The rapid development of Hong Kong has occasioned the demolition of buildings and landscapes of historic significance, but film acts as a repository for memories of lost places, vanished vistas, and material objects. Location shoots in Hong Kong have preserved many disappearing landmarks of the city, and the resulting films function as valuable and irreplaceable archives of the city's evolution. Far more than a simple collection of movie locations, this book delivers a rare glimpse into the history of film production practices in Hong Kong. The locations described here are often not the most iconic; rather, they are the anonymous streets and back alleys used by local film studios in the 1960s and 70. They are the garden cafes with outdoor seating near the Chinese University of Hong Kong where moments of conflict in romantic comedies erupt and dissipate. They are the old Kai Tak Airport, which channels rage and desire, and the tenement housing, which splits citizens into greedy landlords and the diligent working class and embodies old-day communal values. Modern Hong Kong horror films draw

their power from the material character of home-grown convenient stores, shopping arcades, and lost mansions found under modern high rises. As in the films of Wong Kar-wai and Johnnie To, readers will drift and dash through the streets of Central to the district's periphery, almost recklessly, automatically, or for the sheer

pleasure of roaming. The first of its kind in English, this book is more than a city guide to Hong Kong through the medium of film; it is a unique exploration of relationship between location and place and genre innovations in Hong Kong cinema.