

# A Poem At The Right Moment Remembered Verses From

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**The Shōmangyō-Shōtoku Taishi** - Mark W. Dennis 2006

Remembering Medgar Evers - Minrose Gwin 2013-02-25

As the first NAACP field secretary for Mississippi, Medgar Wiley Evers put his life on the line to investigate racial crimes (including Emmett Till's murder) and to organize boycotts and voter registration drives. On June 12, 1963, he was shot in the back by white supremacist Byron De La Beckwith as the civil rights leader unloaded a stack of "Jim Crow Must Go" T-shirts in his own driveway. His was the first assassination of a high-ranking public figure in the civil rights movement. While Evers's death ushered in a decade of political assassinations and ignited a powder keg of racial unrest nationwide, his life of service and courage has largely been consigned to the periphery of U.S. and civil rights history. In her compelling study of collective memory and artistic production, *Remembering Medgar Evers*, Minrose Gwin engages the powerful body of work that has emerged in response to Evers's life and death--fiction, poetry, memoir, drama, and songs from James Baldwin, Margaret Walker, Eudora Welty, Lucille Clifton, Bob Dylan, and Willie Morris, among others. Gwin examines local news accounts about Evers, 1960s gospel and protest music as well as contemporary hip-hop, the haunting poems of Frank X Walker, and contemporary fiction such as *The Help* and Gwin's own novel, *The Queen of Palmyra*. In this study, Evers springs to life as a leader of "plural singularity," who modeled for southern African Americans a new form of cultural identity that both drew from the past and broke from it; to quote Gwendolyn Brooks, "He leaned across tomorrow." Fifty years after his untimely death, Evers still casts a long shadow. In her examination of the body of work he has inspired, Gwin probes wide-ranging questions about collective memory and art as instruments of social justice. "Remembered, Evers's life's legacy pivots to the future," she writes, "linking us to other human rights struggles, both local and global." A Sarah Mills Hodge Fund Publication.

Language of the Snakes - Andrew Ollett 2017-10-10

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. *Language of the Snakes* traces the history of the Prakrit language as a literary phenomenon, starting from its cultivation in courts of the Deccan in the first centuries of the common era. Although little studied today, Prakrit was an important vector of the *kavya* movement and once joined Sanskrit at the apex of classical Indian literary culture. The opposition between Prakrit and Sanskrit was at the center of an enduring "language order" in India, a set of ways of thinking about, naming, classifying, representing, and ultimately using languages. As a language of classical literature that nevertheless retained its associations with more demotic language practices, Prakrit both embodies major cultural tensions—between high and low, transregional and regional, cosmopolitan and vernacular—and provides a unique perspective onto the history of literature and culture in South Asia.

**Trends and Techniques in Contemporary Indian English Poetry** - Rama Nair 2001

Presents A Modest Survey Of The Trends And Techniques In Contemporary Indian English Poetry, Primarily Of The 1980S And 1990S. Also Contains A Section Devoted To The Trends And Techniques In The Poetry Of Contemporary Indian Language Poetry.

The American Asian Review - 2001

**Robert Browning** - Gilbert Keith Chesterton 1908

**Remembering Northrop Frye** - Robert D. Denham 2014-01-10

This book brings together letters from 89 of Northrop Frye's students, friends, and acquaintances in which they record their recollections of him as a teacher and a person during the 1940s and 1950s. A number of the correspondents also provide their impressions of Victoria College at the time, where Frye taught for more than 50 years. The letters provide insights into Frye as a teacher that are not elsewhere available, and reveal a consistent portrait of an intellectually superlative, generous, and thoughtful man.

**Textures of Time** - Velcheru Narayana Rao 2003

Along with the clock and the railroad, did the British colonists bring the questionable gift of history to India? Generations of Western writers have claimed that historical consciousness did not exist in India before its conquest by the British at the end of the eighteenth century, assuming that Indians in pre-colonial times were indifferent to historical fact and approached their past through myth, legend, and story. Nearly a thousand years ago, the great scholar Al-Biruni complained that, "unfortunately, the Hindus do not pay much attention to the historical order of things. They are very careless in relating the chronological succession of kings, and when pressed for information ... invariably take to tale-telling." Until now this had been the received wisdom of the West, repeated with little variation by post-colonial historians. *Textures of Time* sets out not merely to disprove that idea, but to demonstrate through a brilliant blend of storytelling and scholarship the complex forms of history that were produced in South India between the seventeenth and nineteenth centuries. Through a nuanced reading of the rich language of folk epic, courtly poetry, and prose narratives, the authors reveal a subtle but distinct divide between fact and fiction in South Indian writings and make a clear case for the existence of historical narrative in precolonial India.

**A Poem at the Right Moment** - Velcheru Narayana Rao 2021-01-08

*A Poem at the Right Moment* collects, and preserves, poems—called *catus*—that have circulated orally for centuries in South India. The poems are remarkable for their wit and precision, their lyrical insight on the commonplace, their fascination with sensual experience, and their exploration of the connection between language and desire. Taken together the *catus* offer a penetrating critical vision and an understanding of the classical traditions of Telugu, Tamil, and Sanskrit. Each poem is presented in a contemporary English translation along with the Indian-language original. An introduction and a concluding essay explore in detail the stories and texts that comprise the *catu* system. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998.

Remembering Coleridge - Essays & Excerpts on the Life & Works of the English Poet - Various 2021-10-20

Samuel Taylor Coleridge (1772-1834) was an English poet, theologian, literary critic, philosopher, and co-founder of the English Romantic Movement. He was also a member of the famous Lake Poets, together with William Wordsworth and Robert Southey. Coleridge had a significant influence on the work of Ralph Waldo Emerson and American Transcendentalism in general, and played an important role in bringing German idealist philosophy to the English-speaking world. This fantastic volume contains a collection of classic

essays, poems, and excerpts by various authors dedicated to the famous Romantic poet, perfect for students of English literature and others with an interest in poetry. Contents include: "To Coleridge, A Poem by Percy Bysshe Shelley", "Mr. Coleridge, by William Hazlitt", "The Death of Coleridge, by Charles Lamb", "On Coleridge, by John Gibson Lockhart", "Coleridge, by Algernon Charles Swinburne", "Notes on Coleridge, by Henry Duff Traill", "Samuel Taylor Coleridge, by Leslie Stephen", "Samuel Taylor Coleridge, as Told by Others", "Coleridge, a Lecture by Leslie Stephen", "Coleridge, by Walter Horatio Pater", etc. Ragged Hand is proudly publishing this brand new collection of classic essays and excerpts now for the enjoyment of a new generation of students and literature lovers.

**A Poem at the Right Moment** - Velcheru Narayana Rao 1999

**The Princeton Handbook of World Poetries** - Roland Greene 2016-11-22

An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

*The Flight of Love* - 2016-04-01

After a sleepless night spent longing for his absent wife Sita, Rama, god-prince and future king, surveyed his army camps on a clear autumn morning and spied a white goose playing in a pond of lotus flowers. Seeing this radiant creature who so resembled his lost beloved, he began to plead with the bird to give her a message of love and fierce revenge. This is the setting of the Hamsasandesa A Message for the Goose, a sandesa or "messenger poem" by the medieval saint-poet and philosopher Venkatanatha, a seminal figure for the Srivaisnava religious community of Tamil Nadu, South India, and a master poet in Sanskrit and Tamil. In *The Flight of Love*, Steven P. Hopkins situates Venkatanatha's Sanskrit sandesa within the wider comparative context of South Indian and Sri Lankan literatures. He traces the significance of messenger poetry in the construction of sacred landscapes in pre-modern South Asia and explores the ways the Hamsasandesa re-envision the pan-Indian story of Rama and Sita, rooting its protagonists in a turbulent emotional world where separation, overwhelming desire, and anticipated bliss, are written into the living particularized bodies of lover and beloved, in the "messenger" goose and in the landscapes surrounding them. Hopkins's translation of the Hamsasandesa into fluid American English verse is framed by a comparative introduction, including an extended essay on translation, detailed linguistic notes, and an expanded thematic commentary that weaves together traditional religious interpretations of the poem with themes of contemporary literary relevance.

**Forthcoming Books** - Rose Arny 1998

Best Remembered Poems - Martin Gardner 1992-01-01

The 126 poems in this superb collection of 19th- and 20th-century British and American verse range from

the impassioned "Renaissance" of Edna St. Vincent Millay to Edward Lear's whimsical "The Owl and the Pussycat." Famous poets such as Wordsworth, Tennyson, Whitman and Frost are well-represented, as are less well-known poets.

India's Worlds and U.S. Scholars, 1947-1997 - Joseph W. Elder 1998

Contributed articles on history of the study of India in the United States and contributions of the study of India to various academic disciplines.

**JSAI** - 2002

**Poetry** - Harriet Monroe 1998

**The Cherished Five in Sikh History** - Louis E. Fenech 2021-01-14

On the 30th of March, 1699, the Sikh Guru Gobind Singh called together a special assembly at the Keshgarh Fort at Anandpur. Following the morning devotions, the Guru asked for a volunteer, saying, "The entire sangat is very dear to me; but is there a devoted Sikh who will give his head to me here and now? A need has arisen at this moment which calls for a head." One man arose and followed the Guru out of the room. When the Guru returned to the assembly with a bloodied sword, he asked for another volunteer. Another man followed. This was repeated three more times, until at last the Guru emerged with a clean sword and all five men alive and well. Those five volunteers would become the first disciples of the Khalsa, the martial community within the Sikh religion, and would come to be known as the Panj Piare, or the Cherished Five. Despite the centrality of this group to modern Sikhism, scholarship on the Panj Piare has remained sparse. Louis Fenech's new book examines the Khalsa and the role that the the Panj Piare have had in the development of the Sikh faith over the past three centuries.

Text and Tradition in South India - Velcheru Narayana Rao 2017-06-01

Essays on Telugu and South Indian literature and culture by distinguished Telugu scholar Narayana Rao. Velcheru Narayana Rao's contribution to understanding Indian cultural history, literary production, and intellectual life—specifically from the vantage of the Andhra region—has few parallels. He is one of the very rare scholars to be able to reflect magisterially on the precolonial and colonial periods. He moves easily between Sanskrit and the vernacular traditions, and between the worlds of orality and script. This is because of his mastery of the "classical" Telugu tradition. As Sanjay Subrahmanyam puts it in his Introduction, "To command nearly a thousand years of a literary tradition is no small feat, but more important still is VNR's ability constantly to offer fresh readings and provocative frameworks for interpretation." The essays and reflections in *Text and Tradition in South India* bring together the diverse and foundational contributions made by Narayana Rao to the rewriting of India's cultural and literary history. The book is for anyone interested in the history of Indian ideas, the social and cultural history of South India, and the massive intellectual traditions of the subcontinent. Velcheru Narayana Rao is Visweswara Rao and Sita Koppaka Professor in Telugu Culture, Literature, and History at Emory University. His many books include a translation (with David Shulman) of Piṅgaḷi Sūranna's *The Demon's Daughter: A Love Story from South India*, also published by SUNY Press, and *Textures of Time: Writing History in South India 1600-1800* (coauthored with David Shulman and Sanjay Subrahmanyam).

*Mānoa* - 2013

**Remembering Jonathan Frid** - Nancy Kersey 2014-06-19

A biography of the life of Jonathan Frid, the actor who was most known for playing Barnabas Collins in *Dark Shadows*.

Indian Love Poetry - Anna Libera Dallapiccola 2006

A selection of Indian love poetry illustrated with paintings from the British Museum collection.

**Hibiscus on the Lake** - Velcheru Narayana Rao 2003

English speakers may read for the first time a previously hidden literature of great beauty and importance, compiled and translated by one of the foremost scholars of the literature of twentieth-century India. Richly appealing, sensitively and masterfully translated, surprisingly accessible, and adeptly organized, these poems from the Telugu language of southern India will find in this groundbreaking anthology the wider

international readership they deserve and a place in the worldwide emergence of India's vernacular literature. Velcheru Narayana Rao is an ideal guide for the English-language reader's timely introduction to this long and vigorous literary tradition and to the generously varied poets whose accomplished, exotic, enigmatic voices speak to us here at last in the boundless tradition of all great poetry.

**Tennyson** - Sir Alfred C. Lyall 1902

This volume offers an appraisal of Tennyson's work by a British literary historian.

Harukor - Katsuichi Honda 2000-04-12

A memoir of Ainu life over five hundred years ago, before Japanese invasions nearly killed off this indigenous society. No written records remain, other than Japanese observations, but the author has relied on surviving oral accounts and extensive study of anthropological and archeological discoveries to construct a representative woman's life story.

A.K. Ramanujan, in Profile and Fragment - Akshaya Kumar 2004

On the life and works of A.K. Ramanujan, b. 1929, Indian author.

Kansas City Metropolitan Verse - 2011-07-01

Out objective is to celebrate poetry in all its forms, contemporary and classic, to encourage the value of poetry within the community, and to support enthusiasm for this art form.

**Best Remembered Poems** - Martin Gardner 2012-06-19

The 126 poems in this superb collection of 19th and 20th century British and American verse range from famous poets such as Wordsworth, Tennyson, Whitman, and Frost to less well-known poets. Includes 10 selections from the Common Core State Standards Initiative.

**Masked Ritual and Performance in South India** - David Dean Shulman 2006

"Throughout South India, masks are related to the presence of divine beings and, as such, induce transformation in the awareness of both performers and audience. Masked performance may also be powerfully linked to rituals of healing, which aim at freeing the self from states of blockage, isolation, and possession. Taken together, the essays offer an initial grammar of South Indian masking as the culture-specific formation of visible surfaces in which primary issues of identity, self-knowledge, and perception are brought into play. Masking thus implies meta-psychological perspectives on the notions of self, face, and maturation and on the internal economy of the mind in cultures far removed from standard Western psychological paradigms."--BOOK JACKET.

**South-Indian Horizons** - Jean-Luc Chevillard 2004

Contributed papers, mostly on Tamil language and literature.

Language, Emotion, and Politics in South India - Lisa Mitchell 2009

What makes someone willing to die, not for a nation, but for a language? In the mid-20th century, southern India saw a wave of dramatic suicides in the name of language. Lisa Mitchell traces the colonial-era changes in knowledge and practice linked to the Telugu language that lay behind some of these events. As identities based on language came to appear natural, the road was paved for the political reorganization of the Indian state along linguistic lines after independence.

The Invisible Life of Addie LaRue - V. E. Schwab 2020-10-06

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of the Month Club A “Best Of” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman

learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic A Darker Shade of Magic A Gathering of Shadows A Conjuring of Light Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art - Arindam Chakrabarti 2016-02-25

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics. Featuring leading international scholars and teachers whose work defines the field, this unique volume reflects the very best scholarship in creative, analytic, and comparative philosophy. Beginning with a philosophical reconstruction of the classical *rasa* aesthetics, chapters range from the nature of art-emotions, tones of thinking, and aesthetic education to issues in film-theory and problems of the past versus present. As well as discussing indigenous versus foreign in aesthetic practices, this volume covers North and South Indian performance practices and theories, alongside recent and new themes including the Gandhian aesthetics of surrender and self-control and the aesthetics of touch in the light of the politics of untouchability. With such unparalleled and authoritative coverage, *The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art* represents a dynamic map of comparative cross-cultural aesthetics. Bringing together original philosophical research from renowned thinkers, it makes a major contribution to both Eastern and Western contemporary aesthetics.

**English Men of Letters: Tennyson** - Sir Alfred Comyn Lyall 1902

The Sikh Zafar-namah of Guru Gobind Singh - Louis E. Fenech 2013-01-31

Louis E. Fenech offers a compelling new examination of one of the only Persian compositions attributed to the tenth Sikh Guru, Guru Gobind Singh (1666-1708): the Zafar-namah or 'Epistle of Victory.' Written as a *masnavi*, a Persian poem, this letter was originally sent to the Mughal emperor Aurangzeb (d. 1707) rebuking his most unbecoming conduct. Incredibly, Guru Gobind Singh's letter is included today within the Sikh canon, one of only a very small handful of Persian-language texts granted the status of Sikh scripture. As such, its contents are sung on special Sikh occasions. Perhaps equally surprising is the fact that the letter appears in the tenth Guru's book or the Dasam Granth in the standard Gurmukhi script (in which Punjabi is written) but retains its original Persian language, a vernacular few Sikhs know. Drawing out the letter's direct and subtle references to the Iranian national epic, the *Shah-namah*, and to Shaikh Sa'di's thirteenth-century *Bustan*, Fenech demonstrates how this letter served as a form of Indo-Islamic verbal warfare, ensuring the tenth Guru's moral and symbolic victory over the legendary and powerful Mughal empire. Through analysis of the Zafar-namah, Fenech resurrects an essential and intriguing component of the Sikh tradition: its Islamicate aspect.

Remembering Histories of Trauma - Gideon Mailer 2022-03-24

*Remembering Histories of Trauma* compares and links Native American, First Nation and Jewish histories of traumatic memory. Using source material from both sides of the Atlantic, it examines the differences between ancestral experiences of genocide and the representation of those histories in public sites in the United States, Canada and Europe. Challenging the ways public bodies have used those histories to frame the cultural and political identity of regions, states, and nations, it considers the effects of those representations on internal group memory, external public memory and cultural assimilation. Offering new ways to understand the Native-Jewish encounter by highlighting shared critiques of public historical representation, Mailer seeks to transcend historical tensions between Native American studies and Holocaust studies. In linking and comparing European and American contexts of historical trauma and their representation in public memory, this book brings Native American studies, Jewish studies, early American history, Holocaust studies, and museum studies into conversation with each other. In revealing similarities in the public representation of Indigenous genocide and the Holocaust it offers common ground for Jewish and Indigenous histories, and provides a new framework to better understand the divergence between traumatic histories and the ways they are memorialized.

**Journal of Global Religious Vision - 2001**

*The Book Review - 1999*

*Jerusalem studies in Arabic and Islam - 2002*