

Roll With It Brass Bands In The Streets Of New Or

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Kings of the Wyld - Nicholas Eames 2017-02-21
A retired group of legendary mercenaries get the band back together for one last impossible mission in this award-winning debut epic fantasy. "Fantastic, funny, ferocious." - Sam Sykes
Clay Cooper and his band were once the best of the best, the

most feared and renowned crew of mercenaries this side of the Heartwyld. Their glory days long past, the mercs have grown apart and grown old, fat, drunk, or a combination of the three. Then an ex-bandmate turns up at Clay's door with a plea for help-the kind of mission that only the

very brave or the very stupid would sign up for. It's time to get the band back together.

WINNER OF THE DAVID GEMMELL MORNINGSTAR AWARD FOR BEST FANTASY DEBUT. WINNER OF THE REDDIT/FANTASY AWARD FOR BEST DEBUT FANTASY NOVEL. For more from Nicholas Eames, check out: Bloody Rose

Creole Trombone - John McCusker 2012-08-24
Edward "Kid" Ory (1886-1973) was a trombonist, composer, recording artist, and early New Orleans jazz band leader. Creole Trombone tells his story from birth on a rural sugar cane plantation in a French-speaking, ethnically mixed family, to his emergence in New Orleans as the city's hottest band leader. The Ory band featured such future jazz stars as Louis Armstrong and King Oliver, and was widely considered New Orleans's top "hot" band. Ory's career took him from New Orleans to California, where he and his band created the first African American New Orleans jazz

recordings ever made. In 1925 he moved to Chicago where he made records with Oliver, Armstrong, and Jelly Roll Morton that captured the spirit of the jazz age. His most famous composition from that period, "Muskrat Ramble," is a jazz standard. Retired from music during the Depression, he returned in the 1940s and enjoyed a reignited career.

Drawing on oral history and Ory's unpublished autobiography, Creole Trombone is a story that is told in large measure by Ory himself. The author reveals Ory's personality to the reader and shares remarkable stories of incredible innovations of the jazz pioneer. The book also features unpublished Ory compositions, photographs, and a selected discography of his most significant recordings.

The Ethical Soundscape - Charles Hirschkind 2006

"Focusing on Cairo's popular neighborhoods, Hirschkind highlights the pivotal role these tapes now play in an expanding arena of Islamic argumentation and debate - what he calls an

"Islamic counterpublic."--
BOOK JACKET.

Thelonious Monk - Robin D.
G. Kelley 2010-11-02

A comprehensive profile of the enigmatic jazz pianist and composer offers insight into his origins, his early musical career, and the mid-twentieth-century cultural upheavals that shaped his personal and creative life.

Remapping Sound Studies -
Gavin Steingo 2019-04-05

The contributors to *Remapping Sound Studies* intervene in current trends and practices in sound studies by reorienting the field toward the global South. Attending to disparate aspects of sound in Africa, South and Southeast Asia, Latin America, the Middle East, Micronesia, and a Southern outpost in the global North, this volume broadens the scope of sound studies and challenges some of the field's central presuppositions. The contributors show how approaches to and uses of technology across the global South complicate narratives of technological modernity and

how sound-making and listening in diverse global settings unsettle familiar binaries of sacred/secular, private/public, human/nonhuman, male/female, and nature/culture. Exploring a wide range of sonic phenomena and practices, from birdsong in the Marshall Islands to Zulu ululation, the contributors offer diverse ways to remap and decolonize modes of thinking about and listening to sound. Contributors Tripta Chandola, Michele Friedner, Louise Meintjes, Jairo Moreno, Ana María Ochoa Gautier, Michael Birenbaum Quintero, Jeff Roy, Jessica Schwartz, Shayna Silverstein, Gavin Steingo, Jim Sykes, Benjamin Tausig, Hervé Tchumkam

Do Not Sell At Any Price -
Amanda Petrusich 2014-07-08

A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.

Stomp and Swerve - David
Wondrich 2003-08

The early decades of American popular music--Stephen Foster, Scott Joplin, John Philip Sousa, Enrico Caruso--are, for most listeners, the dark ages. It wasn't until the mid-1920s that the full spectrum of this music--black and white, urban and rural, sophisticated and crude--made it onto records for all to hear. This book brings a forgotten music, hot music, to life by describing how it became the dominant American music--how it outlasted sentimental waltzes and parlor ballads, symphonic marches and Tin Pan Alley novelty numbers--and how it became rock 'n' roll. It reveals that the young men and women of that bygone era had the same musical instincts as their descendants Louis Armstrong, Elvis Presley, James Brown, Jimi Hendrix, and even Ozzy Osbourne. In minstrelsy, ragtime, brass bands, early jazz and blues, fiddle music, and many other forms, there was as much stomping and swerving as can be found in the most

exciting performances of hot jazz, funk, and rock. Along the way, it explains how the strange combination of African with Scotch and Irish influences made music in the United States vastly different from other African and Caribbean forms; shares terrific stories about minstrel shows, "coon" songs, whorehouses, knife fights, and other low-life phenomena; and showcases a motley collection of performers heretofore unknown to all but the most avid musicologists and collectors.

River of Tears - Alexander Dent
2009-09-14

River of Tears is the first ethnography of Brazilian country music, one of the most popular genres in Brazil yet least-known outside it. Beginning in the mid-1980s, commercial musical duos practicing *música sertaneja* reached beyond their home in Brazil's central-southern region to become national bestsellers. Rodeo events revolving around country music came to rival soccer matches in attendance.

A revival of folkloric rural music called *música caipira*, heralded as *música sertaneja*'s ancestor, also took shape. And all the while, large numbers of Brazilians in the central-south were moving to cities, using music to support the claim that their Brazil was first and foremost a rural nation. Since 1998, Alexander Sebastian Dent has analyzed rural music in the state of São Paulo, interviewing and spending time with listeners, musicians, songwriters, journalists, record-company owners, and radio hosts. Dent not only describes the production and reception of this music, he also explains why the genre experienced such tremendous growth as Brazil transitioned from an era of dictatorship to a period of intense neoliberal reform. Dent argues that rural genres reflect a widespread anxiety that change has been too radical and has come too fast. In defining their music as rural, Brazil's country musicians—whose work circulates largely in cities—are criticizing an increasingly

inescapable urban life characterized by suppressed emotions and an inattentiveness to the past. Their performances evoke a river of tears flowing through a landscape of loss—of love, of life in the countryside, and of man's connections to the natural world.

Tremé - Michael E. Crutcher, Jr. 2010-12-01
Across Rampart Street from the French Quarter, the Faubourg Tremé neighborhood is arguably the most important location for African American culture in New Orleans. Closely associated with traditional jazz and "second line" parading, Tremé is now the setting for an eponymous television series created by David Simon (best known for his work on *The Wire*). Michael Crutcher argues that Tremé's story is essentially spatial—a story of how neighborhood boundaries are drawn and take on meaning and of how places within neighborhoods are made and unmade by people and politics. Tremé has long been sealed off from more prominent parts of

the city, originally by the fortified walls that gave Rampart Street its name, and so has become a refuge for less powerful New Orleanians. This notion of Tremé as a safe haven—the flipside of its reputation as a “neglected” place—has been essential to its role as a cultural incubator, Crutcher argues, from the antebellum slave dances in Congo Square to jazz pickup sessions at Joe’s Cozy Corner. Tremé takes up a wide range of issues in urban life, including highway construction, gentrification, and the role of public architecture in sustaining collective memory. Equally sensitive both to black-white relations and to differences within the African American community, it is a vivid evocation of one of America’s most distinctive places.

Pay the Piper - Jane Yolen
2015-08-25

A rock 'n' roll band to die for? Callie is about to find out.... Not much happens in fourteen-year-old Callie McCallan's sleepy Massachusetts town. So

when the famous rock 'n' roll band, Brass Rat, schedules a concert in the Valley, it's big news. As a reporter for her school paper, Callie scores the scoop of a lifetime--a backstage pass to interview the lead singer of Brass Rat! Her friends are so jealous. But Callie isn't sure what the fuss is all about...until she meets the band. Lead singer Peter Gringras and his band mates are so cool. Especially Peter. When he plays his flute, it's as if he has some kind of hypnotic power. But there is something strange about the band, something Callie can't quite put her finger on. Maybe she's just being weird, but it's as if they're from here--but not from here--at the same time. It's when, on Halloween night, Callie's little brother Nicky disappears--along with all the other children of Northampton--that she begins to wonder if her suspicions are so weird after all. It's crazy, but Callie thinks she knows why the children have disappeared--and who took them. To prove it--and to rescue Nicky and the

other children--Callie will be forced down a road that will lead to her to a mythical world filled with fantastical creatures. A world from which there may be no return.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Our Band Could Be Your

Life - Michael Azerrad

2012-12-01

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely

influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Talk that Music Talk - Sunpie (Musician) 2014

A sumptuous visual chronicle explores the traditional methods of teaching brass band music in the birthplace of jazz, sharing evocative interviews to provide a rare window into New Orleans music culture as experienced in its clubs, schools and churches. Original.

Blood, Sweat, and My Rock 'n' Roll Years - Steve Katz

2015-05-01

On paper Steve Katz's career rivals anyone's except the 1960s' and '70's biggest stars: the Monterey Pop Festival with the legendary Blues Project, Woodstock with Blood, Sweat & Tears, and even producing

rock's most celebrated speed addict, Lou Reed. There were world tours, and his résumé screams "Hall of Fame" — it won't be long before BS&T are on that ballot. He has three Grammys (ten nominations), three Downbeat Reader's Poll Awards, three gold records, one platinum record, and one quadruple platinum platter (the second Blood, Sweat & Tears album), not to mention three gold singles with BS&T. All together, he's sold close to 29 million records. He had affairs with famous female folk singers, made love to Jim Morrison's girlfriend Pam when Jim was drunk and abusive, partied with Elizabeth Taylor and Groucho Marx, dined with Rudolf Nureyev, conversed with Martin Luther King, Jr. and Tennessee Williams, hung out with Andy Warhol, jammed with everyone from Mose Allison to Jimi Hendrix, and was told to get a haircut by both Mickey Spillane and Danny Thomas. But his memoir is more Portnoy's Complaint than the lurid party-with-your-pants-

down memoir that has become the norm for rock 'n' roll books. It's an honest and personal account of a life at the edge of the spotlight—a privileged vantage point that earned him a bit more objectivity and earnest outrage than a lot of his colleagues, who were too far into the scene to lay any honest witness to it. Set during the Greenwich Village folk/rock scene, the Sixties' most celebrated venues and concerts, and behind closed doors on international tours and grueling studio sessions, this is the unlikely story of a rock star as nerd, nerd as rock star, a nice Jewish boy who got to sit at the cool kid's table and score the hot chicks.

Salvation Army Music -

William Booth 2015-08-21

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Brass Bands of the World: Militarism, Colonial Legacies, and Local Music Making - Dr Suzel Ana Reily 2013-11-28
Bands structured around

western wind instruments are among the most widespread instrumental ensembles in the world. Although these ensembles draw upon European military traditions that spread globally through colonialism, militarism and missionary work, local musicians have adapted the brass band prototype to their home settings, and today these ensembles are found in religious processions and funerals, military manoeuvres and parades, and popular music genres throughout the world. Based on their expertise in ethnographic and archival research, the contributors to this volume present a series of essays that examine wind band cultures from a range of disciplinary perspectives, allowing for a comparison of band cultures across geographic and historical fields. The themes addressed encompass the military heritage of band cultures; local appropriations of the military prototype; links between bands and their local communities; the spheres of local band

activities and the modes of sociability within them; and the role of bands in trajectories toward professional musicianship. This book will appeal to readers with an interest in ethnomusicology, colonial and post-colonial studies, community music practices, as well as anyone who has played with or listened to their local band.

Psychobilly - Kimberly Kattari
2020-06-24

“I got 1-2-3-4 psychobilly DNA”—Norm and the Nightmarez Call it punk rockabilly with science-fiction horror lyrics. The outsider musical genre known as psychobilly, which began in 1980s Britain, fuses punk, heavy metal, new wave, and shock rock with carnivalesque elements. The participants in this underground scene sport coffin tattoos and 1950s fashions. Bands such as The Meteors, Nekromantix, and Demented Are Go play with a wild energy and a fast tempo. Sometimes fake blood runs down a performer’s mouth. Psychobilly is

ethnomusicologist Kimberly Kattari’s fascinating, decade-long study of this little-known anti-mainstream genre. She provides a history and introduces readers to the core aspects of the music as she interviews passionate performers and fans. Kattari seeks to understand how psychobilly so strongly affects—and reflects—its participants’ lives and identities so strongly. She observes that it provides not only a sense of belonging but a response to feelings and experiences of socio-economic marginalization and stigmatization. Psychobilly shows how this subculture organized around music furnishes an outlet for members to resist normative expectations and survive; they adhere to their own rules by having a good time while going through a hard time.

Scout Is Not a Band Kid -
Jade Armstrong 2022-04-05

A young girl in middle school will do whatever it takes to meet her favorite author—even if it means joining her school

band! A contemporary graphic novel about making your dream come true—and the friends you make along the way. When Scout learns that her favorite author is doing an exclusive autograph session at the end of the year, she's determined to be there! She officially needs a plan...and when she finds out that her school's band is heading to the same location for their annual trip, an idea takes shape. Being a band kid can't be that hard, right? As it turns out, learning how to play an instrument when you can't even read music is much, much, MUCH tougher than expected. And it's even harder for Scout when her friends aren't on board with her new hobby. Will she be able to master the trombone, make new band friends, and get to her favorite author's book signing? Tackling everything seems like a challenge for a supergenius superfriend supermusician—and she's just Scout.

Up from the Cradle of Jazz - Jason Berry 2009

Up from the Cradle of Jazz is

the inside story of New Orleans music from the rise of rhythm and blues through the post-Hurricane Katrina resurrection.

Keywords in Sound - David Novak 2015-04-01

In twenty essays on subjects such as noise, acoustics, music, and silence, *Keywords in Sound* presents a definitive resource for sound studies, and a compelling argument for why studying sound matters. Each contributor details their keyword's intellectual history, outlines its role in cultural, social and political discourses, and suggests possibilities for further research. *Keywords in Sound* charts the philosophical debates and core problems in defining, classifying and conceptualizing sound, and sets new challenges for the development of sound studies. Contributors. Andrew Eisenberg, Veit Erlmann, Patrick Feaster, Steven Feld, Daniel Fisher, Stefan Helmreich, Charles Hirschkind, Deborah Kapchan, Mara Mills, John Mowitt, David Novak, Ana Maria Ochoa Gautier, Thomas

Porcello, Tom Rice, Tara Rodgers, Matt Sakakeeny, David Samuels, Mark M. Smith, Benjamin Steege, Jonathan Sterne, Amanda Weidman
New Orleans Jazz - Edward J. Branley 2014

Discover how Jazz shaped the history and enhanced the life of the citizens of New Orleans. From the days when Buddy Bolden would blow his cornet to attract an audience from one New Orleans park to another, to the brass bands in clubs and on the streets today, jazz in New Orleans has been about simple things: getting people to snap their fingers, tap their toes, get up and clap their hands, and most importantly dance! From the 1890s to World War I, from uptown to Faubourg Tremé and out to the lakefront, New Orleans embraced this uniquely American form of music. Local musicians nurtured jazz, matured it, and passed it on to others. Some left the city to make their names elsewhere, while others stayed, playing the clubs, marching in the parades, and sending loved

ones home with "jazz funerals." Older musicians mentored younger ones, preserving the traditions that give New Orleans such an exciting jazz scene today.

Roll With It - Matt Sakakeeny 2013-10-30

Roll With It is a firsthand account of the contradictory lives of New Orleans brass-band musicians. They are celebrated as cultural icons within the music scene; outside it, they are treated as faceless black males—subject to poverty, racial marginalization, and urban violence.

Myth, Ritual and the Oral - Jack Goody 2010-10-14

In *Myth, Ritual and the Oral* Jack Goody, one of the world's most distinguished anthropologists, returns to the related themes of myth, orality and literacy, subjects that have long been a touchstone in anthropological thinking. Combining classic papers with recent unpublished work, this volume brings together some of the most important essays written on these themes in the past half century,

representative of a lifetime of critical engagement and research. In characteristically clear and accessible style, Jack Goody addresses fundamental conceptual schemes underpinning modern anthropology, providing potent critiques of current theoretical trends. Drawing upon his highly influential work on the LoDagaa myth of the Bagre, Goody challenges structuralist and functionalist interpretations of oral 'literature', stressing the issues of variation, imagination and creativity, and the problems of methodology and analysis. These insightful, and at times provocative, essays will stimulate fresh debate and prove invaluable to students and teachers of social anthropology.

Remaking New Orleans -

Thomas Jessen Adams 2019

The contributors to *Remaking New Orleans* challenge the uncritical acceptance of New Orleans-as-exceptional narratives, showing how they flatten the diversity, experience, and culture of the

city's residents and obscure other possible understandings.

A Life in Jazz - Danny Barker
2016-07-27

As a musician who grew up in New Orleans, and later worked in New York with the major swing orchestras of Lucky Millinder and Cab Calloway, Barker is uniquely placed to give an authoritative but personal view of jazz history. In this book he discusses his life in music, from the children's 'spasm' bands of the seventh ward of New Orleans, through the experience of brass bands and jazz funerals involving his grandfather, Isidore Barbarin, to his early days on the road with the blues singer Little Brother Montgomery. Later he goes on to discuss New York, and the jazz scene he found there in 1930. His work with Jelly Roll Morton, as well as the lesser-known bands of Fess Williams and Albert Nicholas, is covered before a full account of his years with Millinder, Benny Carter and Calloway, including a description of Dizzy Gillespie's impact on jazz, is given. The final chapters

discuss Barker's career from the late 1940s. Starting with the New York dixieland scene at Ryan's and Condon's he talks of his work with Wilbur de Paris, James P. Johnson and This is Jazz, before discussing his return to New Orleans and New Orleans Jazz Museum. A collection of Barker's photographs,

Steve Winwood--roll with it - Chris Welch 1990

An authorized biography of the Grammy Award-winning musician, member of such bands as the Spencer Davis Group and Traffic, records the erratic career of the elusive star through interviews with family and friends

Brass Bands of the British Isles 1800-2018 - a historical directory - Gavin Holman

Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it available to all. Over 19,600 bands are recorded here, with

some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands - a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A separate appendix lists the brass bands in each county *New Orleans Jazz and Second Line Drumming* - Herlin Riley 1995

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and Johnny Vidacovich: Street beats modern applications.

Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington.

The Brass Band

Bibliography - Gavin Holman 2019-08-05

9th edition, 2019. A comprehensive list of books, articles, theses and other

material covering the brass band movement, its history, instruments and musicology; together with other related topics (originally issued in book form in January 2009)

Hitless Wonder - Joe Oestreich
2012-06-05

A classic underdog story about a local band that almost hits the big time. Everyone knows the price of fame. *Hitless Wonder* measures the price of obscurity. What happens when you chase a dream into middle age and, in doing so, risk losing the people you love?

The Chitlin' Circuit - Preston Lauterbach
2012-07-17

"Lauterbach's tribute . . . is welcome and overdue."

—Jonathan Yardley,
Washington Post
For generations, "chitlin' circuit" has meant second tier—brash performers in raucous nightspots far from the big-city limelight. Now, music journalist Preston Lauterbach combines terrific firsthand reportage with deep historical research to offer a groundbreaking account of the birth of rock 'n' roll in black

America.

Music as Social Life - Thomas Turino
2008-10-15

In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

Metal, Rock, and Jazz - Harris M. Berger
2011-03-01

This vivid ethnography of the musical lives of heavy metal, rock, and jazz musicians in Cleveland and Akron, Ohio shows how musicians engage with the world of sound to forge meaningful experiences of music. Unlike most popular music studies, which only provide a scholar's view, this book is based on intensive fieldwork and hundreds of hours of in-depth interviews. Rich descriptions of the musical life of metal bars and jazz clubs get readers close to the people who make and listen to the music. Of special interest are Harris M. Berger's interviews with Timmy "The Ripper" Owens, now famous as lead singer for the pioneering heavy metal band, Judas Priest.

Owens and other performers share their own experiences of the music, thereby challenging traditional notions of harmony and musical structure. Using ideas from practice theory and phenomenology, Berger shows that musical perception is a kind of practice, both creatively achieved by the listener and profoundly informed by social context.

New Orleans Suite - Lewis Watts 2013-02-07

With New Orleans Suite, Eric Porter and Lewis Watts join the post-Katrina conversation about New Orleans and its changing cultural scene. Using both visual evidence and the written word, Watts and Porter pay homage to the city, its region, and its residents, by mapping recent and often contradictory social and cultural transformations, and seeking to counter inadequate and often pejorative accounts of the people and place that give New Orleans its soul. Focusing for the most part on the city's African American community, New Orleans Suite is a story about people: how

bad things have happened to them in the long and short run, how they have persevered by drawing upon and transforming their cultural practices, and what they can teach us about citizenship, politics, and society.

All Gates Open - Rob Young 2018-05-01

All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on

unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin Schmidt, founding member and guiding spirit of the band, as a 'collage' - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also

reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

Real Country - Aaron A. Fox
2004-10-06

DIVAn ethnographic study of country music, and the bars, life, and everyday speech of its rural fans./div

Roll With It - Matt Sakakeeny
2013-10-09

Roll With It is a firsthand account of the precarious lives of musicians in the Rebirth, Soul Rebels, and Hot 8 brass bands of New Orleans. These young men are celebrated as cultural icons for upholding the proud traditions of the jazz

funeral and the second line parade, yet they remain subject to the perils of poverty, racial marginalization, and urban violence that characterize life for many black Americans. Some achieve a degree of social mobility while many more encounter aggressive policing, exploitative economies, and a political infrastructure that creates insecurities in healthcare, housing, education, and criminal justice. The gripping narrative moves with the band members from back street to backstage, before and after Hurricane Katrina, always in step with the tap of the snare drum, the thud of the bass drum, and the boom of the tuba.

Can't Be Faded - Stooges Brass Band 2020-08-25

The Stooges Brass Band always had big dreams. From playing in the streets of New Orleans in the mid-1990s to playing stages the world over, they have held fast to their goal of raising brass band music and musicians to new heights—professionally and

musically. In the intervening years, the band's members have become family, courted controversy, and trained a new generation of musicians, becoming one of the city's top brass bands along the way. Two decades after their founding, they have decided to tell their story. *Can't Be Faded: Twenty Years in the New Orleans Brass Band* Game is a collaboration between musician and ethnomusicologist Kyle DeCoste and more than a dozen members of the Stooges Brass Band, past and present. It is the culmination of five years of interviews, research, and writing. Told with humor and candor, it's as much a personal account of the Stooges' careers as it is a story of the city's musicians and, even more generally, a coming-of-age tale about black men in the United States at the turn of the twenty-first century. DeCoste and the band members take readers into the barrooms, practice rooms, studios, tour vans, and streets where the music is made and brotherhoods are shaped and

strengthened. Comprised of lively firsthand accounts and honest dialogue, *Can't Be Faded* is a dynamic approach to collaborative research that offers a sensitive portrait of the humans behind the horns.

A Trumpet around the Corner -

Samuel Charters 2010-02-17

Samuel Charters has been studying and writing about New Orleans music for more than fifty years. *A Trumpet around the Corner: The Story of New Orleans Jazz* is the first book to tell the entire story of a century of jazz in New Orleans. Although there is still controversy over the racial origins and cultural sources of New Orleans jazz, Charters provides a balanced assessment of the role played by all three of the city's musical lineages--African American, white, and Creole--in jazz's formative years. Charters also maps the inroads blazed by the city's Italian immigrant musicians, who left their own imprint on the emerging styles. The study is based on the author's own interviews, begun in the 1950s, on the extensive

material gathered by the Oral History Project in New Orleans, on the recent scholarship of a new generation of writers, and on an exhaustive examination of related newspaper files from the jazz era. The book extends the study area of his earlier book *Jazz: New Orleans, 1885-1957*, and breaks new ground with its in-depth discussion of the earliest New Orleans recordings. *A Trumpet around the Corner* for the first time brings the story up to the present, describing the worldwide interest in the New Orleans jazz revival of the 1950s and 1960s, and the exciting resurgence of the brass bands of the last decades. The book discusses the renewed concern over New Orleans's musical heritage, which is at great risk after the catastrophe of Hurricane Katrina's floodwaters.

American Band - Kristen Laine
2007-08-02

In the spirit of *Friday Night Lights* comes the stirring story of a marching band from small-town middle America. Every

fall, marching bands take to the field in a uniquely American ritual. For millions of kids, band is a rite of passage—a first foray into leadership and adult responsibility, and a chance to learn what it means to be a part of a community. Nowhere is band more serious than at Concord High School in Elkhart, Indiana, where the entire town is involved with the success of its defending state champion band, the Marching Minutemen. In the place where this tradition may have originated, in the city that

became the band instrument capital of the world, band is a religion. But it's not the only religion—as legendary director Max Jones discovers when conflicting notions of faith and purpose collide during his final year as director. In this intimate chronicle, the band marches through a season that starts in hope and promise, progresses through uncertainty and disappointment, and ends, ultimately, in redemption.

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