

# The Jewels Of Tessa Kent

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*Code Name: Nanny* - Christina Skye 2004-06-01

Forget about counterterrorism, organized crime, and money laundering. Female FBI agent Summer Mulcahey is about to enter the terrifying world of ballet classes, science tutorials, and carpooling. After working six months straight on a hideous kidnapping case, all Summer Mulcahey wants is a serious dose of sun, surf, and sangria. Instead she gets her craziest assignment yet--going undercover as a nanny for the family of San Francisco's female DA, who's poised for a splashy, high-society wedding to the country's most popular senator. Code Name: Nanny is classic Christina Skye--sexy, riveting, and unforgettable.?

**I'll Take Manhattan** - Judith Krantz 2011-07-13

In the high-stakes world of magazine publishing, Judith Krantz weaves a dazzling tale of love and betrayal, and creates her most joyous character--sensational Maxi, an uninhibited woman who unexpectedly discovers that her talent for life is matched by a hunger to succeed. Gorgeous, flamboyant Maxi Amberville is twenty-nine and has already discarded three husbands on two continents. Life is a stream of endless pleasure in her lavish Trump Tower apartment--until her widowed mother married a man who plots to sell her father's magazine empire. And Maxi turns her incredible lust for living into a passionate quest for power. Maxi takes over the small weekly Buttons And Bows. She gathers her hot-blooded ex-husband, sassy daughter and a coterie of the powerful elite. Then, risking all, Maxi creates B&B--the glitziest, ritziest, most successful fashion magazine in the country. Here is a dramatic, sizzling story of love, family, ambition and one unforgettable woman who gives life and love everything she has.

**Skrupel.** - Judith Krantz 1984

Billy Ikehorn, eine ehrgeizige und attraktive Managerin, leitet das luxuriöseste Einkaufsparadies der Welt. Obwohl sie alles hat-Reichtum, Macht und Erfolg-, ist sie noch immer einsam, bis sie in Cannes dem Regisseur Vito Orsini begegnet ...

*The Award* - Danielle Steel 2016-11-01

NEW YORK TIMES BESTSELLER • Capturing historical events, terrifying moments of danger, tragedy, the price of war, and the invincible spirit of a woman of honor, *The Award* is a monumental tale from one of our most gifted storytellers--Danielle Steel's finest, most emotionally resonant novel yet. Gaëlle de Barbet is sixteen years old in 1940 when the German army occupies France and frightening changes begin to occur. She is shocked and powerless when French gendarmes take away her closest friend, Rebekah Feldmann, and her family for deportation to an unknown, ominous fate. The local German military commandant makes Gaëlle's family estate outside Lyon into his headquarters. Her father and brother are killed by the Germans; her mother fades away into madness. Trusted friends and employees become traitors. And Gaëlle begins a perilous journey with the French Resistance, hoping to save lives to make up for the beloved friend she could do nothing to help. Taking terrifying risks, Gaëlle becomes a valuable member of the Resistance, fearlessly delivering Jewish children to safety under the eyes of the Gestapo and their French collaborators. Then she is suddenly approached by the German commandant with an astonishing, dangerous plan to save part of France's artistic heritage. Conducted in secret, flawlessly carried out, her missions will mark her for years, when she is falsely accused of collaboration at the end of the war. Orphaned and alone, she begins a new life in Paris, with the ghosts of the past always close at hand. Gaëlle's life will take her from Paris to New York, from a career as a Dior model to marriage and motherhood, unbearable loss, and mature, lasting love. She returns to Paris to run a small museum, honoring victims of the Holocaust. But her label as a collaborator remains, until her granddaughter, a respected political journalist, ensures that her grandmother's brave acts are recognized. Now a grateful nation will finally absolve this remarkable woman and honor her as the war hero she was.

*The Jewels of Tessa Kent* - Judith Krantz 1998

**The Welcoming** - Nora Roberts 2020-12-08

A tale of danger and desire from #1 New York Times bestselling author Nora Roberts, *The Welcoming* follows a man in pursuit of a master criminal risking more than his life when he meets a woman who steals his heart. Charity Ford's seaside inn on Orcas Island is a home away from home for people seeking the simple pleasures in life. Falling prey to a hit-and-run accident has made Charity even more aware of how precious life is. But what she doesn't know is some of her guests are not who they appear to be. Some are involved in illegal activities--and they're responsible for Charity's near death experience. Enter Roman DeWinter, an undercover federal agent on a mission to bring the criminals to justice. He failed to protect Charity once but now he'll do anything to keep her safe.

**Desert Rogues: The Pregnant Bride** - Susan Mallery 2018-02-12

A fan-favorite from #1 New York Times bestselling author Susan Mallery, originally published as *The Sheik and the Pregnant Bride* in 2008. Maggie Collins has come to El Deharia to restore Prince Qadir's antique car...not to get married. The no-frills mechanic has been burned by love before, and marriage--even to such a seductive man--isn't on her agenda. Until Qadir makes her an offer she should refuse. When Maggie discovers she's pregnant, Qadir is honor-bound to give Maggie and her child the protection of his name. He never expected her to sweep him off his feet. Will there be a royal wedding after all?

**Peach** - Elizabeth Adler 2011-10-12

Beautiful, brilliant, independent, she had it all--until she met the one man who couldn't play by her rules Peach de Courmont--Wild child, teenage temptress, exquisite woman. The adored granddaughter of Leonie and heiress to the de Courmont dynasty, she grew up in luxury, used to having life--and love--on her own terms. Noel Maddox--Raised in an Iowa orphanage, used to the mean streets of Detroit, he fought his way from the assembly line the pinnacle of power. Peach --and the automobile empire she commanded--were part of the dream he meant to have . . . at any price. From wartime Paris to the dazzling Cote d'Azue . . . from the frenetic boardrooms of Detroit and the palatial homes of Grosse Pointe to the stately English countryside, their indomitable wills collide in a saga of consuming passion and raw power played out against the backdrop of a rich and reckless world.

*New York, New York* - Judith Krantz 1987-01-01

**Mistral's Daughter** - Judith Krantz 1984-08-01

They were three generations of magnificent red-haired beauties born to scandal, bred to success, bound to a single extraordinary man--Julien Mistral, the painter, the genius, the lover whose passions had seared them all. Maggy: Flamboyant mistress of Mistral's youth, the toast of Paris in the '20s. Her luminous flesh was immortalized in the paintings that made Mistral legendary. Teddy: Maggy's daughter, the incomparable cover girl who lived fast and left as her legacy Mistral's dazzling love child. Fauve: Mistral's daughter, the headstrong, fearless glory girl whose one dark secret drove her to rule the world of high fashion and to risk everything in a feverish search for love. From the '20s Paris of Chanel, Colette, Picasso and Matisse to New York's sizzling new modeling agencies of the '50s, to the model ward of the '70s, Mistral's Daughter captures the explosive glamour of life at the top of the worlds of art and high fashion. Judith Krantz has given us a glittering international tale as spellbinding as her other celebrated bestsellers, *Scruples*, *Princess Daisy*, *I'll Take Manhattan*, *Till We Meet Again*, *Scruples Two*, *Dazzle*, and *Lovers*.

**Princess Daisy** - Judith Krantz 1981

She was born Princess Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a world of aristocrats and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended.

And Princess Daisy had to start again, with nothing--except the secret she guarded from the day she was born.

*Pegasus* - Danielle Steel 2014-10-28

NEW YORK TIMES BESTSELLER In a rich historical novel of family and World War II, #1 New York Times bestselling author Danielle Steel unfurls a powerful saga that spans generations and continents. This is a story of courage, friendship, and fate as two families face the challenges of war . . . and the magnificent stallion that will link them forever.

PEGASUS Nicolas von Bingen and Alex von Hemmerle, titled members of the German aristocracy, have been best friends since childhood. Both widowers, they are raising their children—Nick's two lively boys and Alex's adored teenage daughter—in peace and luxury on the vast Bavarian estates that have belonged to their families for generations. While Nick indulges in more glamorous pursuits, Alex devotes himself to breeding the renowned white Lipizzaner horses that enthral audiences throughout Europe with their ability to dance and spin on command, majestic creatures whose bloodlines are rare and priceless. But it is Nicolas's bloodline that changes everything, when his father receives a warning from a high-ranking contact inside the Wehrmacht. A secret from the past has left the family vulnerable to the rising tide of Nazism: Nick's mother, whom he never knew, was of Jewish descent. Suddenly Nicolas must flee Germany, wrenching his sons away from the only home they have known, sailing across the Atlantic for a new life in America. Their survival will depend on a precious gift from Alex, their only stake for the future: eight purebred horses, two of them stunning Lipizzaners. In Florida, where Nicolas joins the Ringling Brothers Circus, he becomes Nick Bing, with Alex's prize white stallion—now named Pegasus—the centerpiece of the show. In this extraordinary book, Danielle Steel tells the story of a family reinventing itself in America, while the country they left behind is engulfed in flames and madness, and men like Alex von Hemmerle are forced to make unbearable choices. Alex's daughter will find sanctuary in England. In America, Nick will find love, his sons will find a future, and their left-behind world will eventually find them. A novel of hope and sacrifice, of tragedy, challenge, and rebirth, *Pegasus* is a brilliant family chronicle that unfolds across half a century—a masterwork from one of our most beloved writers.

**Dazzle** - Judith Krantz 1994-10-01

"Captivating. Krantz's latest tome . . . is her most erotic yet. Dazzle sizzles."—Los Angeles Daily News Now, Judith Krantz, best-selling author of *Scruples*, *Mistral's Daughter*, and *Till We Meet Again*, invites you into the luscious, monied world of Jazz Kilkullen, her most daring, provocative, impetuous heroine yet. Inside the fun-filled photographers' studio in California known as Dazzle, Jazz Kilkullen reigns supreme. At twenty-nine, this playful, gifted, and thoroughly sexy woman has become one of the most successful celebrity portrait photo in the world. But her charmed career and her dashing private life, which includes three fascinating-and fascinated-men, are rocked when an unexpected tragedy leaves jazz to battle her father's vengeful ex-wife and the machinations of her half-sisters. At stake is the Kilkullen family ranch, a three-billion-dollar paradise of unspoiled California land that developers all over the world would do anything to possess . . . and Jazz will do anything to protect. Absolutely anything. Praise for Dazzle "Enjoyable . . . Jazz is one of the most likable free souls to emerge from the novel industry."—The Pittsburgh Press "Deliciously sexy."—Cosmopolitan "Judith Krantz's best novel since *Scruples*."—Associated Press "Steamy."—Los Angeles Times "Hot . . . bubbling with sex, intrigue, and-most of all-money. Krantz is at the height of her form here."—Booklist

**A Place to Call Home** - Deborah Smith 2011-08-24

"Rarely will a book touch your heart like *A Place to Call Home*. So sit back, put up your feet, and enjoy."—The Atlanta Journal and Constitution Twenty years ago, Claire Maloney was the willful, pampered, tomboyish daughter of the town's most respected family, but that didn't stop her from befriending Roan Sullivan, a fierce, motherless boy who lived in a rusted-out trailer amid junked cars. No one in Dunderry, Georgia—least of all Claire's family--could understand the bond between these two mavericks. But Roan and Claire belonged together . . . until the dark afternoon when violence and terror overtook them, and Roan disappeared from Claire's life. Now, two decades later, Claire is adrift, and the Maloneys are still hoping the past can be buried under the rich Southern soil. But Roan Sullivan is about to walk back into their lives. . . . By turns tender and sexy and heartbreaking and exuberant, *A Place to Call Home* is an enthralling journey between two hearts—and a deliciously original novel from one of the most imaginative and appealing new voices in Southern fiction. Praise for *A Place to Call Home* "A beautiful, believable love story."—Chicago Tribune "For sheer

storytelling virtuosity, Ms. Smith has few equals."—Richmond Times-Dispatch "Enchanting new novel . . . a beautiful love story of reunion."—The News & Observer, Raleigh, NC "Stylishly written, filled with Southern ease and humor."—Tampa Tribune

[Click Here to Start](#) - Denis Markell 2016

When Ted inherits his uncle's apartment "and all the treasure within," he realizes the apartment is set up like a real-life video game and must solve the puzzles with his friends to discover the treasure.

[Into Temptation](#) - Penny Vincenzi 2006-10-03

*Into Temptation*, the third book of the Lytton family trilogy, shifts the focus to New York City and Barty Miller. Rescued from the slums as a baby by Celia Lytton and now living in New York, Barty heads more than half of the Lytton publishing house. Falling on bad times, the family is worried that Barty will make a business decision that would be devastating to them. But will she? As events unfold, long-buried secrets concerning the whole family are revealed, shaking the very foundations of the Lytton's world. Readers have come to depend on Vincenzi for her enchanting prose style and the epic scope of her dramas; like the Lytton family sagas that precede it, *Into Temptation* does not disappoint.

[Spring Collection](#) - Judith Krantz 1996

*Sex and Shopping: The Confessions of a Nice Jewish Girl* - Judith Krantz 2000-05-11

Dear Reader, As I was about to start my eleventh novel, I abruptly realized that I was making a huge mistake. On the verge of launching into the imagined world of a twenty-eight-year-old, I felt an intense need to tell another story, the story of a woman I know through and through...a woman with more wealth of experience, a woman who's seen more real glamour, known more fascinating people, lived in a world of more sophistication, and arrived at more hard-won maturity than that twenty-eight-year-old could hope for---in short, my own story. I've tried to remain as unknowable as possible, the better to let my heroines hold the stage, but now I was ready to tell the truth about myself, with no holding back. I've had a different life from that of the majority of women of my generation and background. While I seemed like another "nice Jewish girl," underneath that convenient cover I'd traveled my own, inner-directed path and had many a spicy and secret adventure. I grew up in a complicated tangle of privilege, family problems, and tormented teenaged sexuality. After a riotous education at Wellesley, my life was turned upside down by a glorious year in Paris, marked by an intense but ill-starred romance. I spent the next half-decade in New York, sowing lighthearted wild oats until I finally met my true love, to whom I've been married for forty-six years. When I was fifty I had an utterly unexpected, almost unbelievable success as a number-one bestselling novelist that has continued for book after book. Challenging, lucky, exciting, and often devastatingly askew, my life seems to have been lived under a wild and antic star. I've had as much amazing fun as my heroines, and here's the book to prove it. Judith Krantz

[Event 1000](#) - David Lavalley 1971

**Princess Daisy** - Judith Krantz 2011-09-07

"With unfailing panache and a style that swoops from crisply cynical to downright voluptuous, *Princess Daisy* is a guaranteed winner."—Cosmopolitan She was born Princess Marguerite Alexandrovna Valensky. But everyone called her Daisy. She was a blonde beauty living in a world of aristocrats and countless wealthy. Her father was a prince, a Russian nobleman. Her mother was an American movie goddess. Men desired her. Women envied her. Daisy's life was a fairy tale filled with parties and balls, priceless jewels, money and love. Then, suddenly, the fairy tale ended. And Princess Daisy had to start again, with nothing—except the secret she guarded from the day she was born. Praise for *Princess Daisy* "This page-turner is a champion."—People "Judith Krantz has written the glamour novel of the year if not of the decade. *Princess Daisy* has the same storytelling assets as *Scruples*, only more of them. Glamour, glamour is everywhere."—John Barkham Reviews "A positively gorgeous reading experience."—Shirley Eder, Detroit Free Press "Princess Daisy soars to the heights of escapist entertainment. . . . It is delicious."—Jill Gerson, Philadelphia Inquirer "In true saga style, this blockbuster weaves its spell across an international landscape. A breathless spin of romance."—Kitty Kelley, Hollywood Reporter "Elegantly written, with verve and panache . . . a glamorous, extremely adult Cinderella story to delight millions of readers who relish nonstop entertainment. Rollicking wit, high drama, haute couture, and a fascinating cast of characters, who gallop from one sumptuous setting to the next."—Ft. Worth Chronicle

[Till We Meet Again](#) - Judith Krantz 2011-09-07

Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before World War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter, Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her frivolity into courage.

[Sex and Shopping: The Confessions of a Nice Jewish Girl](#) - Judith Krantz 2001-07-15

Superb sex and stunning success...wealth and world-wide fame...alluring women and adventurous men. They're the stuff of the sizzling, internationally bestselling novels that turned Judith Krantz into a literary mega-star--and the very same stuff of Krantz's own life... In this candid autobiography, Judith Krantz becomes the heroine of her own memorable true story. Here is the virginal young Wellesley student who grew up in a complicated tangle of privilege and family drama. Here, too, is the stylish sophisticate who dined with Lawrence Olivier and Marlene Dietrich. And here is the overnight phenomenon who tantalized millions of readers with uninhibited tales of women who had it all. From Fifth Avenue to Rodeo Drive, from Chanel to Van Cleef and Arpels, from a chateau in France to back lots of Hollywood, this is Judith Krantz's revealing confessional of a nice Jewish girl who parleyed talent and determination into a dazzling life at the top.

**Daniel's True Desire** - Grace Burrowes 2015-11-03

Book 2 of True Gentlemen, Grace Burrowes' gorgeous new Regency series. From New York Times and USA Today bestselling author Grace Burrowes comes another sparkling Regency romance filled with desire and drama, featuring the Haddonfield ladies and their loves An Honorable Life Daniel Banks is a man of the cloth whose vocation is the last comfort he has left--and even his churchman's collar is beginning to feel like a noose. At the urging of family, Daniel attempts to start his life over as vicar in the sleepy Kentish town of Haddondale, family seat to the earls of Bellefonte. Challenged by Passion Resigned to spinsterhood, Lady Kirsten Haddonfield welcomes the new vicar to stay at her family's home while his is under renovation. Suddenly the handsome visitor has Kirsten rethinking her ideas about love and marriage, but a dreadful secret from Daniel's past may cast a shadow too long for either of them to overcome. True Gentlemen series: Tremaine's True Love (Book 1) Daniels' True Desire (Book 2) Will's True Wish (Book 3) Praise for The Duke's Disaster: "Charming, funny, filled with suspense and intrigue... an engaging read." -Fresh Fiction "Burrowes skillfully explores the importance of trust in a relationship, as well as love and passion, bringing a depth of emotion to her romance that resonates with readers." -RT Book Reviews

[Spring Collection](#) - Judith Krantz 1997-02-03

PASSION... In a tale as timely as *Scruples*, as compelling as *Dazzle*, as intriguing as *Mistral's Daughter*, Judith Krantz launches three innocent beauties on the city of fashion and love.... SCANDAL... It's the hottest thing that's ever happened to Loring Model Management. Three of its unknown models have been chosen to star in the debut spring collection of bad-boy designer Marco Lombardi--and one of them will win an exclusive, multimillion-dollar contract. But the agency's owner, Justine Loring, is furious. Only she knows that Lombardi's billionaire backer, Jacques Necker, has set her up, hoping to manipulate her into chaperoning her models to Paris, and meeting him face-to-face. GLAMOUR... But Justine isn't about to play his game. She dispatches these three sensational girls--the classic Minnesota blond, the African-American goddess, and the moody Tennessee redhead--in care of her second-in-command, fiery, droll Francesca Severino. Little does Justine know how their two weeks of discovery and love affairs will be matched by an explosive encounter in Manhattan that will change her own life. SOME THINGS ARE ALWAYS IN STYLE.

**Scruples** - Judith Krantz 1989-10-01

*Scruples* is the novel that created publishing history, the first--and widely acknowledged to be the very best--novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. *Scruples* was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that

"*Scruples* was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With *Scruples*, Judith Krantz earned her reputation as a blazingly talented and original storyteller. She takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. *Scruples* is the leader of her #1 best-selling novels.

**Scruples Two** - Judith Krantz 1993-07-01

*Scruples*, Judith Krantz's electrifying, world wide bestseller appeared fifteen years ago and made book publishing history. Now that unforgettable story, a story that marks an era, a story that millions of readers wish had never ended . . . continues. Only a single night's sleep separates the lives of the characters in *Scruples* from this mesmerizing sequel. Billy Ikehorn is a contemporary woman living on a grand scale. A self-made beauty and the exquisite owner of a fabled Beverly Hills boutique called *Scruples* and married to the Oscar-winning producer Vito Orsini. To those who only know her from afar, she seems to lead a dream existence, wrapped in all the power of glamor, riches, and success. Then a stranger arrives in Billy's life--Gigi Orsini, Vito's sixteen-year-old daughter by an early marriage. Independent, deeply interesting, street-smart, and enchantingly humorous, Gigi captures Billy's heart and sets in motion a train of utterly unexpected events. Life with Gigi holds both joy and pain for Spider Elliot and Valentine O'Neill, Billy's partners in *Scruples*. The many new friends Gigi makes during the next five years will grow important to Billy in ways she could never have foreseen. *Scruples Two* moves swiftly and unexpectedly, filled with breathtaking change, from California to New York to Paris, following two of the most fascinating and touching females in modern fiction, Billy Ikehorn and Gigi Orsini.

[Some Things I Never Thought I'd Do](#) - Pearl Cleage 2009-02-04

With the unique blend of truth and humor that made her first novel, *What Looks Like Crazy on an Ordinary Day* . . . , a huge bestseller, Pearl Cleage returns with an extraordinary novel that is rich in character, steeped in sisterhood, and bursting with unexpected love . . . and maybe just a little magic. Depending on the time of day, Regina Burns is a woman on the edge of a nervous breakdown or an overdue breakthrough. One shattered heart and six months of rehab have left her wary and shell-shocked--especially with the prospect of taking a temporary consulting job in Atlanta, a move that would allow Regina to rescue the family home that she borrowed against when she was "a stomp down dope fiend." Her stone-faced banker has grudgingly agreed to give her sixty days to settle her debts or lose the house. Returning to Atlanta is a big risk. Last time Regina was there, she lost track of who she was and what she wanted. There's a lot of emotional baggage with her new employer, Beth Davis. Can she really forgive Beth for breaking up her wedding plans on New Year's Eve because she just didn't think Regina was good enough to marry her son? Meanwhile, Regina's visionary Aunt Abbie has told her to be on the lookout for a handsome stranger with "the ocean in his eyes" who has a bone to pick and a promise to keep. Then a blue-eyed brother appears on the streets of Afro-Atlanta wearing a black cashmere overcoat, flashing a dazzling smile, and lending a helping hand when Regina needs it most. But between falling for Blue Hamilton and dealing with Beth, secrets will emerge that will threaten to send her life twisting in surprising new directions. Like a conversation with a good friend, *Some Things I Never Thought I'd Do* shares hope, love, and laughter. As always, it is Pearl Cleage's unforgettable characters and her gift for dialogue that will earn this provocative new novel a place in the hearts of her growing family of readers.

**Lovers** - Judith Krantz 1995-01-01

*Lovers* is pure Krantz, an intoxicating dance of love lost, stolen, and found among women and men who lure each other with potent combinations of money, talent, ambition, and passion. Chief among them is irresistible Gigi Orsini, the high-spirited, merry, adventurous creature who grew up into enchanting womanhood in *Scruples Two*. Now Gigi is working as a copywriter in a new Los Angeles advertising agency, with her creative "teammate," David Melville, a brilliant young art director who joins her in seeking new accounts. The agency is headed by dashing Archie Rourke, humorous Byron Bernheim and the severely difficult beauty, Victoria Frost, daughter of the famed Millicent Frost Caldwell who, with her husband Angus Caldwell, owns one of New York's largest advertising agencies. Ben Winthrop, a proper Bostonian and an enormously successful mall builder, attempts to capture Gigi's quicksilver affections, although his fierce contenders for the same prize include both David Melville and the dominating film director, Zach Nevsky. Meanwhile, Billy Winthrop Ikehorn Orsini Elliott, the

unforgettably impulsive heroine of *Scruples*, and her new husband, the great charmer, Spider Elliott, are busy with their own fascinating lives, as are Gigi's father, canny film producer Vito Orsini, and her best friend, the ravishing Sasha Nevsky, none of whom can be forgotten from *Scruples* and *Scruples Two*. *Lovers* completes all the stories set in motion in the first two novels, yet it stands entirely on its own as a slice of life in the exciting years of 1983 and 1984.

***The Jewels of Tessa Kent*** - Judith Krantz 1999

After giving birth to an illegitimate daughter at age fourteen, Tessa Kent is discovered by Hollywood and leads a scandalous, whirlwind life, all the while ignoring her relationship with her child. Reprint.

***Playing Away*** - Adele Parks 2001-02-12

It's sexy. It's roguish. It's hilarious. It's a sensational debut novel from London, a joyously comic take on modern marriage and its fallout. Single people may feel they have it rough...but wait until you see what happens when married folk fall in lust. Connie Green's life should be perfect. She has a hot career, her wonderful husband Luke, and a bunch of great girlfriends. But Connie has a big problem. She has just met overwhelmingly sexy John at a business conference. Her head and her heart said, "no way," but her traitorous body shrieked, "yes, YES!" Now Connie's deep into a tawdry affair, which is destroying her peace of mind and her grand plan for Happily Ever After. Maybe John is her destiny. After all, she's losing weight. It can't be a bad thing if she's losing weight. Can it? Connie longs to confide in her girlfriends. They've always discussed their sex lives before, preferably over cocktails. But this infidelity thing makes it a trifle awkward. Rose would be horrified. For her, it's pretty clear-cut; nice girls don't have affairs. And Daisy is too busy being in love. Sam knows about John but she doesn't want to believe it. How could and why would Connie cheat on her lovely husband? Sam's working hard to ignore the fact that Connie's shagging John every chance she gets. Maybe Lucy would understand; she's bonking a married man herself. Connie just wishes Lucy would be a little less cynical about the whole thing. What Connie wants is...Well, Connie's not quite sure what she wants. And that's exactly the trouble. A novel for every woman juggling the untidy mix of work, romance, sex, and marriage, *Playing Away* shimmers with equal parts comic relief and penetrating insight. As Connie and her brave, silly, colorful friends search for answers along the precarious paths of love and lust, we glimpse more than a little bit of ourselves. With bold strokes both moving and outrageously funny, Adele Parks has crafted a stunningly revealing portrait of the lives of hip, urban women, poised at the cusp of a millennium.

***Scruples*** - Judith Krantz 2011-09-07

*Scruples* is the novel that created publishing history, the first-and widely acknowledged to be the very best-novel ever written about the staggeringly luxurious life of a Beverly Hills boutique and the people who work in it. *Scruples* was translated into twenty languages and made Rodeo Drive famous around the world. The New York Post said that "Scruples was born to be a smash bestseller. . . It has more inside information about the worlds of high fashion and Hollywood than you'd find in a dozen manuals." With *Scruples*, Judith Krantz earned her reputation as a blazingly talented and original storyteller. she takes her readers behind the scenes of wealthy and fame to show them the real people and the real emotions that exist at the core of even the most high-powered lives. *Scruples* is the leader of her #1 best-selling novels.

***The Jewels of Tessa Kent*** - Judith Krantz 2011-07-13

For the first time Judith Krantz has chosen to tell a story rooted in the shattering emotions of a mother-daughter relationship gone desperately wrong. The story unfolds on a classic Krantz background, a magic carpet of gorgeous entertainment and sumptuous events. Yet, at its core, *The Jewels of Tessa Kent* is an engrossing, deeply moving, and ultimately inspiring tale of two women bound by blood yet torn apart by their deepest emotions. Tessa Kent, an exquisite and precocious fourteen, gives birth to an illegitimate daughter. Her parents, devout Catholics, raise the infant, Maggie, as their own child. At sixteen Tessa is discovered by Hollywood; by nineteen she's an international movie star. Maggie lives for her glorious "sister's" infrequent whirlwind visits. Maggie is a captivating, independent eighteen when she accidentally learns the truth. Mortally wounded, she breaks all ties with Tessa and starts to work at the famed Manhattan auction house of Scott & Scott. Five years later, a life-altering crisis makes Tessa passionately determined to end this estrangement. An auction is the only way she can find to reach her daughter, an auction of the immensely valuable collection of famed jewels that represent all the love lavished on her by her late husband. Tessa promises Scott & Scott the auction on the

condition that Maggie and she work closely together on the sale. For Tessa, her entire future now hangs on the hope of an almost impossible reconciliation. *The Jewels of Tessa Kent* deals with the fascinating workings of an auction house; it's a revealing look at the inside of Hollywood stardom; but more than anything else, it's a story of feelings and family, of loss, mistakes, joy and redemption.

***Just Wanna Testify*** - Pearl Cleage 2011-05-10

Familiar faces and places meet fresh twists and turns in this enthralling novel from acclaimed author Pearl Cleage. Atlanta's West End district has always been a haven and home to a coterie of unique characters—artists and thinkers, dreamers and doers. Folks here know one another's names, keep their doors unlocked, and look out for their neighbors. Anyone planning to sell drugs, vandalize, or rob a little old lady should think twice before hitting this part of town. And Blue Hamilton, West End's unofficial mayor and longtime protector, will see to it that you do. Blue wears many hats here, including adored husband to Regina, dear nephew to Abbey, and doting father to Sweetie and another little one on the way. Blue is also the man you pay your respects to if you're looking to set up shop in this urban enclave—just ask Serena Mayflower, whom Blue sees striding down Ralph David Abernathy Boulevard wearing skin-tight black leather pants, thigh-high boots, and bright red lipstick. This tall, slender, ethereally beautiful woman and her four equally striking sisters make up the Too Fine Five, a quintet of international supermodels who have arrived in town for an *Essence* magazine photo shoot. But Blue's gut tells him that there's more to these Mayflower mademoiselles than their affection for full moons and Bloody Marys. With the help of his beloved Regina and their close friends and relations in West End, Blue vows to uncover the women's secret intentions—and prove once and for all that there is no greater force on earth than the power of love. A mesmerizing slice of not-so-everyday life, brimming with wicked wit and spiced with a few supernatural surprises, *Just Wanna Testify* showcases Pearl Cleage's masterly storytelling at its soulful and satisfying finest.

***The Night Garden*** - Lisa Van Allen 2014-10-07

For fans of Sarah Addison Allen, Aimee Bender, and Alice Hoffman, *The Night Garden* is a luminous novel of love, forgiveness, and the possibilities that arise when you open your heart. Nestled in the bucolic town of Green Valley in upstate New York, the Pennywort farm appears ordinary, yet at its center lies something remarkable: a wild maze of colorful gardens that reaches beyond the imagination. Local legend says that a visitor can gain answers to life's most difficult problems simply by walking through its lush corridors. Yet the labyrinth has never helped Olivia Pennywort, the garden's beautiful and enigmatic caretaker. She has spent her entire life on her family's land, harboring a secret that forces her to keep everyone at arm's length. But when her childhood best friend, Sam Van Winkle, returns to the valley, Olivia begins to question her safe, isolated world and wonders if she at last has the courage to let someone in. As she and Sam reconnect, Olivia faces a difficult question: Is the garden maze that she has nurtured all of her life a safe haven or a prison? Praise for Lisa Van Allen's *The Wishing Thread* "Reader to reader, knitter to knitter: You're going to love this book."—Debbie Macomber "Whimsical . . . great for fans of Sarah Addison Allen and Alice Hoffman."—Library Journal Look for special features inside. Join the Random House Reader's Circle for author chats and more.

***Emma's Secret*** - Barbara Taylor Bradford 2004-01-06

Young American fashion designer Evan Hughes embarks on a journey to London to find Emma Harte, an odyssey that brings to life a previously unrevealed part of Emma's life during World War II.

***Mistral's Daughter*** - Judith Krantz 1983

**Judith Krantz** - Judith Krantz 1994

Three novels, *Mistral's Daughter*, *Princess Daisy*, and *I'll Take Manhattan*, by the best-selling author are gathered in one volume.

***Outback Sunset*** - Lynne Wilding 2010-09-01

A sweeping love story and family saga from the bestselling author of *Heart of the Outback* and this time *Forever*. When English actress Vanessa Forsythe falls in love with Ben Selby, her life changes forever. Leaving behind her beautiful Belgravia apartment, she becomes mistress of Amaroo Downs, a remote cattle station in the Northern Territory. Not only does Vanessa have to adjust to the outback lifestyle, but she has to make her place in the Selby family. Ben's brother, Curtis, isn't too pleased to have to make allowances for the English blow-in, while his mother, Hilary, finds it difficult to let go of her hold on Amaroo, even though she no longer lives on the station. However, Vanessa's real challenge comes when a family secret threatens to overturn life on

Amaroo, and someone seems determined to bring her happiness there to an end.

**Harlem Girl Lost** - Treasure E. Blue 2008-12-24

"A true urban novel filled with vivid images of the street." -Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side—brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now—and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer—even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. "Even in Blue's world of double-crossing, misogyny, drugs

and brutality, an against-all-odds fairy tale can come true." -Publishers Weekly

*A Million to One* - Adiba Jaigirdar 2022-12-13

Adiba Jaigirdar, author of one of Time's Best YA books of all time, gives Titanic an Ocean's 8 makeover in this nail-biting heist set onboard the infamous ship. Josefa is an unapologetic and charismatic thief, who loves the thrill of the chase. She has her eye on her biggest mark yet—the RMS Titanic, the most luxurious ship in the world. But she isn't interested in stealing from wealthy first-class passengers onboard. No, she's out for the ultimate prize: the Rubiyat, a one of a kind book encrusted with gems that's worth millions. Josefa can't score it alone, so she enlists a team of girls with unique talents: Hinnah, a daring acrobat and contortionist; Violet, an actress and expert dissembler; and Emilie, an artist who can replicate any drawing by hand. They couldn't be more different and yet they have one very important thing in common: their lives depend on breaking into the vault and capturing the Rubiyat. But careless mistakes, old grudges, and new romance threaten to jeopardize everything they've worked for and put them in incredible danger when tragedy strikes. While the odds of pulling off the heist are slim, the odds of survival are even slimmer... Perfect for fans of Stalking Jack the Ripper and Girl in the Blue Coat, this high-seas heist from the author of The Henna Wars is an immersive story that makes readers forget one important detail—the ship sinks.