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New Encyclopedia of Africa - John Middleton 2008

Contains a collection of alphabetically-arranged entries from 'Abd al-Qadir to John Cummings on the history, geography, culture, religion and ideologies, wars, and economy of the African nations; and includes essays and photographs.

*Ethno-archaeology in Jenné, Mali* - Adria Jean LaViolette 2000

An ethnoarchaeological study of the social and economic lives of three specialised producers based in Jenne, Mali: blacksmiths, potters and masons. These three were chosen for the long history of their existence and the wide variety of information they provide on, not only issues of production, workshops, social and economic networks and strategies, but also social status, the control of information and knowledge, gender, apprenticeship, and the movement of marriage partners. The authors fieldwork and experiences are then projected into the past to speculate on the situation in the Iron Age period whilst highlighting the obvious issues of representativeness.

Encyclopedia of African American History - Walter C. Rucker 2010-02-28

Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history to the present day.

An Introduction to Moroccan Arabic - Ernest Tawfik Abdel-Massih 1973

**African Origins of the Major "Western Religions"** - Yosef Ben-

Jochannan 1991

Dr. Ben critically examines the history, beliefs, and myths that are the foundation of Judaism, Christianity, and Islam.

**Arabic Lion 365 Illustrated Bible** - Eugene Albert Nida 1972

**Akan Weights and the Gold Trade** - Timothy F. Garrard 1980

**Africa from the Sixteenth to the Eighteenth Century** - Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

Historical Dictionary of the Gambia - Harry A. Gailey 1987

Historical, statistical, biographical and bibliographical information about The Gambia, Africa and its leaders.

UNESCO General History of Africa, Vol. IV, Abridged Edition - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1998-05-10

At head of title: International Scientific Committee for the Drafting of a

General History of Africa (UNESCO).

**Islamic Mysticism Contested** - F. de Jong 1999

This collection of papers provides a comprehensive survey of controversies and polemics concerning Islamic mysticism from the formative period of Islam till the present. It adds substantially to our knowledge of the history of Islamic mysticism, and of present-day anti-Sufi fundamentalist orientations.

**Sunjata** - David C. Conrad 2004-01-01

A pillar of the West African oral tradition for centuries, this epic traces the adventures and achievements of the Mande hero, Sunjata, as he liberates his people from Sumaworo Kanté, the sorcerer king of Soso, and establishes the great medieval empire of Mali. David Conrad conveys the strong narrative thrust of the Sunjata epic in his presentation of substantial excerpts from his translation of a performance by Djanka Tassej Condé. Readers approaching the epic for the first time will appreciate the translation's highly readable, poetic English as well as Conrad's informative Introduction and notes. Scholars will find the familiar heroes and heroines taking on new dimensions, secondary characters gaining increased prominence, and previously unknown figures emerging from obscurity. "Thanks to his careful editing and translating of Condé's narrative, Conrad offers a highly readable version of the epic that is about a third of its original length. The translation communicates not only the poetic qualities and the essential events of the Sunjata legend but also the master bard's performance values. Thus, this rendering will fascinate those who already know the story and culture and those coming to the epic for the first time. Conrad provides an excellent introduction to Mande oral tradition, the role of the griot, and the Manding belief system. Though he makes no claim for this as the complete scholarly edition, he does provide helpful scholarly notes, a glossary, and a good bibliography. . . . Summing up: Highly recommended." --L. W. Yoder, CHOICE

*The Concubine, the Princess, and the Teacher* - 2010-01-01

In the Western imagination, the Middle Eastern harem was a place of sex, debauchery, slavery, miscegenation, power, riches, and sheer

abandon. But for the women and children who actually inhabited this realm of the imperial palace, the reality was vastly different. In this collection of translated memoirs, three women who lived in the Ottoman imperial harem in Istanbul between 1876 and 1924 offer a fascinating glimpse "behind the veil" into the lives of Muslim palace women of the late nineteenth and early twentieth centuries. The memoirists are Filizten, concubine to Sultan Murad V; Princess Ayse, daughter of Sultan Abdulhamid II; and Safiye, a schoolteacher who instructed the grandchildren and harem ladies of Sultan Mehmed V. Their recollections of the Ottoman harem reveal the rigid protocol and hierarchy that governed the lives of the imperial family and concubines, as well as the hundreds of slave women and black eunuchs in service to them. The memoirists show that, far from being a place of debauchery, the harem was a family home in which polite and refined behavior prevailed. Douglas Brookes explains the social structure of the nineteenth-century Ottoman palace harem in his introduction. These three memoirs, written across a half century and by women of differing social classes, offer a fuller and richer portrait of the Ottoman imperial harem than has ever before been available in English.

Methodology and African Prehistory - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1981

Deals with earliest man and the prehistory of Africa according to geographical areas, with the Nile Valley singled out in particular. Chapters are devoted to prehistoric art, agricultural techniques and the development of metallurgy.

**Twelve Years a Slave** - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**Excavations at Jenné-Jeno, Hambarketolo, and Kaniana (Inland Niger Delta, Mali), the 1981 Season** - Susan Keech McIntosh

1995-01-01

Since the first scientific excavations were conducted at Jenn-jeno in 1977, this huge Iron Age occupation mound located in the floodplain of the Inland Niger Delta has produced a classic archaeological sequence spanning 1500 years. Jenn-jeno is widely recognized as one of the most carefully documented cases demonstrating the rise of indigenous urbanism in Africa, and its archaeology has contributed significantly to a major paradigm shift in explanations for the rise of complex societies in sub-Saharan Africa. This monograph presents the results of the excavations conducted in 1980-81 at this site and at two others within the extensive mound complex of which Jenn-jeno is a part. Since the first scientific excavations were conducted at Jenn-jeno in 1977, this huge Iron Age occupation mound located in the floodplain of the Inland Niger Delta has produced a classic archaeological sequence spanning 1500 years. Jenn-jeno is widely recognized as one of the most carefully documented cases demonstrating the rise of indigenous urbanism in Africa, and its archaeology has contributed significantly to a major paradigm shift in explanations for the rise of complex societies in sub-Saharan Africa. This monograph presents the results of the excavations conducted in 1980-81 at this site and at two others within the extensive mound complex of which Jenn-jeno is a part.

*Selections from Ovid* - Ovid 1880

**Ancient Civilizations of Africa** - G. Mokhtar 1981-01-01

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Magrhib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.-- Publisher's description

**UNESCO General History of Africa, Vol. III, Abridged Edition** -

Unesco. International Scientific Committee for the Drafting of a General History of Africa 1992-11-03

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

**Toward Peace-building** - 1987

**Arab Dress** - Yedida Kalfon Stillman 2000

Hilary Putnam has been convinced for some time that the present situation in philosophy calls for revitalization and renewal; in this latest book he shows us what shape he would like that renewal to take. Words and Life offers a sweeping account of the sources of several of the central problems of philosophy, past and present, and of why some of those problems are not going to go away. As the titles of the first four parts in the volume--"The Return of Aristotle," "The Legacy of Logical Positivism," "The Inheritance of Pragmatism," and "Essays after Wittgenstein"--suggest, many of the essays are concerned with tracing the recent, and the not so recent, history of these problems. The goal is to bring out what is coercive and arbitrary about some of our present ways of posing the problems and what is of continuing interest in certain past approaches to them. Various supposedly timeless philosophical problems appear, on closer inspection, to change with altered historical circumstances, while there turns out to be much of permanent value in Aristotle's, Peirce's, Dewey's, and Reichenbach's work on some of the problems that continue to exercise us. A unifying theme of the volume as a whole is that reductionism, scientism, and old-style disenchanting naturalism tend to be obstacles to philosophical progress. The titles of the final three parts of the volume--"Truth and Reference," "Mind and Language," and "The Diversity of the Sciences"--indicate that the sweep of the problems considered here comprehends all the fundamental areas of contemporary analytic philosophy. Rich in detail, the book is also grand in scope, allowing us to trace the ongoing intellectual evolution of

one of the most significant philosophers of the century.

**The Complete Costume Dictionary** - Elizabeth J. Lewandowski 2011

Introduction -- Dictionary -- Appendix A: Garment types -- Appendix B:

Garment by country -- Appendix C: Garment types by era

The Trans-Saharan Book Trade - Graziano Krätli 2011

Concerned with the history of scholarly production, book markets and trans-Saharan exchanges in Muslim African (primarily western and northern Africa), as well as the creation of manuscript libraries, this book consists of a collection of twelve essays that examine these issues from an interdisciplinary perspective.

**Description and Historical Account of the Gold Kingdom of**

**Guinea (1602)** - Pieter de Marees 1987

Pieter de Marees' history of Guinea--originally published in 1602--is one of the earliest detailed European descriptions of West African society and an essential reference for anyone interested in the precolonial period. De Marees wrote primarily about the Gold Coast (Ghana), but his work also covers Cape Verde (Senegal), Benin (Nigeria), and Cape Lopez (Gabon). This new translation includes full annotation and the original engravings.

**Muslim Traders, Songhay Warriors and the Arma** - Christian Holst 2016

Slavery, Islam and Diaspora - Behnaz A. Mirzai 2009

An exploration of the history of African slaves in the Muslim world.

Written by a cast of experts in the field, *Slavery, Islam and Diaspora* identifies the distinct cultural identity and social stratum of slaves in Islamic society and shows how Islam has been used alternately to justify enslavement, liberate slaves and defend the autonomy of certain communities. Local perceptions of Islam are also taken into account in this rich and remarkable volume of scholarly approaches to the history and concept of slavery.

*Languages Across Boundaries* - Dik Bakker 2013-09-03

This book is dedicated to Anna Siewierska, who died, far too young, in 2011. It contains 15 contributions by 20 linguists who may be counted among the foremost scholars in the field of linguistic typology. All of

these articles discuss a topic that is prominent in Anna's work, whose journal articles and monographs on the passive, on word order, and on the category of person are standard literature in these respective fields. Mindful of Anna's last monograph, *Person*, the majority of the contributions in this volume discuss free and bound person forms, argument indexing, reference tracking systems, impersonals, and related issues, such as suppletion and incompleteness in person paradigms, the origin of referential systems, dependent versus independent marking, and referential hierarchies. Other topics are grammatical alignment, grammatical voice, ditransitives, and word order. Most of the contributions take a broad, typological perspective. Others give a more in depth treatment, based on data from a specific language, notably Spanish, Russian, Mandinka, and Mohawk. The book contains a complete bibliography of Anna Siewierska's linguistic production.

**Encyclopedia of African American History** - Leslie Alexander 2010-02-28

*Encyclopedia of African American History* introduces readers to the significant people, events, sociopolitical movements, and ideas that have shaped African American life from earliest contact between African peoples and Europeans through the late 20th century. The encyclopedia places the African American experience in the context of the entire African diaspora, with entries organized in sections on African/European contact and enslavement, culture, resistance and identity during enslavement, political activism from the Revolutionary War to Southern emancipation, political activism from Reconstruction to the modern Civil Rights movement, black nationalism and urbanization, and Pan-Africanism and contemporary black America. Based on the latest scholarship and engagingly written, there is no better go-to reference for exploring the history of African Americans and their distinctive impact on American society, politics, business, literature, art, food, clothing, music, language, and technology.

Africa Since 1935 - Unesco. International Scientific Committee for the Drafting of a General History of Africa 1999

Looks at the history of Africa since 1935 and Africa's relations with other

continents during that time period.

**Timbuktu and the Songhay Empire** - John O. Hunwick 2003-01-01

The principal text translated in this volume is the "Ta'rikh Al-sudan" of the 17th-century Timbuktu scholar, 'Abd al-Rahman al-Sadi. The other documents include an English translation of Leo Africanus's description of West Africa and some letters relating to Sa'dian diplomacy.

**Fighting the Greater Jihad** - Cheikh Anta Babou 2007-09-01

In Senegal, the Muridiyya, a large Islamic Sufi order, is the single most influential religious organization, including among its numbers the nation's president. Yet little is known of this sect in the West. Drawn from a wide variety of archival, oral, and iconographic sources in Arabic, French, and Wolof, *Fighting the Greater Jihad* offers an astute analysis of the founding and development of the order and a biographical study of its founder, Cheikh Amadu Bamba Mbacke. Cheikh Anta Babou explores the forging of Murid identity and pedagogy around the person and initiative of Amadu Bamba as well as the continuing reconstruction of this identity by more recent followers. He makes a compelling case for reexamining the history of Muslim institutions in Africa and elsewhere in order to appreciate believers' motivation and initiatives, especially religious culture and education, beyond the narrow confines of political collaboration and resistance. *Fighting the Greater Jihad* also reveals how religious power is built at the intersection of genealogy, knowledge, and spiritual force, and how this power in turn affected colonial policy. *Fighting the Greater Jihad* will dramatically alter the perspective from which anthropologists, historians, and political scientists study Muslim mystical orders.

**Warfare in Atlantic Africa, 1500-1800** - John K. Thornton 1999-08-26

*Warfare in Atlantic Africa, 1500-1800* investigates the impact of warfare on the history of Africa in the period of the slave trade and the founding of empires. It includes the discussion of: \* the relationship between war and the slave trade \* the role of Europeans in promoting African wars and supplying African armies \* the influence of climatic and ecological factors on warfare patterns and dynamics \* the impact of social organization and military technology, including the gunpowder

revolution \* case studies of warfare in Sierra Leone, the Gold Coast, Benin and West Central Africa

**West Africa Partitioned: The elephants and the grass** - John D. Hargreaves 1974

**The Garland Handbook of African Music** - Ruth M. Stone 2010-04-02

The *Garland Handbook of African Music* is comprised of essays from *The Garland Encyclopedia of World Music: Volume 1, Africa*, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

**Manding-English Dictionary** - Valentin Vydrine 2015-02-07

Manding is a common name for several closely related languages in West Africa: Maninka (or Malinke), Bamana (or Bambara), Jula, Mandinka, Xasonka, etc., spoken by up to 40 million people. In this dictionary, forms of Malian Bamana and Guinean Maninka are included. The polysemy of words is represented in all details, the senses are represented hierarchically. Verbal valencies are indicated throughout and clarified by abundant illustrative examples. Numerous idiomatic expressions are given. Most of lexemes are provided with etymological information: sources of borrowing or proto-forms and their reflexes in other Mande languages. The dictionary is oriented toward advanced language learners and professional linguists, but it can be also useful for native speakers of

Bamana and Maninka languages.

*Empires of Medieval West Africa* - David C. Conrad 2010

Explores empires of medieval west Africa.

*The Arts and Crafts of Literacy* - Andrea Brigaglia 2017

Most studies of manuscripts in different regions of sub-Saharan Africa mainly aim at serving literary and historical purposes, and focus on the textual dimension. This book advances on the contrary a holistic approach. The contributions cover the di

**New Perspectives on Islam in Senegal** - M. Diouf 2009-01-05

This book brings together scholars for their fresh perspectives on religious conversion, transnational migration, economic globalization, and the politics of education, power, and femininity in African Islam in Senegal.

*Oceanic Studies* - John Lynch 1996

*The Meanings of Timbuktu* - Shamil Jeppie 2008

Salt comes from the north, gold from the south, but the word of God and the treasures of wisdom are only to be found in Timbuktu." 15th-century Malian proverb. In a joint project between South Africa and Mali, a library to preserve more than 200 000 Arabic and West African manuscripts dating from the 13th to the 19th centuries is currently under construction. It is the first official cultural project of the New

Partnership for Africa's Development (Nepad), the socio-economic development plan of the African Union, and when the library is built, the cultural role of Timbuktu will be revived, as it becomes the safehaven for the treasured manuscripts. The manuscripts prove that Africa had a rich legacy of written history, long before western colonisers set foot on the continent. This volume, authored by leading international scholars, begins to sketch the 'meaning' of Timbuktu within the context of the intellectual history of West Africa, in particular, and of the African continent, in general. The book covers four broad areas: Part I provides an introduction to the region; outlines what archaeology can tell us of its history, examines the paper and various calligraphic styles used in the manuscripts; and explains how ancient institutions of scholarship functioned. Part II begins to analyse what the manuscripts can tell us of African history. Part III offers insight into the lives and works of just a few of the many scholars who achieved renown in the region and beyond. Part IV provides a glimpse into Timbuktu's libraries and private collections. Part V looks at the written legacy of the eastern half of Africa, which like that of the western region, is often ignored. A fascinating read for anyone who wishes to gain an understanding of the aura of mystique and legend that surrounds Timbuktu. The Meanings of Timbuktu strives to contextualise and clarify the importance of efforts to preserve Timbuktu's manuscripts for Mali, for Africa and for the intellectual world."--Abstract