

# Die Jenseitsreise Mohammeds Liber Scale Machometi

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The Biography of Muhammad - Harald Motzki 2000

Ten revised versions of presentations at an international colloquium held in October 1997 in Nijmegen, the Netherlands, provide a range of methodological approaches and use varying types of evidence to examine issues around the sources for the several biographies of The Prophet written between the end of the second and end of the third Islamic centuries. Five of them look at the development of the sira tradition of writing the life of Muhammad; the other five at the historical reliability of the biographical source material, including that used by the earliest Christian writings. Annotation copyrighted by Book News, Inc., Portland, OR.

**Dante and Islam** - Jan M. Ziolkowski 2014-12-01

Dante put Muhammad in one of the lowest circles of Hell. At the same time, the medieval Christian poet placed several Islamic philosophers much more honorably in Limbo. Furthermore, it has long been suggested that for much of the basic framework of the Divine Comedy Dante was indebted to apocryphal traditions about a "night journey" taken by Muhammad. Dante scholars have increasingly returned to the question of Islam to explore the often surprising encounters among religious traditions that the Middle Ages afforded. This collection of essays works through what was known of the Qur'an and of Islamic philosophy and science in Dante's day and explores the bases for Dante's images of Muhammad and Ali. It further compels us to look at key instances of engagement among Muslims, Jews, and Christians.

Narrating Muhammad's Night Journey - Frederick S. Colby 2008-08-06

Discusses the historical development of the well-loved story of the Prophet Muhammad's night journey to the divine realm and back again.

Saracens, Demons, & Jews - Debra Higgs Strickland 2003

These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

Renovatio et unitas - Thomas Frank 2012

English summary: Among the numerous coevals of the 15th century who were eager to improve the condition of the church and the world, Nicholas of Cusa (1401-1464) is certainly one of the most interesting ones. He dedicated most of his lifetime to reforming, the marks of his activities being considerable: the Concile of Basle, his legation in Germany, his years as a bishop of Brixen, the foundation of a hospital in Kues, and his reform proposals as a cardinal in the Papal States. The broad horizon of the theologian, philosopher and canonist allows - beyond the reconstruction of single episodes - a comprehensive historical and theoretical approach to the problem of reform. This book binds together contributions of medieval historians and historians of philosophy. On the one hand it aims to expose the reform ideas and narratives standing behind Cusanus' activities, including their contradictions, and on the other hand to further put these narratives in the context of their theological and philosophical implications, as they appear in his theoretical writings. German description: Unter den nicht wenigen Zeitgenossen des 15. Jahrhunderts, die sich der Verbesserung des Zustands von Kirche und Welt verschrieben hatten, ragt Nikolaus von Kues (1401-1464) als einer der interessantesten heraus. Der weite Horizont des Kanonisten, Theologen, Philosophen, Bischofs und Kardinals erlaubt einen umfassenden historischen und theoretischen Zugriff auf seine vielfältigen Reformbemühungen. Cusanus ist daher ein idealer Führer, um Historiker und Philosophiehistoriker miteinander ins Gespräch zu bringen. Der Band vereinigt Beiträge aus beiden Disziplinen, mit dem Ziel, die hinter den Aktivitäten des Cusanus stehenden Reformideen und Reformnarrative mitsamt ihren

Widersprüchen freizulegen und zu seinen theoretischen Schriften ins Verhältnis zu setzen.

**Christians, Muslims, and Jews in Medieval and Early Modern Spain** - Mark D. Meyerson 2000-08-31

This collection spans both the medieval and early modern period, describing the developments and day-to-day realities of relations between Jews, Muslims and Christians in Spain from the 9th to the 16th centuries. The essays discuss the historiography and the issues raised by the constantly shifting balance of ethnoreligious power, intellectual contact between cultures and social identity throughout the Iberian peninsula.

Cahiers d'histoire des littératures romanes - 2004

**Liber Scale Machometi** - Edeltraud Werner 1986

*Christian Martyrs in Muslim Spain* - Kenneth Baxter Wolf 1985

**Das Buch in Mittelalter und Renaissance** - Rudolf Hiestand 1994

Peter the Venerable and Islam - James Aloysius Kritzeck 2015-12-08

For over four centuries the principal source of Christian European knowledge of Islam stemmed from a project sponsored by Peter the Venerable, ninth abbot of Cluny, in 1142. This consisted of Latin translations of five Arabic works, including the first translation of the Koran in a western language. Known as the Toledan Collection, it was eventually printed in 1543 with an introduction by Martin Luther. The abbot also completed a handbook of Islam beliefs and a major analytical and polemical work, *Liber contra sectam Saracenorum*; annotated editions of these texts are included in this book. Originally published in 1964. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Constructing the Image of Muhammad in Europe** - Avinoam Shalem 2013-06-26

the volume represents a significant contribution to the complex history of the conceptualization and pictorialization of the Prophet Muhammad in the West. It gives a rapid and though deep overview of the history of the making of an image of the Prophet Muhammad in Europe and thus reflects the whole history of the making of the image of Islam in the Latin West, from the early medieval times till the 19th century. The book also provides the reader with ready access to the most recent scholarship concerning the image of Muhammad in Europe, in the form of comprehensive footnotes provided throughout the text and an extensive bibliography.

The Religions of the Book - M. Dimmock 2008-04-03

This is the first study to explore the relationship between Christianity, Judaism and Islam in the Early Modern period. Contributors debate the complicated terms in which these 'Religions of the Book' interacted. The collection illuminates this area of European culture from the late Middle Ages to the end of the Seventeenth century.

**Allegory and Philosophy in Avicenna (Ibn Sina)** - Peter Heath 2010-11-24

Explores the use of allegory in the writing of the renowned eleventh-century Muslim philosopher known in the West as Avicenna, paying

special attention to the ways he influenced theological, mystical, and literary thought in subsequent Islamic—and Western—intellectual and religious history.

*Luther, Türken und Islam* - Johannes Ehmann 2008

"Die Auseinandersetzung mit 'den Türken' gehört zu den Problemen, die Martin Luther von den reformatorischen Anfängen bis zu seinem Lebensende begleitet haben. Von den politischen Implikationen des Ablasskampfes bis hinein in die Bekämpfung seiner theologischen Gegner sind die Türken präsent: als Reichsfeinde, als Zerstörer der von Gott gesetzten Ordnung, als gewalttätige Häretiker und irrgläubige 'Mahometisten'. Während die Türken und ihre Rolle in der Geschichte des Reichs und der Territorien schon häufig Gegenstand wissenschaftlicher Untersuchung waren, hat die Frage des Islam als des 'türkischen' Glaubens in der Theologie Luthers bisher eine der Fragestellung angemessene Darstellung nicht gefunden. Diese Lücke füllt Johannes Ehmann mit der vorliegenden Arbeit. Er zeichnet den Weg nach, den Luther in der Erfahrung der durch die Türken hervorgerufenen Krise theologisch beschreitet bis hin zu einer Wertung der Türken und des Islam."--Back cover.

**Medioevo latino** - 2009

**The Prophet's Ascension** - Christiane J. Gruber 2010

The tales of the mi'raj describe the prophet Muhammad's journey through the heavens, his encounters with prophets and angels, and his visit to heaven and hell. The tales are among Islam's most popular, appearing in Arabic, Persian, and Turkish literature, and in later adaptations throughout the Muslim world. Often serving as narratives designed to promote the worldview of particular Muslim groups, the tales were also a means for communities to construct rules of normative behavior and ritual practices, and were used to assert the superiority of Islam over other religions. The essays in this collection discuss the formation of this narrative, the mi'raj as a missionary text, its various adaptations, its application to esoteric thought, and its use in performance and ritual. -- Book jacket.

**International Review of Biblical Studies, Volume 54 (2007-2008)** - Bernhard Lang 2009-04-30

Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

**Antichrist** - Bernard McGinn 2000

Amy Simmons follows an account of the film's making with an in-depth consideration of the themes and issues arising from it

*Bibliographie zur Symbolik, Ikonographie und Mythologie* - 2007

**The Art of Matthew Paris in the Chronica Majora** - Suzanne Lewis 1987-01-01

27-02-2018

Die Reihe Studies on Modern Orient wurde als Studien zum Modernen Orient im Klaus Schwarz Verlag begründet. Die Bände sind religiösen, politischen und sozialen Phänomenen in muslimischen Gesellschaften der Moderne und Gegenwart gewidmet. Das Spektrum der Reihe ist dabei nicht auf den Nahen und Mittleren Osten beschränkt, sondern berücksichtigt auch relevante Themen in mehrheitlich nicht-

*Die Schia im Iran und Libanon* - Gabriele Dold-Ghadar 2020-08-10

Die Reihe Studies on Modern Orient wurde als Studien zum Modernen Orient im Klaus Schwarz Verlag begründet. Die Bände sind religiösen, politischen und sozialen Phänomenen in muslimischen Gesellschaften der Moderne und Gegenwart gewidmet. Das Spektrum der Reihe ist dabei nicht auf den Nahen und Mittleren Osten beschränkt, sondern berücksichtigt auch relevante Themen in mehrheitlich nicht-

muslimischen Regionen, beispielsweise in Europa oder Amerika.

*Paradise and Hell in Islamic Traditions* - Christian Lange 2016

This book covers the theological, philosophical, mystical, topographical, architectural and ritual aspects of the Muslim belief in paradise and hell.

*Saracens* - John Victor Tolan 2002

Medieval Christian writers distorted the teachings of Islam and caricatured its believers in a variety of ways. This book provides a comprehensive study of Christian polemical responses to Islam in the Middle Ages.

*Imaginationen des Islam* - Alberto Saviello 2015-03-30

Bildliche Darstellungen des Propheten Mohammed gab es in Europa schon lange vor dem sogenannten "Karikaturenstreit". Bereits im frühen Buchdruck erscheint Mohammed als Personifikation der abendländischen Vorstellungen vom Islam und zugleich als eine faszinierende, schillernde Figur von gesellschaftlicher Relevanz. Anhand von Druckgraphiken in Koranübersetzungen und Biographien des Propheten aus fünf Jahrhunderten beschreibt die Studie die Konstanten und Wandlungen der Mohammedbilder in ihrem jeweiligen historischen Kontext. Damit leistet das Buch einen bildwissenschaftlichen Beitrag zur Erörterung von Alteritätskonstruktionen, zur Frage von Religionsdarstellungen in der bildenden Kunst und zur Geschichte des Islambildes in Westeuropa.

*Zeitschrift Für Romanische Philologie* - 1996

**The Image of the Prophet between Ideal and Ideology** - Christiane J. Gruber 2014-10-24

By crossing disciplinary boundaries in the field of the humanities, this volume aims to elucidate Muhammad's visualization in the West vis-à-vis his image in Islam. It does so not by relegating materials to geographical and/or linguistic spheres or by separating texts from images. Rather, it seeks to place various articles in thematic and theoretical conversation so as to explore more broadly how the Prophet has been constructed, visualized, narrated, encountered, revised, adapted, and adopted in multiple cultural traditions, in European and American traditions and in the world of Islam from the medieval era until the modern period.

*Heavenly Journeys* - Mary Dean-Otting 1984

The motif of heavenly Journey is a common one in world literature. Seven non-canonical Jewish texts, I and II Enoch, The Testament of Levi, The Greek Apocalypse of Baruch, The Testament of Abraham, IV Ezra and The Apocalypse of Abraham are either devoted to the motif completely or contain examples thereof. A close study of each of these texts reveals the variety of uses to which the motif has been put. Having examined each text individually, the author is able to draw forth the characteristics common to Hellenistic Jewish treatments of the motif; thus the uniqueness of the use of the theme in Jewish literature is demonstrated.

**Deutsches Archiv für Erforschung des Mittelalters** - 1994

**The Haram of Jerusalem, 324-1099** - Andreas Kaplony 2002

From the Muslims' to the Crusaders' conquest Jerusalem is among the world's best known cities. Its most outstanding and constant feature is its shared holiness by three major confessions (Muslim, Jewish and Christian). Covering the Marwanid, the Abbasid, and the Faimid phase, this study describes not only the emergence of conceptions with which the three major confessions share this city, but also their interactions as well as the political circumstances and religious axioms which give each conception its specific shape. Looking for these conceptions of the holy area of the city the Haram has been chosen. This area of the former temple was highly significant to all three confessions. The analysis is based on a careful description of the Haram (focusing on topics like names and traditions, architecture, rituals and customs, visions and dreams), and on the establishment of as many parallels as possible. "The result is a volume of astonishing depth and comprehensiveness [◆] As a compendium of sources it is unrivalled." Journal of Palestine Studies "The excellent graphics added to each section, culminating in 103 figures, deserve special mention. Also impressive is Kaplony's generous handling of space; it seems that he was aiming for the display of all the texts available to him. [◆] taking into account Kaplony's treatment of the subject, one is tempted to compare it with that of the precision and care of Swiss watchmakers. Unless new sources come to light, which is not very likely, this book will be the standard work [◆] for many years to come." Jerusalem Studies in Arabic and Islam "This book is an excellent contribution to the growing literature on Islamic Jerusalem, and it will undoubtedly be of interest to scholars and students of medieval Islamic history." International Journal of Middle East Studies.

*Locating Hell in Islamic Traditions* - Christian Lange 2015

"Locating Hell in Islamic traditions" gathers research on the history of the Muslim hell from its beginnings in the Quran through its medieval and modern transformations.

**International Review of Biblical Studies / Internationale Zeitschriftenschau Fur Bibelwissenschaft Und Grenzgebiete** - Bernhard Lang 2009-02-15

Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important periodicals and book series in the fields covered.

Die Jenseitsreise Mohammeds - Edeltraud Werner 2007

*SüdSüdOst Mekka* - Dagmar I. Larssen 2010

**Editionen in der Kritik** - Hans-Gert Roloff 2009

**The Antichrist Legend** - Wilhelm Bousset 1896

**The Path** - Javad Nurbakhsh 2003

"Définit le soufisme et décrit les différentes étapes de la "voie" pour atteindre la perfection sufie et les rituels qui l'accompagnent.

**The Path Has No Name** - Annette Kaiser 2005-04

The Path Has No Name is the fascinating description of the search for an authentic spiritual life. The longing to be able to live a spiritual life while being in the world--having a career and raising two children--was fulfilled for Annette Kaiser after her encounter with Sufi teacher Irina Tweedie. Annette Kaiser demonstrates that the Sufi path as a path of love does not demand avoidance of the world but rather an active presence in the middle of it; that this path is not about philosophy or religion but rather a way of life that can lead us to our essential nature.

*Verspielte Macht* - Barbara Schlieben 2009-01-01

Mit dem Königshof Alfons' X. von Kastilien-León (1252-1284) untersucht die vorliegende Studie eine zentrale politische und wissensmehrende Institution des Hochmittelalters, die zugleich ein bedeutendes Zentrum interkultureller Kontakte war. Dabei fragt sie nach dem Verhältnis von Wissen und Kultur, von Politik und Gesellschaft in seiner historischen wie in seiner forschungsgeschichtlichen Konzeption. Die Fragestellung öffnet den Weg zu einer Geistes- und Ideengeschichte Spaniens im Mittelalter und präzisiert zugleich den spanischen Sonderweg in der europäischen Entwicklung. Was aber machte Alfons X. in den Augen seiner Zeitgenossen zu einem Weisen, in der Einschätzung der Nachlebenden zu einem Herrscher, der seine Macht verspielte? Die Antwort liegt in der Einheit der höfischen Lebensbereiche, in der Einheit von Politik und Kultur. Interpretieren die gängigen Deutungen das Verhältnis von Politik und Kultur bisher weitgehend funktional, so beschreibt Barbara Schlieben diesen Zusammenhang als vielschichtiges Wechselspiel, das sich einer zweckhaften Eindeutigkeit entzieht. Grundlage hierfür ist ein dynamischer Wissensbegriff, der die Komplexität eines mittelalterlichen Königshofes zu erfassen vermag und zugleich vor verkürzten, utilitaristischen Wissensdiskussionen der Gegenwart warnt.